The Carmel Pine Cone

Weekly 25¢ October 28, 1976 Two Sections 40 pages

How to carve a pumpkin

page 3

OCEAN AVENUE in the early 1920s looked markedly different than it does today. This photograph from the Pat Hathaway collection was taken from the foot of Ocean Avenue looking east. Hathaway plans to donate a framed print of this photograph to the city in honor of Carmel's 60th birthday.

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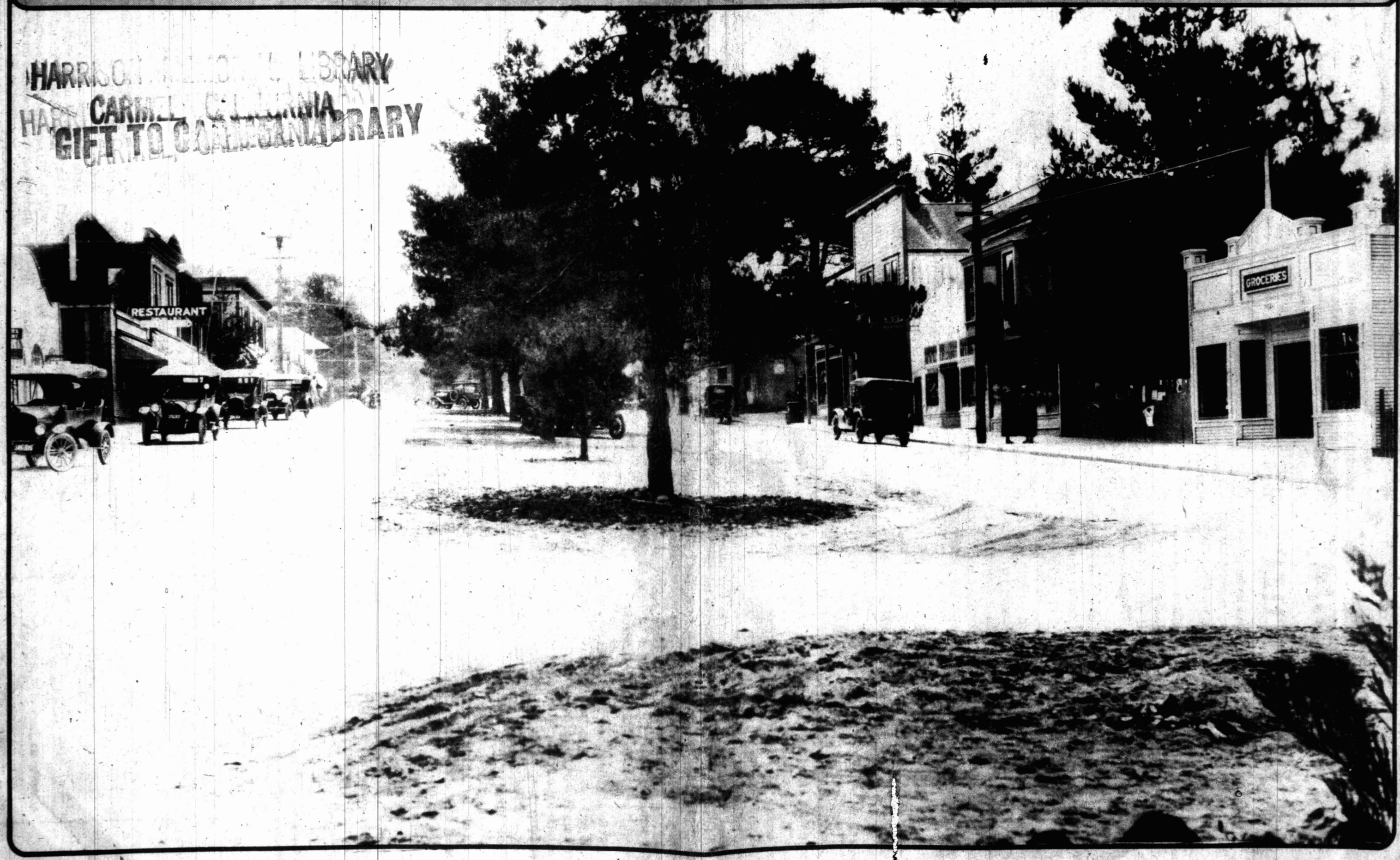

Editorials

Changes may affect future

Though 60 years is by no means a major milestone, the city's birthday does afford us an opportunity to reflect for a moment or two on where we've been and where we're going.

It seems an apt moment because events and circumstances are combining to reshape some of Carmel's direction. Undoubtedly, Carmel will, as it has in the past, come out of it a little scarred, but in a stable and healthy condition.

Sixty years ago Carmel became an official entity, but it had existed before that in the minds of many. Frank Devendorf envisioned Carmel as a coastline paradise and began to develop the area. He put lots up for sale and had few takers at first. Growth was a dream, not a scourge. New businesses were encouraged and sought after. Whenever it rained what few residents there were had to slosh through sandy mud on their way to the post office in L.S. Slevin's store.

In 1902, Ocean Avenue was paved and by 1929 the city legally reaffirmed its "essentially residential" character with the oft-quoted paragraph from the city's zoning ordinances. The patterns of growth had firmly entrenched themselves and Carmel reacted.

Though only an interim measure, the city today is in the midst of another building moratorium. The impetus for it came in the form of another reaction against growth. The Village Corner is sometimes reverently spoken of as a symbol of the fight by residents against proliferating tourism and its attendant growth.

What the council chooses to do after this interim moratorium expires may alter or reshape the pattern of growth. But the council has a new head and member. Sentiment on the council seems weighted in favor of a limited growth policy, what tangible shape this sentiment will take remains to be seen. Changes of all types are visible for the horizon.

Since the first board of trustees was elected in 1916,the basic structure of city government has remained virtually the same. New agencies and departments have been added and the number of employes has increased with increased demands upon city government. The council, however, remains the final authority in all matters.

Traditionally, mayors have been chosen by the council. Dating back to A.P. Fraser's selection as the head of the first board of trustees, residents have voted for a five-member council and the council has chosen its own head. The Peninsula's first woman mayor, Eva K. de Sabla, succeeded Fraser in this manner. In the next election, Carmel voters may choose to directly elect a mayor and if they do, a slight and subtle change may be detected in how the city is governed.

The pattern of authority in city government could be changed far more radically, depending on what the council does in replacing the current city administrator. Hugh Bayless has announced his plans for retirement in 1977 and his imminent departure will no doubt bring out a flurry of proposals for a city manager system of government. The concept is not new in Carmel and has been bandied back and forth over the years, receiving consideration in nearly each decade of Carmel's existence. Proponents have argued that the city's form of government is outdated. To charge a non-professional, unpaid city council with the total responsibility for running the city on a daily basis is, proponents say, not realistic and almost unmanageable. Though the city has flourished through six decades of the council system, a budget upwards of $2 million and a growing city staff will almost certainly dictate that the council renew serious consideration of some change in this key position. Management of city affairs is not a simple matter when the managers meet only twice a month. Any change in the city administrator's position will have a direct effect upon the substance and character of government in Carmel. Perhaps that is why councils in the past have been so reluctant to accept the city manager concept. Increased authority for a paid professional has often been interpreted to mean decreased authority for the popularly elected council.

Changes in city government are not the only questions faced by Carmel residents. The very nature of the town is changing. Only recently Carmel faced the prospect of losing its post office and its traditional (since 1904) lack of home mail delivery. The post office will stay, but in an altered form.

The post office plans to establish a major facility for mail processing at the mouth of the valley and Carmel's facility will remain for the primary purpose of servicing postal boxes and normal outgoing mail. The post office wanted to move to Sunset Center, but quickly dropped that notion when confronted with growing resentment. Now it's on to the mouth of the valley.

Along with the post office, it seems probably that a major library facility will soon be located at the mouth of the valley. For years Carmel has serviced both city and county residents at Harrison Memorial Library and the county has, for years, complained about the lack of adequate facilities. Since the Carmel Free Library Association was formed in 1906, residents here have had an uncommon interest in maintaining a top notch library. But growth has outstripped the ability of existing facilities to serve patrons. Space is a crying need and a search for more space may well change the nature of the library.

Harrison Memorial will certainly remain as Carmel's library, but county residents will in the future, no doubt, be served outside of Carmel. With the bulk of patrons outside the city, the county will determine the size and scope of the new library. Needless and expensive duplication can be avoided with two facilities so close and that could mean a basic change in concept for Harrison.

The post office and library shift to the mouth of the valley, in no uncertain terms firms up a trend that's been evolving rapidly. Carmel's downtown is shifting sites. The normal types of services and businesses that define a city's downtown or hub will soon be found almost exclusively outside of Carmel. Ease of parking, accessibility and lower rent have proven strong factors in the emergence of the area at the mouth of the valley as a center of business for residents. Resident-serving businesses seem doomed in Carmel unless some form of zoning control is found practical and implemented.

Zoning has been at the heart of Carmel's successes. The commercial zone has strictly defined boundaries and the residential zone has its own restrictions enforced by the planning commission since 1946. But the economic problem of high demand for space and increasing rent in the commercial zone will not be easily solved. Without a solution, Carmel can expect to see fewer and fewer local serving businesses within the city limits. Carmel's business life has undergone steady changes since the town was first founded and businessmen decided to form the Carmel Business Association in 1928. The Chamber of Commerce title was purposely and with good reason shunned.

Cultural life has always been rich in Carmel and no less today than yesterday. Herbert Heron helped found an institution when in 1910 the first play was produced at Forest Theater. Artists and writers abound in Carmel's history. The Forest Theater and other community theatre groups remain a part of Carmel. In 1964 the city committed itself more fully to an emphasis upon culture by purchasing the old Sunset School and converting it to a cultural and community center.

Today, plays, music, films, exhibits and classes are staged at the facility. But, Frank Riley, the director of Sunset Center during its most productive period, is retiring and his replacement will be expected to change the scope of the city's cultural program. Riley's replacement will be asked to take a more active and direct role in local productions. In addition, the city is establishing an award for original plays by local authors. Again, Carmel may expect to see a slight change in the further evolvement of its cultural life.

The days of the Carmel Bulletin Board near Ocean and Lincoln and the water trough at Ocean and San Carlos are gone. Gus England no longer patrols the streets on horseback. Milk "shrines" no longer stand in neighborhoods as monuments to the simplicity of a bygone era. Residents rail against tour buses and automobiles that clutter the streets bringing visitors for a crash course in Carmel living. And often is heard a discouraging word.

An apparently infinite proclivity for growth with very finite resources is at the heart of many of the world's troubles. The current water crisis on the Peninsula stands as testimony to the fact that we must deal with growth as our most serious problem. Carmel's small size and heavy influx of visitors creates congestion which spurs on disgruntlement. But the very fact that people flock to get here suggests that things aren't really bad.

Carmel remains a unique, sophisticated and often peaceful city. Residents can still claim that their homes are in the midst of a living forest. Gaudy and ostentatious signs do not permeate the business district. Traffic lights and neon signs exist elsewhere but not here. The community's cultural life remains a rich blend of all the arts. The business district still boasts a high quality of merchandise and is comparable to the best anywhere else. Residents here remain committed to preserving the essential characteristics of Carmel and are still willing to volunteer their time for service on various boards and commissions charged with shaping the future as well as regulating the present. A strong sense of community will help Carmel adjust to whatever changes may come, but adjust it must. The first 60 years weren't necessarily the hardest.

A birthday gift

Someone recently asked the City Council what it was doing to honor the city's 60th birthday and in all its wisdom, the council seemed a bit stymied at first. Not knowing quite what to do, the council appointed Mike Brown to oversee the project. Well, we think the council is missing an opportune moment for establishing something this city should have.

Carmel has a rich background in the creative arts and yet nowhere is this adequately represented. What better way for Carmel to celebrate a birthday than by indulging itself a little and establishing some form of Carmel Collection.

The most renowned of Carmel's artists, Robinson Jeffers, certainly deserves more recognition than the simple housing of his works at Harrison Memorial. For lack of proper exhibit space, photographs of Edward Weston now at Harrison, may soon leave Carmel. The Perry Newberry collection recently donated to the city (though not art) remains in a cardboard box at City Hall.

Money shouldn't be much of a problem since this could be a long term project. Let the council set aside a small amount annually until enough has been amassed. Location poses an obstacle, but not enough of one to kill the project. We'd like to see some positive steps taken in this direction. Perhaps, then, Carmel could with better conscience accept gifts of works prominent in its history. If Carmel deserves any place in history, then history deserves a place in Carmel.

The Carmel Pine Cone

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Pumpkin carving comes once a year and Carmel fireman Chuck August takes advantage of the occasion. In the photographs he demonstrates his method.

From gourd to ghoul

photos by
Irene Gaasch

Roundness or unusual shape (top) are two things August looks for in a pumpkin. He uses a serrated paring knife to do the initial carving, which should be done in tiny, up and down cuts. August uses a spoon to clean out the seeds. After cleaning the pumpkin, shape and inspiration help form the design.

Ears add character and August often carves them first. Then he uses a light-color grease pen to draw in the face. Toothpicks help hold on carved ears and noses.

An exacto knife is used for fine cutting and relief work. But, August cautions, it is a razor sharp tool and should be used only by adults or with adult supervision. He also advises that carving is easiest in sections and it's not necessary to cut all the way through with the first cut.

The best carved pumpkins come when you let your imagination run free. August has transformed his tiny pumpkin into a goblin. If he really wants to get fancy, August says, he uses broom straws for whiskers, pipe cleaners, construction paper and even paint. "But above all," he says, "have some fun."

CBA PUMPKIN CARVING RULES

Carved pumpkins for the Carmel Business Association's contest should be taken to the patio of the Sunset Center between 1 and 4 p.m. on Oct. 29. Judging will follow at 5 p.m. and pumpkins must be picked up before 7 p.m.

Each pumpkin may be entered in one category only. Pumpkins made in any previous year will not qualify for entry this year. Registration will take place at time of entrance and there is no fee.

Categories are Greatest-Great Pumpkin Award, the Pumpkin Head Award and "the pumpkin I would like to be caught in the patch with" award. Awards for happiest, fiercest, best carved and yummiest will be given in each category in both the adult and children's category. Children's groups are ages eight years and younger, nine through 12 years, 13 through 15 years, and 16 years and over.

The event will be cancelled in case of rain.

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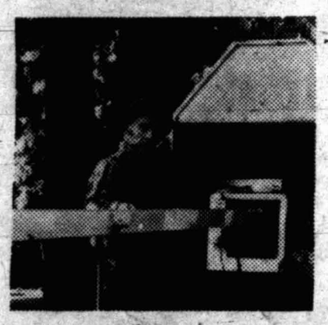

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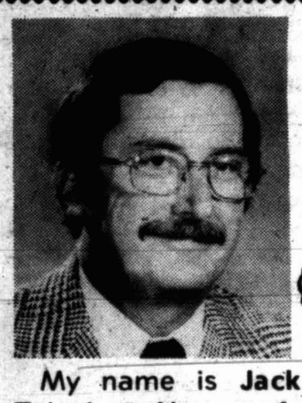

TELEPHONE TIPS

My name is **Jack Head**. I'm the Pacific Telephone Manager for **the Monterey Peninsula**.

We at the phone company are interested in helping you get the most for your telephone dollar. We all depend on the telephone a great deal these days and, naturally, want to hold down costs whenever we can.

To help, I will use this column, from time to time, to pass along tips on ways you can save money. For example:

1) Take advantage of the one-minute rates on long distance calls. Each minute you talk costs more. So plan what you're going to say before you call. On long distance calls, you'll save more if you say less.

2) If you dial the wrong number, call the operator so you won't be billed for it. We don't expect you to pay for mistakes. So, if you misdial a long distance call, tell the operator.

3) Read the introductory pages of your directory. They tell you the most economical time to call. If you need help, please call our office, the number is 375-1511.

Jack Head

Pacific Telephone

A PUMPKIN FIELD once flourished at the present site of Mission fields. Date unknown. Photo from the Pat Hathaway Collection.

REMEMBER WHEN?

50 YEARS AGO:

From the Pine Cone
October 22, 1926

ABALONES SPANK REALTORS 15 to 2
NOT VERY POLITE

One disgusted realtor, on the sidelines of the Abalone vs. Realtor game at the Polo Field last Saturday remarked "Abalones vs. Realtors, bah; it should be bologny vs. applesauce." He wasn't altogether wrong at that, but the Realtors should not have been discouraged if the final score did stand at about 15 to 2. The cream of the Abalone team were out, and Captain Bob Smith of the Realtors had to use a makeshift team as several of his men left for their homes that morning. Harrison Godwin, Don Hale, By Ford, Frenchy Murphy started to hit and steal bases in the first innings, and made three runs. In the field in the latter half of this inning, Frenchy Murphy also showed the Realtors how they throw from center in the Abalone League. The Abalones made three more runs in the second inning, Harrison Godwin making a three bagger, and the whole Abalone team learning a lot of new words as the third baseman, shortstop and right fielder of the Realtors mixed themselves up chasing a ball. Fred Godwin didn't learn any... no you're wrong, it was because he walked away with his hands covering his ears and a blush covering his face. Then for the next few innings the comedy was furnished by Mark Ellsworth, catching for the Realtors, who chased more men down to first base than any catcher since the game began. Then Frank Sheridan started to umpire, and the party was complete. Vic Renslow improved on his record for circling first base, he ran all around it to catch balls, and By Ford circulated over a lot of territory as shortstop. As one disgusted Realtor player put it "Those birds pick 'em up from all angles." As the Abalones had the game sewed up, they all decided to bat left handed. It was fairly successful. The last inning was noted because Fred Godwin decided to get one more home run, and Judge Keneshaw Mountain Landis Josselyn went in and played second base. A good time was had by all, and the Abalones did their part, albeit not very politely, to entertain the visitors.

The teams were: Realtors; Berwick, Ellsworth, Pierce, Taylor, Smith, Dorr, Moir, Heffener, Cox.

Abalones: H. Godwin, Hale, F. Godwin, Ford, Van Riper, Murphy, Renslow, Frost and Wilson.

25 YEARS AGO:

From the Pine Cone
October 26, 1951

EVERYBODY LAMENTS LOSS OF CYPRESS

Trees fell down all over town Wednesday during the storm. The most lamented one is the old, knotted cypress in front of Mission Ranch. It split wide open at the trunk and toppled over, fortunately, clear of everything, so that no damage was caused.

The Pacific Gas and Electric Company report that there were 22 breaks as a result of falling trees and limbs. The men worked on through from Wednesday until 5:00 Thursday morning. Everything was under control by Thursday noon, Clement Trapfus of PG&E says, with the crews concentrating on small breaks. Up on Newberry Way the street department worked most of Thursday to clear away a tree that broke a telephone pole, carrying a high power line. Various localities on the Peninsula were plunged into darkness for an hour or more Wednesday afternoon as a result of breaks in power lines.

Someone pointed out that Wednesday's storm occurred on the same date as the first storm of last year.

10 YEARS AGO:

From the Pine Cone
October 27, 1966

FOUR HUNDRED AT FOREST THEATRE BREAKFAST PARTY

A bright October sun warmed the Forest Theatre for the Longtimers Breakfast Sunday morning. Four hundred persons climbed the winding pathway through the oaks to eat breakfast with old friends and talk about Carmel, now 50 years old, and with a skittish past it appeared from the tales told. Everyone who had lived here 30 years or longer found tables on the stage with its background of pines. The "youngsters" — 20-29 years residence — made up the audience.

Del Harthorne, 93, was the oldest person present. Miss Lucile Turner, admitted to 91 years and was named runner-up. Mrs. Mary A. Goold, 82 and born beside Carmel Mission, was accorded the honor of being the oldest locally-born citizen.

Joe Hitchcock was there and Pon Chung and Ivy Basham Sinclair and Mariam White Herrick, By Ford, Rudy Kocher and Ruthie McElroy.

Bob, Fred and Clara Leidig had the greatest number of descendants at the party. Gladys Johnston had to leave before she was acknowledged as a "true old-timer." Mrs. Joseph W. Stilwell was with her daughter, Nancy Esterbrook. Bob and Charlotte Fergusson came and Bob's boys from Fort Ord cooked the breakfast.

Madeleine Powers Leoni was applauded, as were, too, Hilda Argo Weitz, P.A. McCreery, Janie Hopper Vial and George Seidneck. Jean Chitwood told a story. Ferdinand Burgdorff took a bow. Phyllis Appleton was presented, also little Freddie Farr who went to Sunset School in the 1920's. Mai McGrury said "I taught some of you at Sunset."

Planning commission

Buildings list, restaurants cause concern

Carmel's planning commission attempted to straighten out misconceptions surrounding their significant buildings list last week, and also showed concern about the rising number of Carmel restaurants with liquor licenses.

Dorothea Roberts, acting chairman, of the commission at its first regular monthly meeting, related that several members of the city council were considering restrictions for those structures named on the significant buildings list. According to Roberts, this might mean council approval would be required before any changes to the buildings could be made.

Although no councilman has expressed this desire publically, Roberts called it one more sign that the basic concept of the significant buildings program is generally misunderstood.

"I'm afraid a lot of people have gone way off base," Roberts said.

Another problem, according to the commission, is that a lot of people want to get their buildings on the list who don't need to get on it.

The commission's report on the buildings was completed two months ago and passed on to the council with a list of 40 buildings in the commercial district judged to be of historical, architectural or landmark significance. The report recommended that these buildings be placed in a category which would allow their reconstruction should they be accidentally destroyed.

As the commission saw it, buildings such as the Pine Inn could not be rebuilt under current zoning ordinances because of lot coverage restrictions. Other buildings, like the Tuck Box, have low ceilings which would not be allowed in a new structure. The significant buildings program, if implemented by council, would simply allow a listed building variances to rebuild in the case of fire or other disaster.

Former commissioner Robert Evans got up to say that any mandatory aspects of the program would make being named to the list a dubious distinction.

An application by Craig McFarland to open a restaurant in the new McFarland building, under construction on the corner of Mission and 6th, launched the commissioners into a discussion of liquor licenses in the city.

Commissioner Paul Sletton said that restaurants can't seem to make it on food alone in Carmel anymore. They need hard liquor. Sletton said he'd seen it happen again and again: a restaurant would open up and come in later for a wine and beer license, then later still for a hard liquor license.

"It escalates," Sletton said. "It's going to change the lifestyle of Carmel."

Commissioners Tom Hawley and Robert Strum pointed out that since the city doesn't have restraints on the number of dress shops and other stores, it would be difficult to put one on the number of restaurants.

McFarland explained that his bar only planned to seat eight people, and only during the time they were waiting for seats. The matter was referred to committee.

Michael Tancredi also raised eyebrows when he introduced his plan for a restaurant to go into the present site of Golden West Pancakes — Tancredi asked for a wine and beer license for his establishment. —

THE LEAGUE of California Cities, which met in San Diego last week, was attended by Carmel City Council members and the heads of various departments. Here city administrator Hugh Bayless and mayor pro tem David Hughes take notes during one of the many sessions aimed at improving local government. Photo by Kati Corsaut.

Phase One-Half

Water rationing regulations under Phase One-Half are *still* in effect for all California-American Water Company customers. Those rules include:

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Carmel's early days

A half century later, in 1602, Sebastian Vizcaino, also exploring for Spain, discovered a valley with a river. With him were three Carmelite friars and he named the river after the patron saint of their order, Our Lady of Carmel. So Vizcaino gave the name "Carmel" to the river which emptied into the bay on which Carmel now stands.

A third Spanish explorer, Gaspar de Portola, 167 years later stood where the river meets the bay and a cross now marks the spot. Two years later, in 1771, Father Junipero Serra founded Carmel Mission on the edge of the southeastern boundary of present day Carmel. Here the founder of the California mission system established his headquarters until he died in 1784. He is buried before the altar of what is now Carmel Mission Basilica. Beside him lie Father Lasuen and Father Crespi.

Le Comte de la Perouse, in 1786, and Captain George Vancouver, on three occasions several years later, were guests at the mission. Both wrote admiringly of the site of Carmel today as did Robert Louis Stevenson in 1879, and in 1880, David Starr Jordan, who was to become the first president of Stanford University.

Twenty-six years after the mission was secularized in 1833, a Scotsman from Canada, John Martin, acquired land surrounding the mission, also the southerly part of present day Carmel, for a farm which he named the Mission Ranch. The northerly portion of what is now the city, a century ago was part of the holdings of Honore Escolle, a Frenchman who settled in Monterey.

Escolle bonded what is now the north part of the city to the Monterey realty firm of Duckworth Bros., one of whom was S. J. Duckworth. His map of a subdivision, named Carmel City, was filed on May 1, 1888. He planned his development as a Roman Catholic summer resort. In 1891 he enlisted the help of Abbie Hunter who formed the Women's Real Estate and Investment Company. Although lots were sold and dwellings built, financial difficulties appear to have beset both the Duckworth and Hunter projects.

In 1902, Frank Devendorf filed the first map of a subdivision to which he gave the same name as Vizcaino had given to the nearby river. The next year, in partnership with Frank Powers, he formed the Carmel Development Company whose holdings approximated the present area of the City of Carmel.

A tiny village had been developed by 1904 when the first Sunset School was opened in a cottage on Dolores Street.

Dr. Jordan, in 1904, bought two lots at Camino Real and 7th Street and built a home, the first in what came to be known as Professors' Row.

In 1905, a group of residents formed the Arts and Crafts Club to foster the cultural life of the community. The club was incorporated the following year and in 1907 acquired a clubhouse where its art school was located. In 1922, the club built a theatre where the present Golden Bough Cinema now stands. This facility served as a community cultural center until 1927 when it was sold to the Abalone League which later merged with the Community Players in the 1930's.

The Carmel Free Library Association was organized in 1906. The Carmel Development Company gave a building and the use of a lot to the new enterprise. Later, an anonymous donor gave money for the purchase of a lot at the northwest corner of Lincoln and Sixth, and, in 1922, the library building was moved across the street to this property. In 1927, the library association gave its books to the Harrison Memorial Library and its land and building to the Girl Scouts. Remaning money in the treasury was donated to the Boy Scouts. Remaining money in the to the city by Mrs. Ralph Chandler Harrison as a memorial to her late husband, a justice of the California Supreme Court.

The cultural life of Carmel received an unexpected impetus in 1906, the year Carmel acquired its first library, when an earthquake and fire devastated San Francisco and left a group of artists, writers and musicians homeless. Many of them decided to settle in Carmel. Their coming set the future pattern for the development of Carmel as a cultural community inhabited by persons of vision who wished to preserve the natural beauty of their surroundings and the unique charm of a village in a forest above a white sand beach. Many of these newcomers became famous in the fields of the arts and added renown to the name of Carmel.

Research scientists arrived to swell the population after the Coastal Laboratory, a branch of the Carnegie Institution of Washington, D. C., was established in 1910. The same year the Forest Theater, California's first outdoor theatre, was founded. On its stage, plays and pageants by Californian and local playwrights were performed, also Shakespeare's dramas. Almost all the townspeople took part in these productions of the Western Drama Association and Forest Theater Society. The Forest Theater was lauded as a great contribution to the development of dramatic arts in California by San Francisco and Los Angeles critics.

In 1915, the Carmel Volunteer Fire Department was formed and the village's weekly newspaper, the Carmel Pine Cone, started publication. The same year, too, cypresses were planted along the beach and pines in the area west of Camino Real which, heretofore, had been treeless.

THE FRANK DEVENDORF family in 1916. Devendorf is considered one of the founders of Carmel and was often referred to as "the father of Carmel."

But residents of the village were becoming restive. The Monterey County government did not provide the controls needed by a community that wished to preserve its unique character and natural beauty.

Accordingly, a move for incorporation developed. On October 26, 1916, an election was held. A majority of 113 out of 199 voters at the polls cast ballots for incorporation which became effective on October 31.

Also at the polls, the voters chose members of the city's first governing body. These representatives of the citizentry immediately began to frame laws to protect the new city of Carmel-by-the-Sea from the destructive forces of progress. Ordinance No. 7 provided protection for city trees.

During the next 13 years, bitter battles were fought between the cultural and burgeoning business factions of the community. The first city planning commission at the instigation of the Arts and Crafts Club was established in 1922 to advise the city council on the preservation of Carmel from undesirable commercial ventures. A professional planner was hired in 1928 to outline a traffic pattern that would save the city from the inexorable inroads of the automobile. He routed cars around the residential area and Highway One, then a modest road, down Hatton Canyon. This plan outraged the business community and was repudiated. Because of this anger, the existing city council was voted out of office and a new council reflecting business interests took control of the city.

Despite this turn of affairs, in 1929, a zoning law was passed which stated that business development should forever be subordinate to the residential character of the community.

Based on this ordinance, Carmel has kept streets in the residential zone free of sidewalks and street lights; the beach unsullied by commercial development; nurtured the pine forest first admired by Cabrillo; allowed no high rise buildings to mar the outline of these pines against the sky; forbade neon and other unsightly signs.

Because it has been a community with vision, Carmel always has attracted cultural ventures. In 1924, the Golden Bough Theatre opened a new era in the development of drama in California, both with its productions and a drama school. In 1927, the Carmel Art Association was formed. This nonprofit organization of artists opened a gallery in 1934. An art school, the Carmel Art Institute, began instruction in 1938. Headquarters of the Monterey Peninsula Chapter of the American Federation of Arts have been in Carmel for almost a decade.

In 1931, an auditorium was added to Sunset School. Here the Carmel Music Society, founded five years before, decided to present world famous artists; the Bach Festival, established in 1933, to give its nationally famed concerts; and the Monterey County Symphony, founded in 1946, to offer a series of musical offerings each year.

Financial Statement of the City of Carmel-by-the-Sea

January 1, 1918, to January 1, 1919

PREPARED BY THE CITY CLERK

Balance cash on hand January 1, 1918 . . $1,259.50

RECEIPTS

Taxes	4,455.75
Redeemed property	168.82
Licenses	89.50
Pound fees	3.00
Miscellaneous—	
Advanced by J. E. Nichols	10.00
Refund on telephone and toll	7.25
Exchange on checks, etc.	12.43
Total	$6,006.25

DISBURSEMENTS

Election—		Printing—	
Salaries of officers	$ 40.00	Ordin., resolut'ns,	
Supplies	74.51	del. tax list, etc.	367.35
Total	114.51	League Mun., dues	10.00
Buildings—		Filing cert. tax sales	77.75
Rent	208.00	Health and Safety—	
Light	14.50	Special police	20.00
Fur'ture and repirs	32.10	Marshal expenses	
Telephone	9.37	for police	1.50
Total	263.97	Marshal phone	55.90
Recorder—		Burying horse	2.50
		Formald. candles	.70
Books, stat., etc.	7.39	Garbage	275.00
Treasurer—		Total	355.60
Salary	60.00	Miscellaneous—	
Expenses	1.00	Surety bonds	32.50
Total	61.00	Interest	36.71
Attorney—		Notary	1.75
Salary	240.00	Daily abstract	12.00
Expenses	1.25	Flag for City Hall	2.50
Total	241.25	Total	85.46
Clerk—		Streets, Bridges and Parks—	
Salary	475.00	Work and expnses	*552.47
Books	145.98	Water for trough.	10.80
Stamps, stat., etc.	75.89	Lights	76.30
Total	696.87	Total	639.57
Marshal—		Fire Department—	
Salary	1,080.00	Water	270.00
Books	8.00	Supplies	7.05
License tags	4.50	Building	2.00
Stamps, stat., etc.	66.62	Total	279.05
Total	1,159.12	Grand Total	$4369.89
Auditor	11.00		

Balance, cash on hand January 1, 1919, $1636.36

*** Included in this amount is $413 paid for preliminary surveys.**

(Adv.)

(Paid Political Adv.)

Bob Nimmo . . .

. . . In four years as Assemblyman he's proven himself a hardworking and effective leader. Because we need his ability and integrity in the State Senate, we've given our time, energy and dollars to Bob's campaign. We are just some of the "Citizens Supporting Bob Nimmo for Senate" who proudly authorized and paid for this message.

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Nancy Mehlschau
Jack S Foster
James L Miller
Betty Miller
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Kaiser Aluminum
Casey Kass
Priscilla Brown
Ida Farrar
Earl Farrar
Peg Waters
Naomi Miller
Harriett Mueller
Mabel J Marshall
Sigrit Jorgensen
Hilda B Sly
M Carolee Munger
Virginia Odom
Daphne Wheeler
Janet de la Motte
Marge Snelson
Judy Money
Dorothy Filos
Richard Spees
Don Alexander
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Crown Zellerbach
Nisei Farmers League
San Joaquin Nisei Farmers
Senator Donald Grunsky
Calif Sheriffs Assoc
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Floyd Grigory
Joan Staton
Denise Grigory
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Martha L Seaton
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CATTLE PAC
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C & V Vegetable Farms
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Bill Yesser
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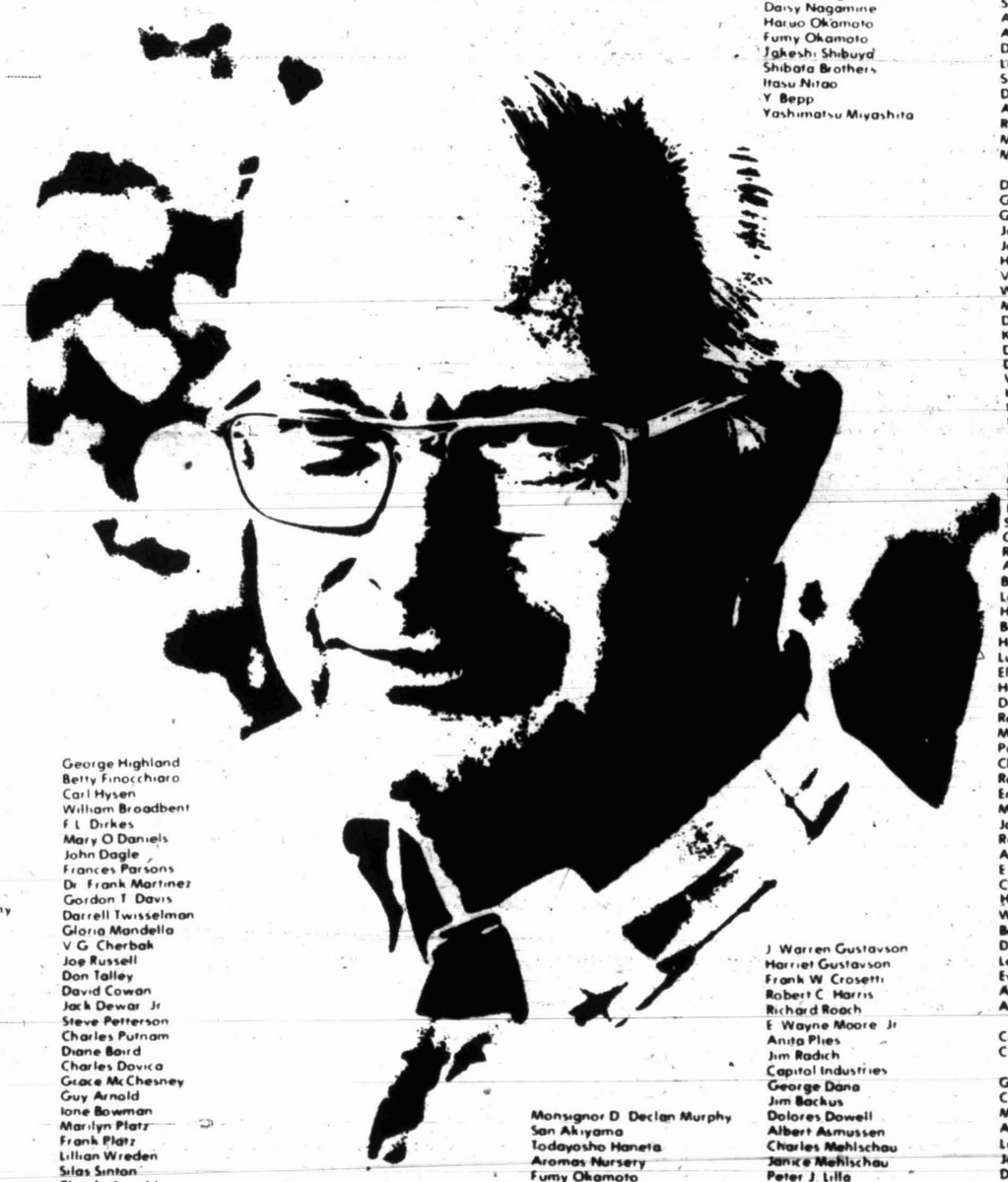

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Hilo Fuchiwaki

He'll be a great

State Senator

Bryan DuVall, Treasurer, P.O. Box 625, Atascadero

Once upon a time...

by Frank Lloyd

Point Lobos floats serenely upon a grey tongue of the Pacific Ocean, cutting off to the south the view to sea from Carmel, and hiding winter sunsets from southerly Carmel Point.

At times, Point Lobos is a black extention of the land dancing upon a bright and glistening sea, as Robinson Jeffers said, "shining like a whore's eyes.", the point her black locks of hair massed above the glare and disquiet of Carmel Bay under buffeting by the northwest winds of spring and summer.

This unique meeting of land and sea remains unique today in many ways. For one it is unexploited. There are those self-titled "conservationists" who would probably much prefer a large hotel upon the shore of Whaler's Cove where once stood the cannery of A.M. Allan.

It is amazing that the proposed town of Carmelo or Carmelito does not now sit there in a pasture, on streets set out straight and square with other streets, nor on the shore do great mansions face the sea.

This strange and sometimes haunted place lies between the workaday life of the busy coast highway, where hundreds of cars thread their way, often bumper to bumper, and the busy pathways of the ocean where tankers, container ships, tramps and many, many commercial fishing boats in season pass.

Point Lobos is a breathing space between for humans in need of fresh air, or a quiet time, just as it is a lighting place and a nesting one for the gulls, cormorants and pelicans.

For the long lost Indians in their day, it was probably a relatively safe refuge and one where bounteous foods from the sea were available. At one time the rocks of Whaler's Cove must have been covered with large red abalone, just as Stillwater Cove across Carmel Bay to the north was still paved with these succulent univalves as late as the war years now a generation ago.

For generations after the Indians the point was a friendly walking place, an unspoiled and uncrowded picnic site, with paths among great native cypress groves and pebbled roads close to the coast.

To Point Lobos came courting couples, honeymooners, families with children in Dr. Peake's donkey cart from Carmel, and A.M. Allan's gate at the old entrance collected a small fee which helped to pay what were then the small taxes on a working ranch.

In the old days it was possible to walk there at sunset time or by moonlight, and the beaches at Gibson Creek and China Cove glowed with bonfires on many a Fourth of July and other nights.

We used to take a heavy home-built catamaran out from the sands at Gibson beach and plow through the waves in this heavy, small, two-hulled craft. While it could coast over thick help beds, it also moved easily once started on its way and was a delightful vessel for exploring the sea caves and tunnels along the rocky shores.

One day my old friend, Jim Hopper, and I were caught going through a passage between China Cove and the open water southward. A huge wave appeared as we were going through the tunnel and the roof was low over our heads. For a moment what to do was the big question, but the wave increased in velocity as the tunnerl narrowed and roof pressed down.

But our catamaran was like a submarine at times and failed to rise upon the crest. It was like a lead balloon for the moment and luckily for us. We serenely sailed ahead, half drowned but un-smashed and paddled out into the daylight a little shaken but gleeful at survival.

Other times in later years, clad in a wet suit with no weight belt, it was fun to drag over the beds of kelp to examine the many strange creatures and relics to be found floating in the often rotten debris of an ocean dead end, a miniature Sargasso Sea.

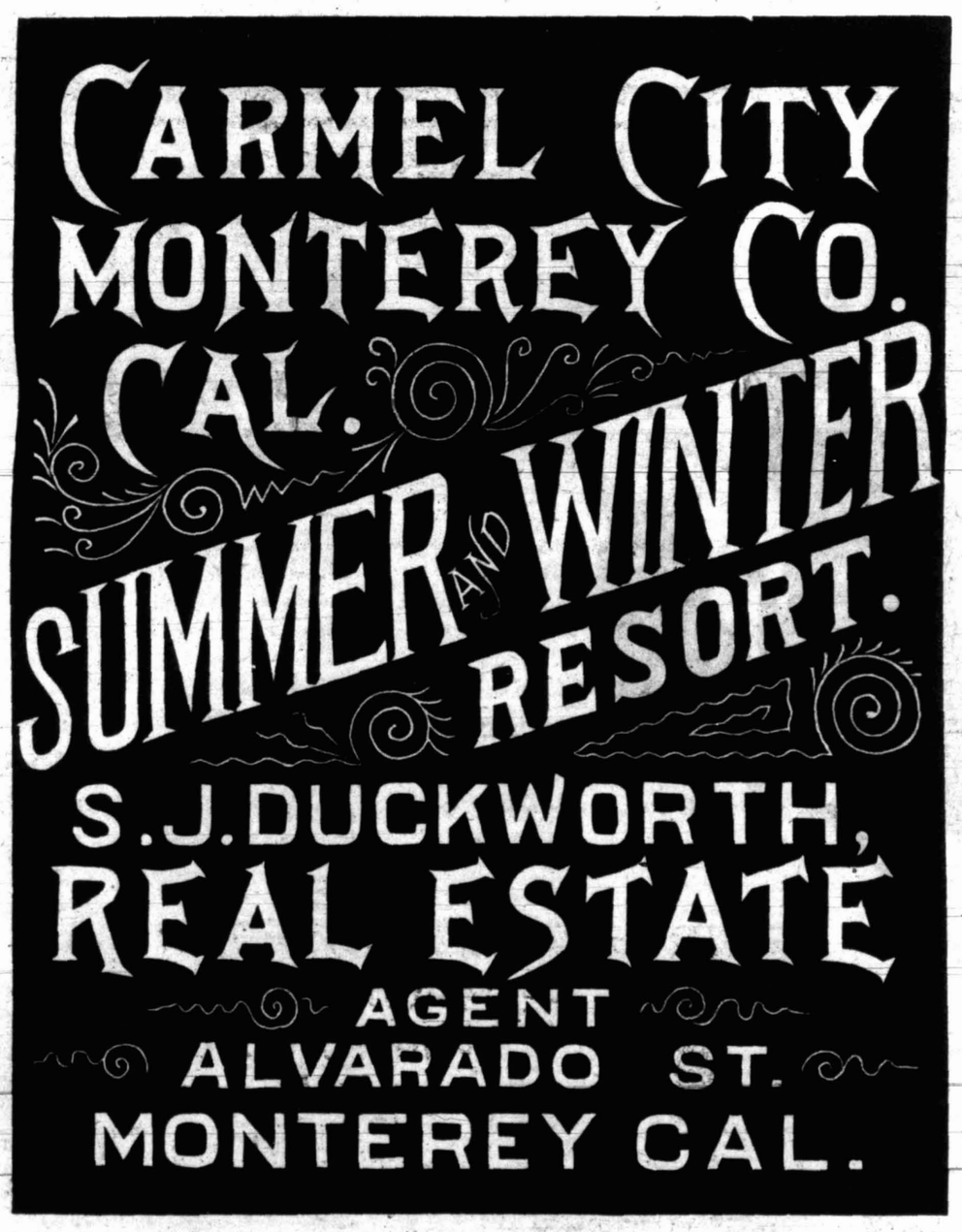
Dan James, owner of the rock house built into the cliff just north of the turnout near Highlands Inn, began this surface variety of scuba diving and had his friends join him in forays of the kind, frequently into the watery caves and tunnels beneath his home and under Point Lobos nearby.

What a place for pirates! All this rocky shore from Malpaso Creek to San Jose Creek a playground of strange granite or sandstone, wild surf or gentle cove, most of it luckily escaping the developer.

It's a long story, how Point Lobos was saved, but Carmel's Dr. David Starr Jordan, the marine biologist, played a strong hand in this from his very youthful days of exploration. And A.M. Allan, who finally came into ownership of this portion of the coast, played his as well.

Allan had his gate and he also abandoned the little town site once spread out for public use. Then came the county of Monterey with other ideas. In 1926 the supervisors smashed his gate and declared that since a town had been laid out and lots sold, access should be public.

Continued on page 9



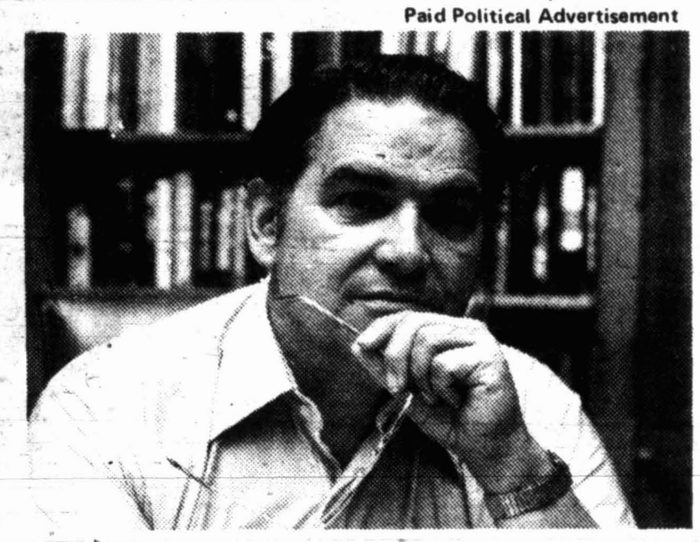
FAVORED FOR 1891

RED ON WHITE 18 X 24

As Carmel observes its 60th birthday, the old and respected institution The Harrison Memorial Library faces an uncertain future. To raise funds for it, the above reproduction suitable for framing is available while they last at the library when her doors are open to the public. A five dollar donation is requested. Then get involved in your library, a link with the past when so much of Carmel seems to be slipping away.

THE HARRISON MEMORIAL LIBRARY, OCEAN AT LINCOLN

Paid Political Advertisement



HENRY MELLO, native of Santa Cruz County, eight year Santa Cruz County Supervisor, attended Hartnell College, founded local business, served on key County boards including Transportation, Mental Health, Water Resources, and Criminal Justice. Helped create Monterey-Santa Cruz Air Pollution Control Board. More than 20 years of community and government service working for you.

PROVEN LEADERSHIP AND FORESIGHT

- Helped gain public access to our beaches
- Respected as fighter against unnecessary government spending
- Aided in creation of Santa Cruz Commission on Senior Affairs
- Helped save Neighborhood Youth Corps programs
- Proposed tri-county plan to save prime agricultural land
- Led move to halt oil exploration in Monterey Bay

HENRY MELLO WILL FIGHT FOR

- Property tax reform for homeowners, renters and mobile-home owners
- No frills state budget
- More jobs from the private sector
- Proper management of natural resources
- Funding for Agricultural Labor Relations Board
- True representation of area interests in State Legislature
- Firm and fair criminal justice programs

HENRY mello

DEMOCRAT • ASSEMBLY • 28TH DISTRICT

Paid for by
Mello for Assembly Committee
Jean Godwin, Treasurer

Once upon a time...

Continued from page 8

But Mr. Allan, hurt and angry, quietly went out in the night, restored his gate, and mounted guard with a rifle between his knees in true pioneer style. A gate remains today, at another location it is true, and the public is received in orderly fashion, now by the State of California.

Those who believe in ghosts might be happy to think that Allan's spirit stands there on guard on moonlight nights, listening to the sighing of the wind in the pines, the crash of the surf, and the soft night calls of the many little animals of old Point Lobos.

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Letters

Political boredom

Dear Editor,

Alarmed as we were by Watergate, we should find ourselves even more so by our present political situation. Four men, almost indistinguishable from each other, except for their mistakes and misjudgments, present themselves to us as our leaders. They hold public hearings, which are fed back to us ad infinitum. They are cardboard men, characterless, almost featureless, packaged to achieve their highest market value, losing in the process, their individuality and integrity. We cannot fill these men with any vigor, and so we are robbed of our own. This is called apathy and indifference. It is boredom.

If we want again to experience leadership, we shall have to accept individuality, not trying to shape our leaders into robot-images of ourselves. We shall have to restore privacy, and take pleasure in distinctions. Media and mass produced leadership is boring us to death, and could destroy this nation.

Mary Horan
Carmel

Deserve more

Dear Editor,

We voters of the 16th Congressional district deserve more than the inept and ultra conservative representation we have had to endure these 16 years.

As a middle of the roader I want my representative to chart a middle of the road course — this is what America is all about.

Leon Panetta, a man of exceptional ability and leadership will represent the 16th district with distinction and dedication. At long last we have a man of stature and quality.

Marjorie Fontana
Carmel

No speaker

Dear Editor,

Burt Talcott has repeatedly asserted that he never turns down an invitation to speak. This is not so. On August 24 the students and faculty invited Mr. Talcott and Mr. Panetta to come debate the issues on October 6 at Monterey Peninsula College.

Mr. Talcott refused the invitation, saying that he had no time and that he didn't know whether Congress would adjourn in time for the debate. These are just excuses. Congress adjourned on October 2 this term, and Mr. Talcott could still have made the debate if he wished. I think that he feels that students are not an important part of his constituency and therefore not worth bothering with.

Mr. Talcott says he doesn't always win, but he always tries. I don't think he tried and I don't think he's going to win either.

We need a Congressman who is truly responsive to the people — including students. This is why we **need** Leon Panetta in Congress. He took the time to come to MPC and listen to students and to make us feel as if we matter too.

Leon Panetta will get my vote on November 2 and I hope he also will get yours.

Ann Scheffer
Carmel

Let's be fair

Dear Editor:

There Has Been a good deal of propaganda coming from Leon Panetta's office concerning Congressman Burt Talcott's failure to accomplish anything during his fourteen years as a congressman i.e. that during that period only three inconsequential bills were passed; also that during his terms in office there has been a rise in violent crime; soaring taxes, unemployment, etc. etc.

So Let's set the record straight.

During the 94th Congress **alone** seventeen bills sponsored and co-sponsored by Congressman Talcott were passed, including the all-important off-shore fishing bill to protect the fishing industry and conserve ocean resources. We also have him to thank for the continuance of Fort Ord and the preservation of Los Padres National Park. And these are only a few things to his credit.

So Let's be fair and give credit where it is due and don't blame Congressman Talcott for what the Democratic Congress and Senate have failed to do about crime, taxes and unemployment and give him credit for what he **has** accomplished.

I am sure that the intelligent voters of this county would not have returned him to office for fourteen years if he had not served them well.

Marie Swain
Carmel

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Larry Parrish
Assembly

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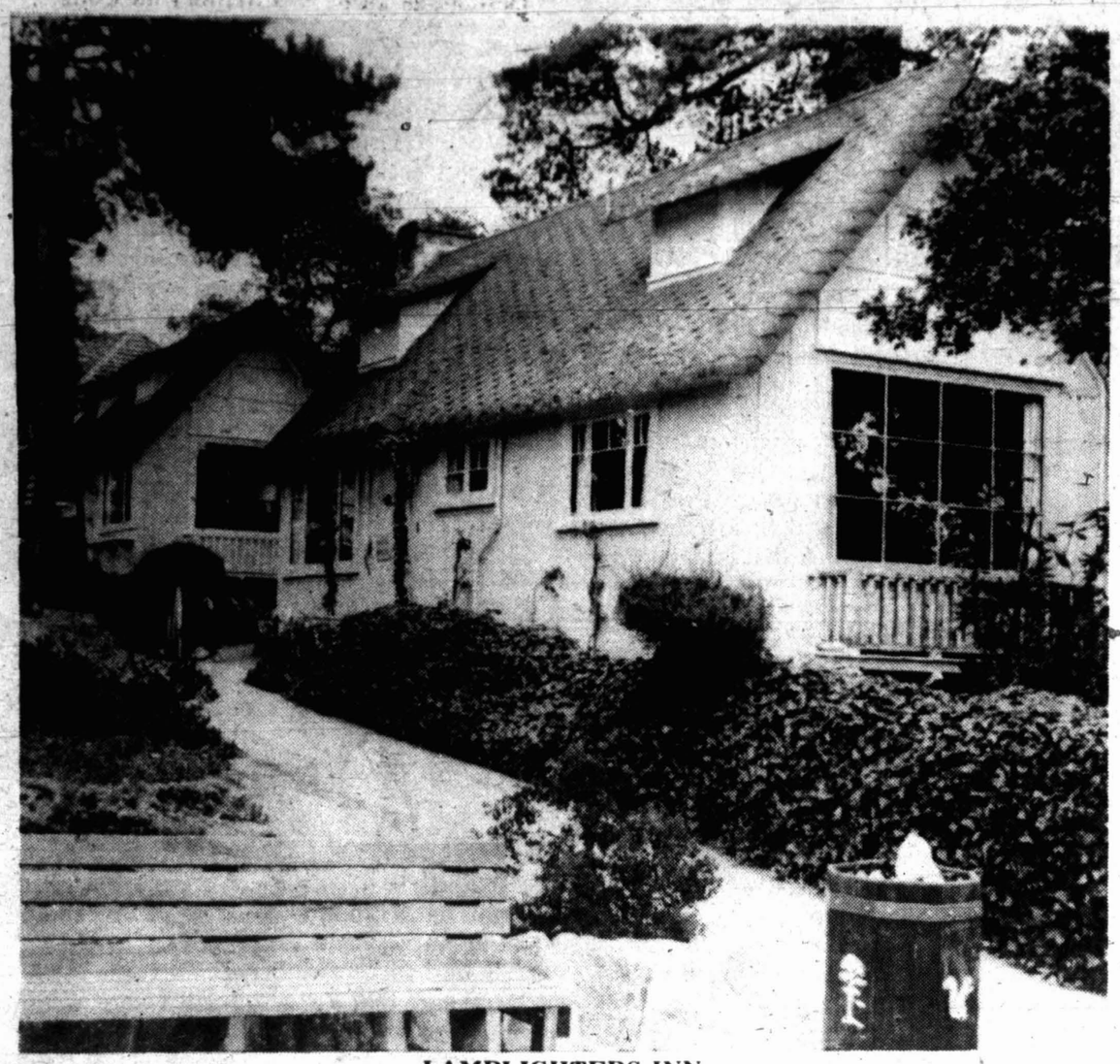
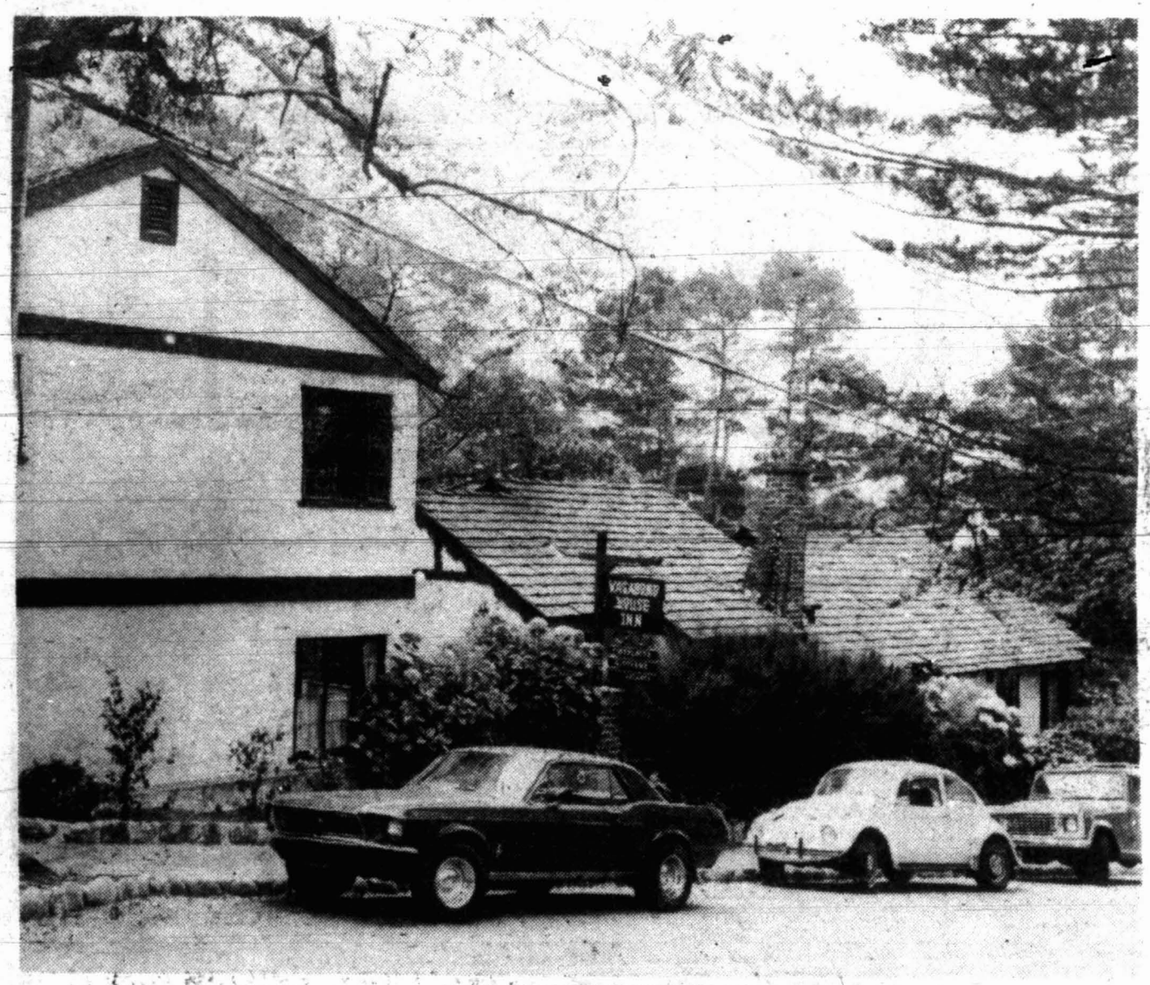
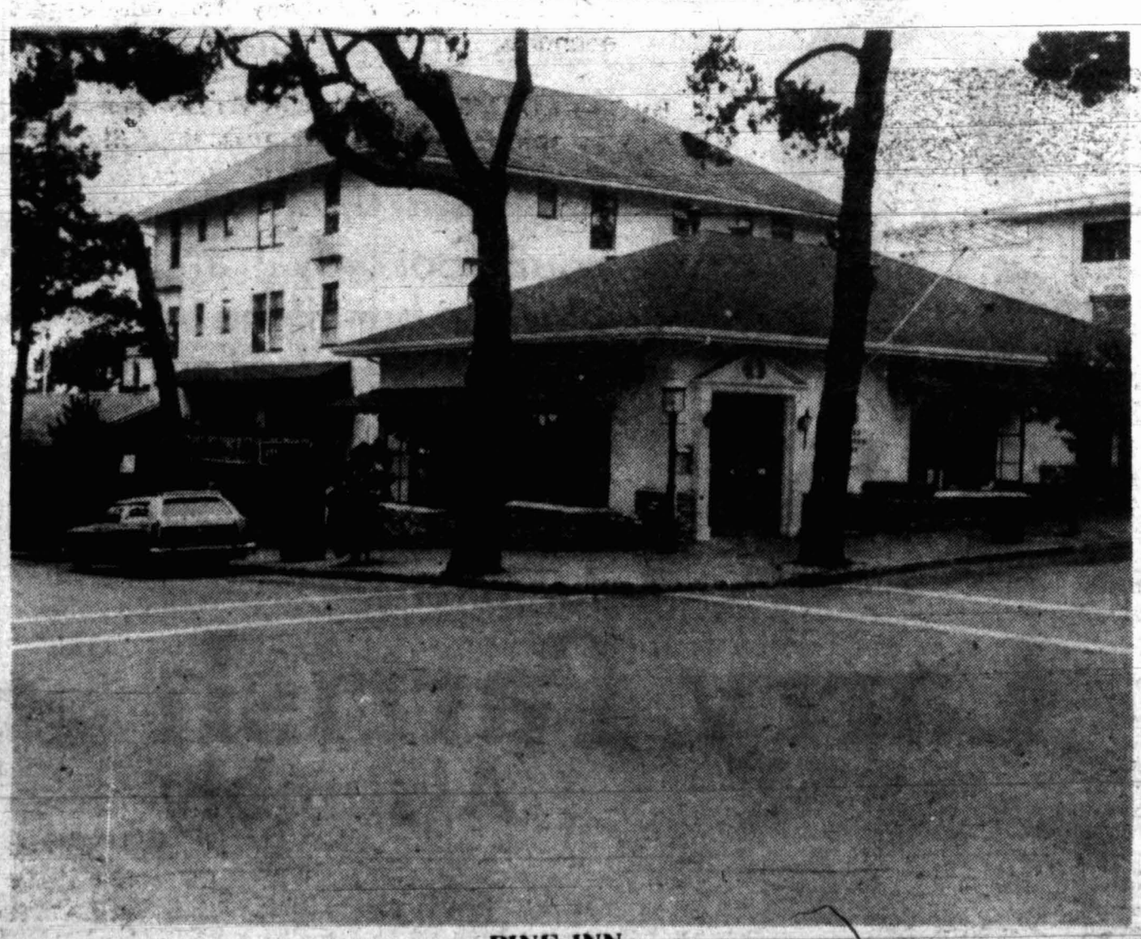


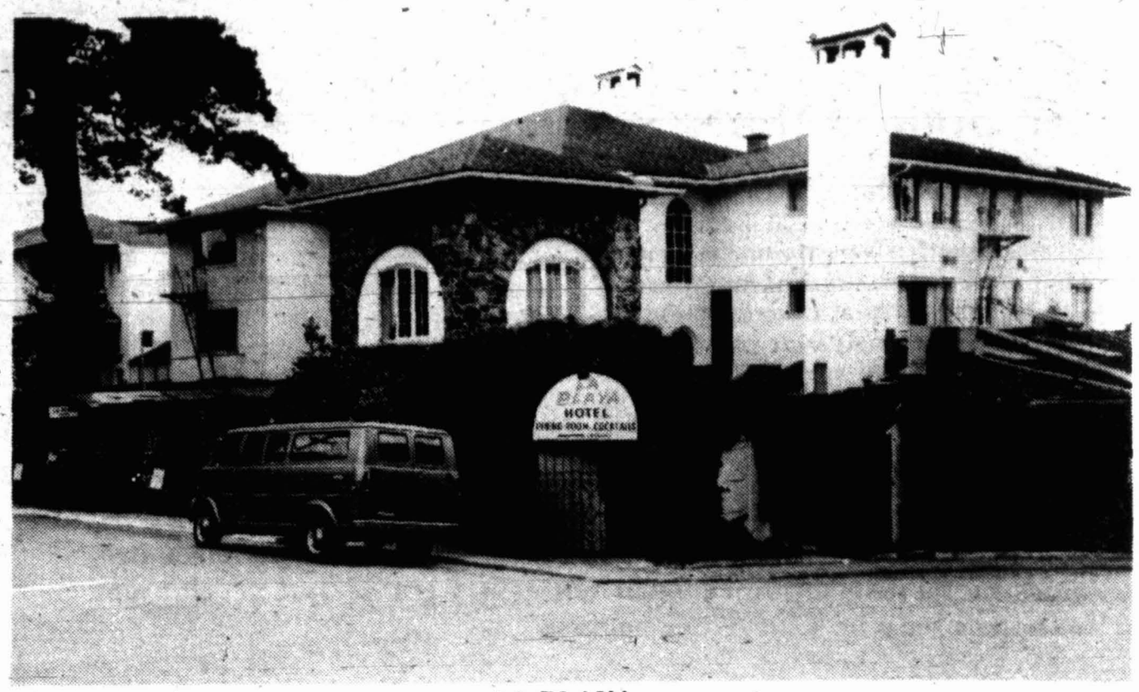
LAMPLIGHTERS INN



VAGABOND HOUSE



PINE INN



LA PLAYA

Signifcant buildings IV

Carmel's list of significant buildings contains seven motels, including the Ribera (now Cypress West), already discussed.

One of the oldest buildings in Carmel — older than the Devendorf Development Company — is the Pine Inn. Originally the Hotel Carmelo, located on the corner of Junipero and Ocean, it was moved down Ocean Avenue in 1903 and became the Pine Inn on its present site. The hotel continued to add on, since the overflow for the hotel in the first decade of this century had to be handled with tents set up along Lincoln Street. Extensive renovation took place in the Pine Inn, as in many of Carmel's hotels, during the early 1940s (the war years) when the Pine Inn was owned by Harrison Godwin. The former owner for many years was John J. Jordan.

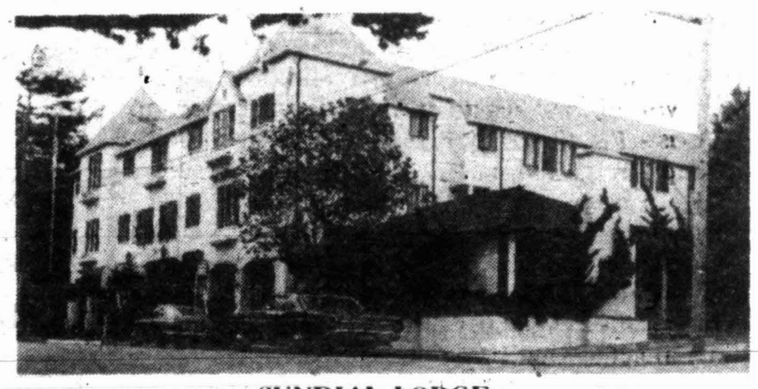
The La Playa Hotel was originally built as the residence of the artist Chris Jorgenson and received numerous additions over the years, particularly in the 1940. In 1925 Fredrick M. Godwin put $34,500 into the building. In 1929 a garage was built on the property, a two story hotel addition was made in 1940, and the third story was added to the building in 1941. 1947 and 1948 saw the addition of the dining room and another piece of the hotel. The pool was built in 1952.

The Normandy Inn, on the corner of Monte Verde and Ocean, began as a two-story apartment house called "El Monte Verde," owned by Ethel Young, at the north end of the present Inn. In 1958 Robert Stanton built on the southern end of the block and created a hotel.

The Vagabond House, on the corner of Dolores and 4th, was originally constructed as tow apartment house buildings for $9,000 and $4,000 apiece in 1941 by C.F. Rider. Fred Hollenback added to the buildings in 1949 and the structures were converted into a hotel in the mid 1960s.

The Sundial Lodge, on the corner of Monte Verde and 7th, also began as apartments. Owner Alan Knight had M.J. Murphy build bungalo apartments on the site in 1930 for $28,000. Albert Farr, of J. Francis Ward Associates, was the architect. Sometime after 1957 the apartments were converted into a lodge.

The Lamplighter Inn, at the corner of Ocean and Camino Real, began as two houses and a guest house in 1923, built for Mr. Arndt. In 1926 two houses were added, but the property hasn't changed appreciably since that time.

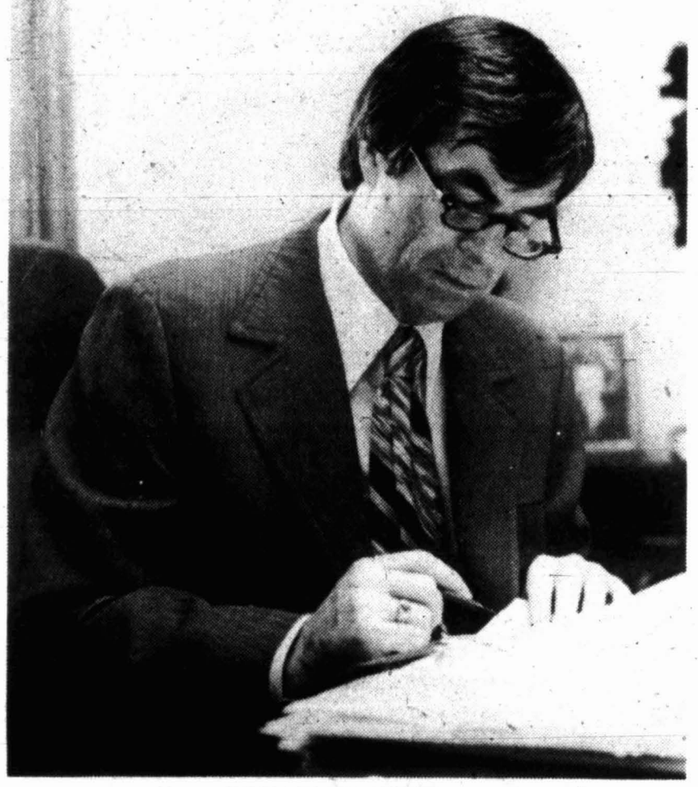


SUNDIAL LODGE

NORMANDY INN

Candidates cite top two issues

Editor's note: Candidates were asked what they felt were the two most important issues of their campaign, and the feelings on those issues. State senate candidate Robert Nimmo was unavailable for comment.



BURT TALCOTT

Burt Talcott

Burt Talcott, running for re-election to congress for the 16th District, sees the water shortage and the strengthening of the economy as the two issues most important to this area.

Talcott stresses the importance of water conservation, and waste water re-use for things like landscape irrigation, but he has also contacted the federal agencies involved in the Army Corps of Engineers' alternative plans for a new water storage facility for the Peninsula. While he has been assured that federal assistance will be available, the approval of a final plan rests with local officials, according to Talcott.

Talcott also is concerned about the dual problems of unemployment and inflation and feels the solution to unemployment lies in government encouragement of free enterprise. He also believes that inflation's principal cause — deficit spending by the federal government — is best dealt with by voting for lower spending.

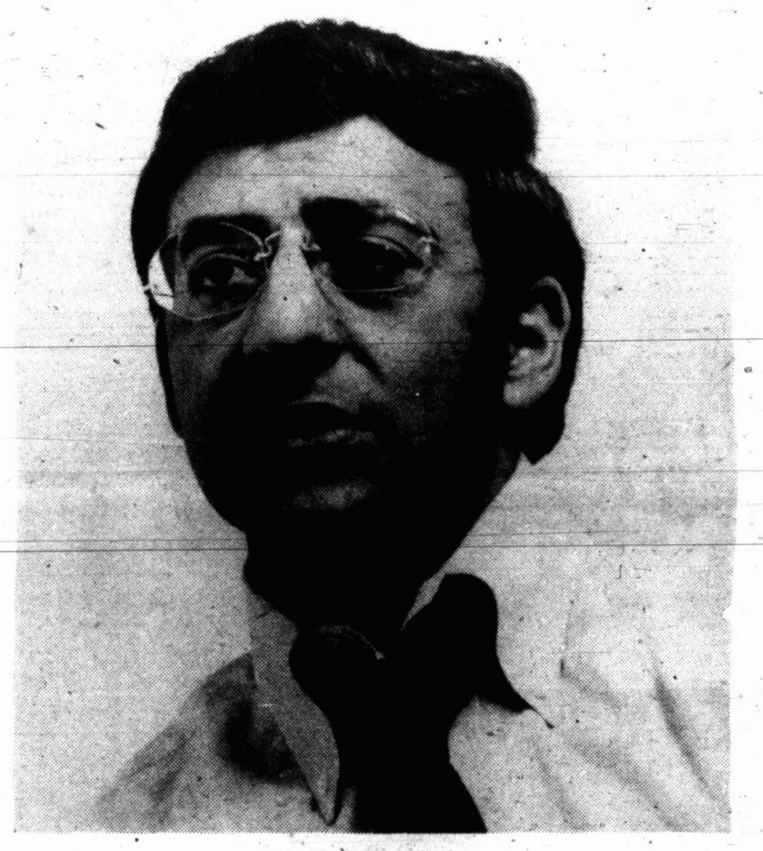
Leon Panetta

Leon Panetta, candidate for congress, says that the two most important issues in his campaign are inefficiency and high cost of government.

Panetta has proposed that the Congress create a separate budget session, setting aside one out of two years strictly for the review of existing programs and trimming of bureaucratic wast. Panetta also supports the proposed "sunset laws" that would set mandatory limits on the lifetimes of federal programs, forcing them to come up for review every five years.

A crucial issue facing all levels of government, but particularly the Congress, Panetta feels, is the ability and dedication of individuals to work hard to get the job done. Panetta says it's time we started demanding our money's worth from leaders in Washington.

Panetta is an attorney who has served as a legislative assistant in the senate, and was appointed director of the office of Civil Rights at the Department of Health, Education and Welfare.



LEON PANETTA

Continued on page 12

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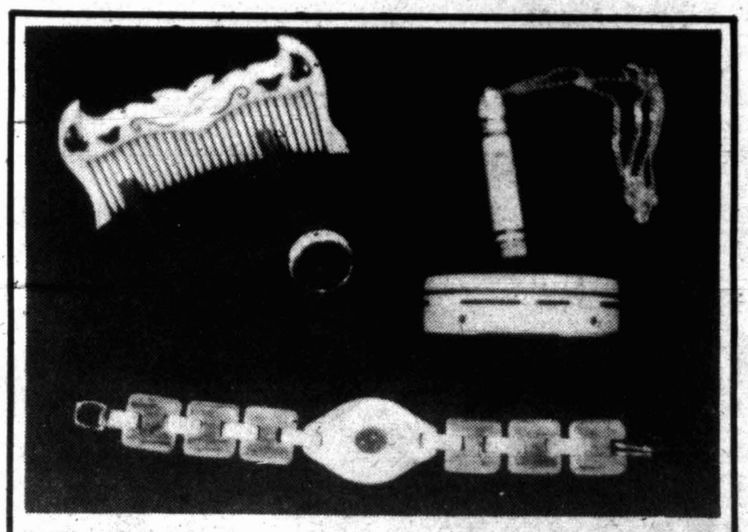

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- Helped to establish Pinnacles Wilderness Area
- Obtained Social Security Data Facility, located in Salinas

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Candidates ...

Continued from page 11

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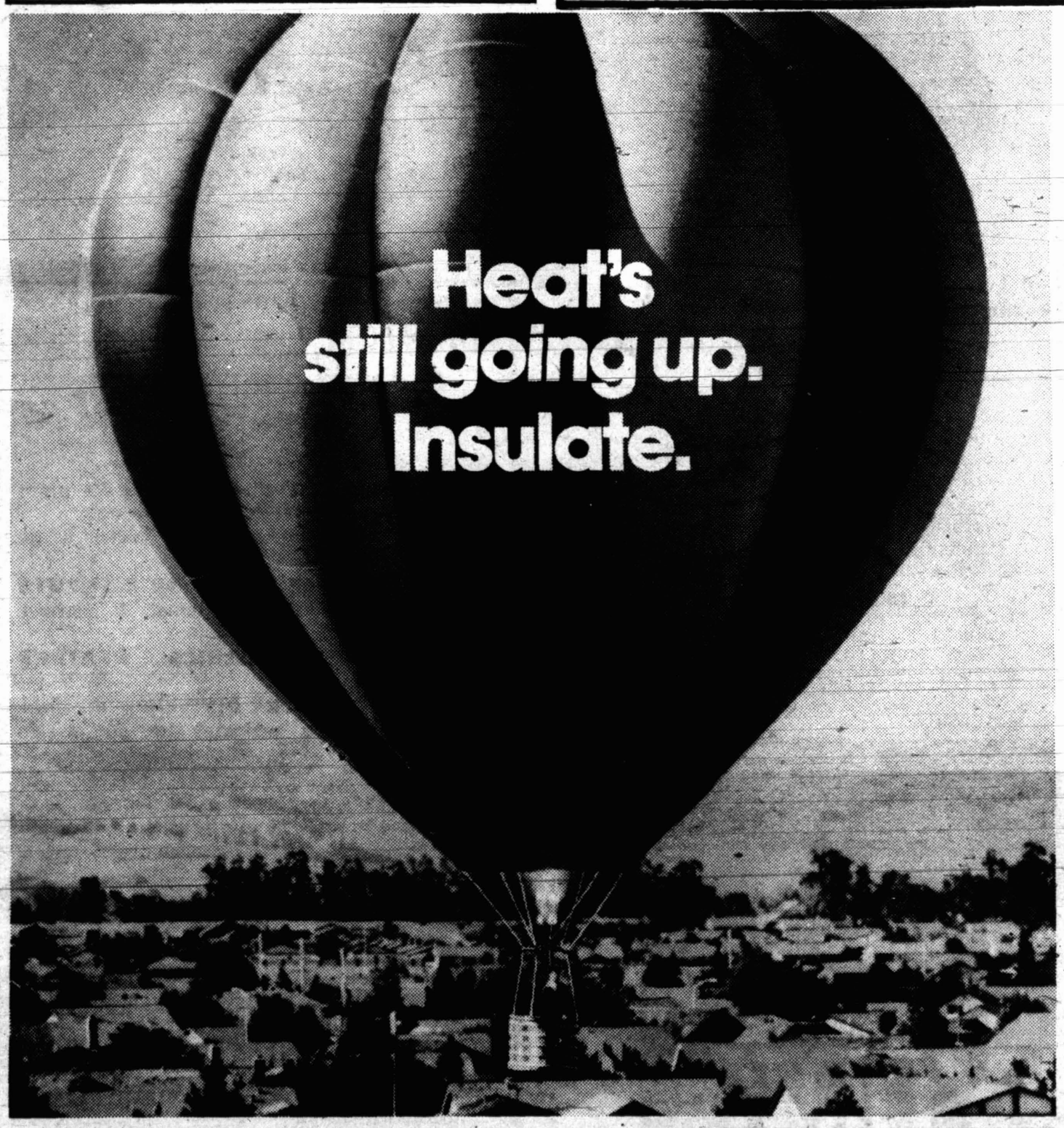

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Residents tour their forest

By JOAN MURNIGHAN
Photos by Irene Gaasch

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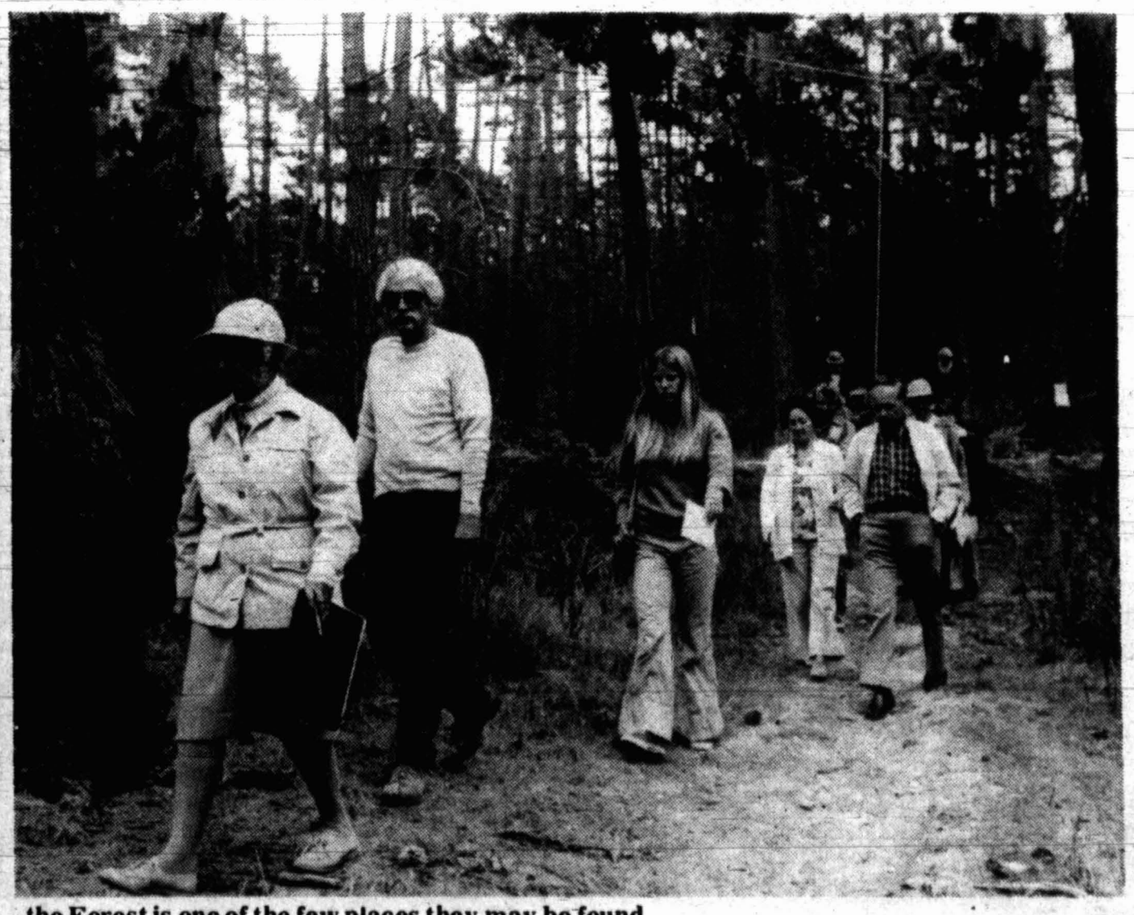
An added bonus to the walking tours was acquainting many of the residents with areas with which they were not familiar. "People tend to go on a direct path from one location to another. Many have never seen much of the forest. Through these walks they will find new and delightful areas," says Frances Larkey.

These four walks will be repeated on Saturday, October 30 and Sunday October 31. On Saturday the Spanish Bay group will depart 17 Mile Drive and Spanish Bay Road at 10 a.m. and the Middle Fork-Spyglass tour will leave Bristol Curve and Forest Lake Road at 10 a.m. Sunday, those touring the Pescadero tract will meet at 4039 Mora Lane at 1 p.m. and the Gowen Cypress tour will begin at the sand pit on Congress at 1 p.m. The Homeowners Association urges all residents to join these walks, meet their neighbors and learn about the area in which they live.



CONCERNED CITIZENS walked down pathways laden with shaggy bark manzinita, a ground cover manzinita and huckleberries as well as the pines. The manzinita are rare and the Forest is one of the few places they may be found.

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Continued from page 11

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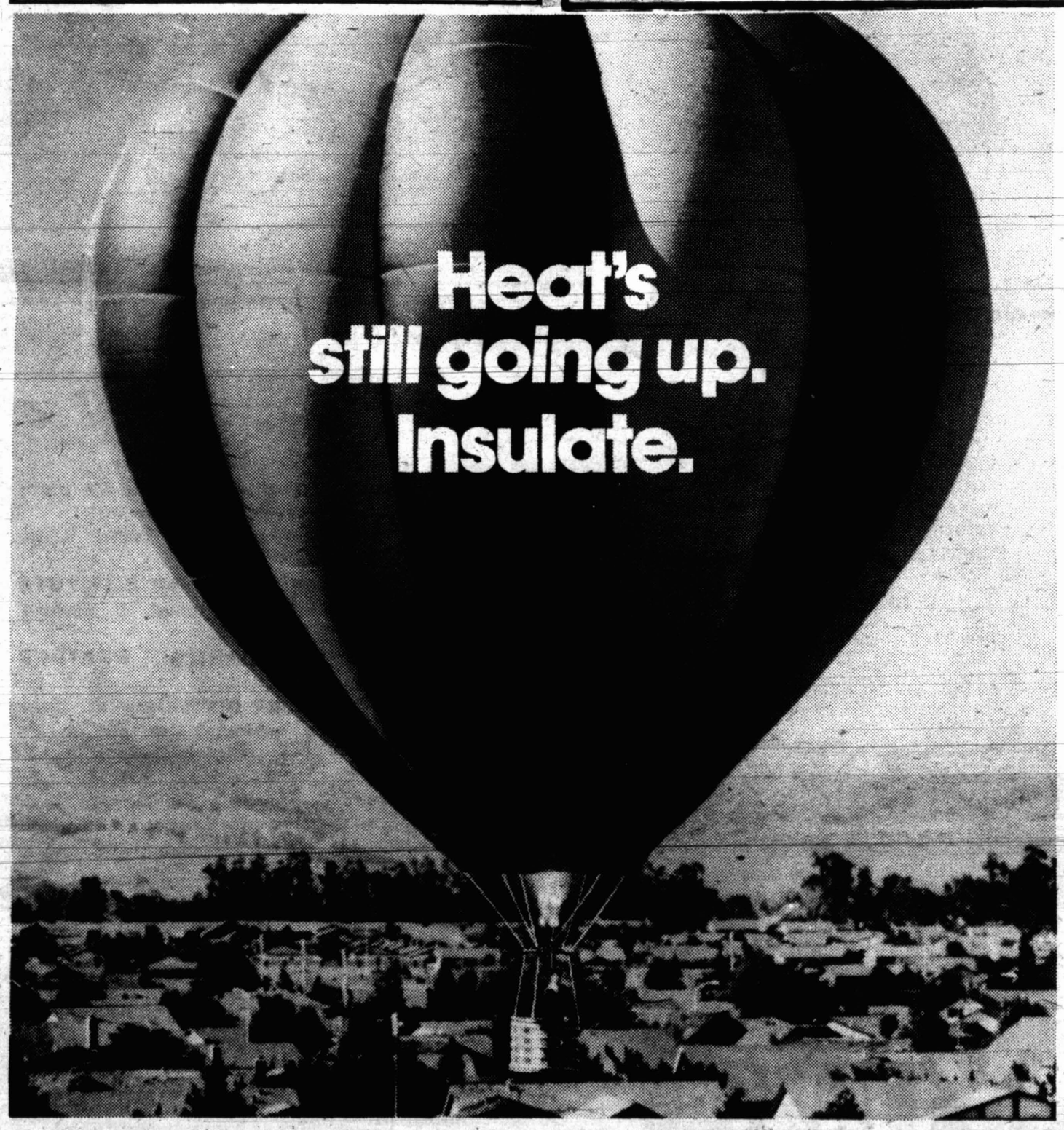

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Most of those who took the walks seemed to feel, "We could live with that." "Economy and ecology must work hand in hand," said one of the "walkers," "and with this plan, at least a step has been taken to look ahead."

An added bonus to the walking tours was acquainting many of the residents with areas with which they were not familiar. "People tend to go on a direct path from one location to another. Many have never seen much of the forest. Through these walks they will find new and delightful areas," says Frances Larkey.

These four walks will be repeated on Saturday, October 30 and Sunday October 31. On Saturday the Spanish Bay group will depart 17 Mile Drive and Spanish Bay Road at 10 a.m. and the Middle Fork-Spyglass tour will leave Bristol Curve and Forest Lake Road at 10 a.m. Sunday, those touring the Pescadero tract will meet at 4039 Mora Lane at 1 p.m. and the Gowen Cypress tour will begin at the sand pit on Congress at 1 p.m. The Homeowners Association urges all residents to join these walks, meet their neighbors and learn about the area in which they live.

CONCERNED CITIZENS walked down pathways laden with shaggy bark manzinita, a ground cover manzinita and huckleberries as well as the pines. The manzinita are rare and the Forest is one of the few places they may be found.

RLS demonstrator home open this weekend

Photos by IRENE GAASCH

RLS DEMONSTRATOR HOME, will be open for viewing this weekend, when many of the decorators will be on hand to talk about their furnishings. Tickets for the tour are available at the school and will be conducted Saturday from 10 a.m. to 4 p.m. A preview will be held Friday evening.

Invitations are out for the Preview of the RLS Sponsors Club Display House, scheduled for Friday evening. Guests will sip Almaden Vineyards Wine while viewing the art collection of S.C. Yuan in the Fine Arts Gallery of the School. Featured will be a large painting of Monterey Bay and all paintings will be part of a Benefit Art Show and Sale which will take place during the tour hours.

Saturday from 10 a.m.-4 p.m., and again on Sunday during the same hours, the home will be open to the public. Busses will leave the school at regular intervals to transport those who wish to enjoy the original and exotic decorations chosen by the master artisans who have decorated the rooms.

Greeting guests as they begin the tour will be the Entry Hall done by Richard Gorham of Carmel. Featured will be an 18th Century English lowboy accented by a pair of Chinese fish bowls. A tall case clock will be among other 18th century pieces found in the entry.

Moving on, to the left, is the large living room featuring a 200 year mantle imported from Europe. Lawrence Kelly of Danville, California has grouped a Chinese chippendale sofa in Chinese Red brocaded damask, two Tuscan ladder back arm chairs in off-white velvet, and a pair of Tuscan consoles with coordinating French mirrors. Also featured will be an 18th Century game table and, at the fireplace, an open arm Regency bench.

The study, in earth tones, will be Country in influence. An English love seat and lamp table and a French wing chair and desk will be displayed. These are done by Harrington's Country Living in Carmel.

Clair Young of Salinas has done the dining room in contrasts. Mr. Young, a graduate of Parson's School of Design of New York, has chosen a contemporary table setting to compliment the 18th Century Venetian commode and a 100 year old Chinese Oriental rug. Charming crystal wall sconces complete the room.

Gayle Walter Holmes is doing the master bedroom in blue and white with an Italian reproduction of a Queen Anne secretary and an Italian three drawer chest. A French towel rack in brass is used as a magazine stand.

Continued on page 16

LUNCHEON

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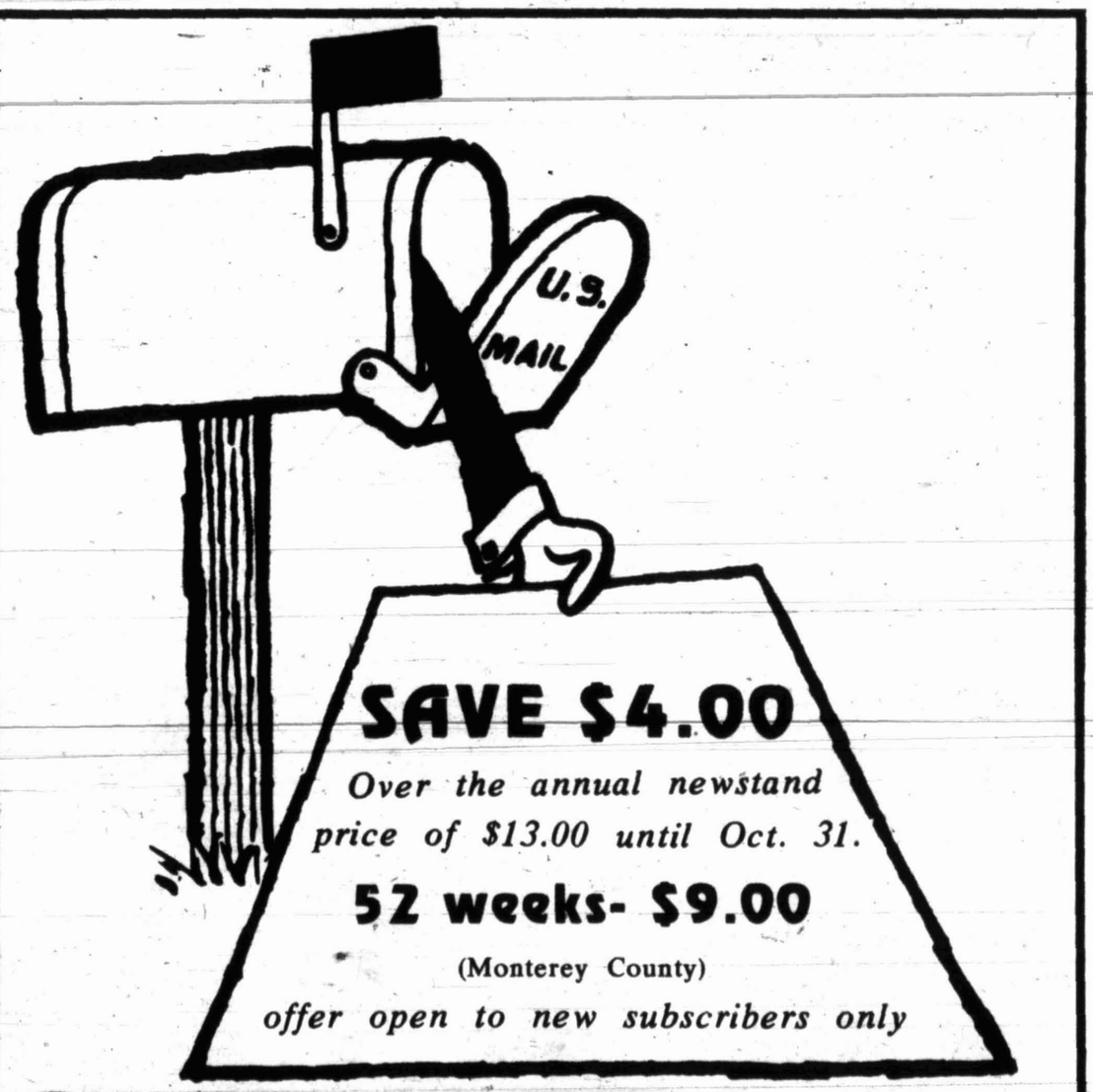

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Pebble Beach News

Personality Plus

Every season is busy for the League of Women Voters, but election time is obviously the busiest of all. Certainly one of the most involved is Janet Morris, President of the local League.

Mrs. Morris became interested in the League in 1963 while she still lived in San Francisco. She has been an active member ever since.

"Between elections, the League studies problems that have governmental solutions. The studies are conducted at the local level on subjects concerning local government. They are taken up biannually on state meetings on things concerning the whole state of California, and then biannually on the alternate years on nationwide problems." This is the capsule version of the main thrust of the League, as explained by Mrs. Morris.

"The delegates come home from the meetings and in the local Leagues, they proceed to study one question or another. When we arrive at an agreement on the kind of action that could take place, we take an action position. We then try to get our ideas implemented."

At election time the League acts as a spokesman of some measures on which it has made studies. At the same time, it provides literature on many proposals showing both the pro and the con, with no recommendation.

Of course, the League's fame increased with its sponsorship of the Presidential Debates. The idea was first proposed at the National meeting in May and took wing from there. The local leagues were asked for their approval of the concept, and then proceded to gather signatures of members of the community encouraging both candidates to participate.

The league takes action positions on a variety of measures. They have a salaried legislative advocate in Sacramento and a large action office in Washington. Of course, each member of the league is a lobbyist of sorts. All of this is financed by the 136,000 national members who pay $15 per annum dues. While many members of the league are extremely active, there are some who cannot give a great deal of time, but who want to support the general activities of the group. Members also solicit support from local business people who generally agree with the mission of the League.

Members meet once a month at a luncheon meeting. Either a speaker or panel discussion is held at this meeting, which is always open to the public. Also, once a month a meeting is held with smaller neighborhood groups. This is when the study group comes to present its findings and a free flow of questions and answers promoted. Detailed notes are taken and then correlated with the notes from other such meetings. It is from this correlation that a decision is made on just what issues enjoy general agreement, and are therefore worthy of action.

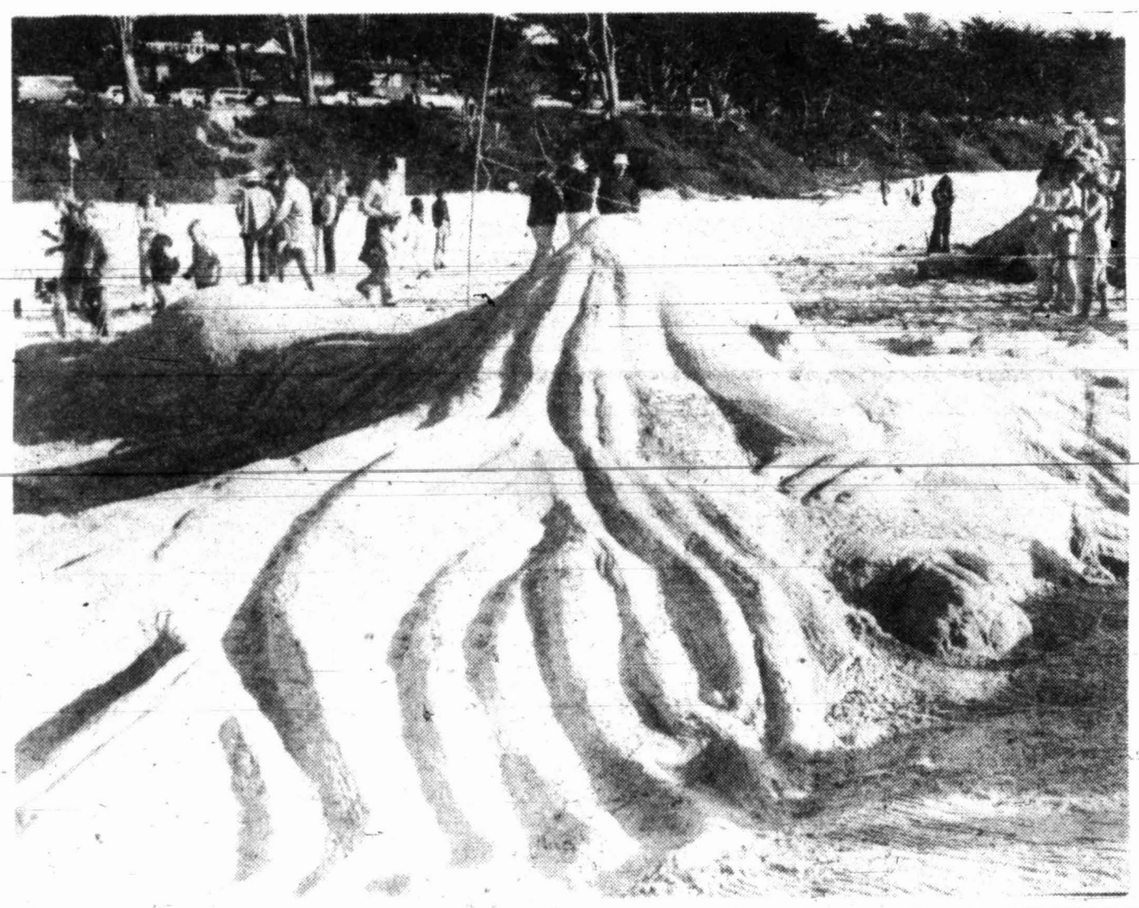
The league also provides voter registrars for businesses, new housing developments and public events.

This year the league has taken an affirmative action stand on several measures. In Monterey County, there is a housing measure — Measure A. This would allow the county to use state and federal money to construct 300 units of housing for low income families, the disabled and the elderly. This is not, of necessity, new housing, but may be older homes purchased with the money. This housing will be in unincorporated areas.

The League is also supporting Proposition 1 on the State ballot. This calls for $500,000,000 worth of bonds to be used for loans for construction of low income housing. This money would be repaid and the bonds could then be retired.

Proposition II, also supported by the League would provide for $280 million for the acquisition of public lands for recreation and preservation. Proposition III provides for money to be loaned for energy-saving construction, insulation, etc. This would be a rotating fund with the interest rate at a lower level than that obtainable from a commercial source. These are the propositions which are being supported by the League this year.

As a voter service, the League also has a concise evaluation of all the propositions, telling both sides. This is available to the public.



THE MEDUSA, which won an advanced sandbox award in Carmel's 15th Annual Sand Castle Contest, held last Sunday, was built by Jerome L. Tuck and the Pebble Beach Beauty Salon Gang.

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Pebble Beach News

Along the Beach
by Joan Murnighan

A HUGE committee, led by Carol Champlin, is working on what has now become a HUGE Next To New Sale sponsored by the Junior League. In its 22nd year, the sale has grown and grown until now it occupies the agriculture, exhibition and horticulture buildings at the Fairgrounds. Cecily Butts, Paula Beckman, Sue Lloyd, Lassie Treanor, Sandy Wise, Jane Lund, Anne Barrett, Caroline MacKenzie and Cindy Hinkle are among those who have been working for weeks to stage this extravaganza. When you read their titles, you will realize the intricacies of putting on such a sale. There is a chairman for auction, finance, merchandise credit, moving, new merchandise, pick-up, recorder, warehouse and warehouse shift. Saturday, Nov. 6, doors will be open from 9:30 a.m. to 4 p.m. and on Sunday, bargain hunters will find everything half-price from 11 a.m. to 3 p.m.

If bargain shopping is not your thing, maybe dominos are. The Symphony Guild will start registering domino enthusiasts at 9:30 a.m. and play will begin at 10 a.m. at the Monterey Peninsula Country Club. Players will be treated to a gourmet lunch and the most skillful will be rewarded by a really exciting array of prizes. The day will come to a happy end when everyone relaxes over cocktails and participants will get to rehash their best moves. Mrs. Robert Cay and Mrs. John Roland are the co-chairmen. Even if you can't play, sponsors of the event are most welcome.

Everyone's looking forward to Nov. 16 when All Saints Day School will present its fashion show at the Monterey Peninsula Country Club. Luncheon will be served at 11:30 a.m., followed by parents, teachers and students modeling clothes from Dick Bruhn, Saks Fifth Avenue, Strawberry Patch, Belles and Beaux, Retta Calhoon and Derek Reyne. Fifty items will be up for a fabulous prize drawing. Mark your calendar and we'll give you more details next week.

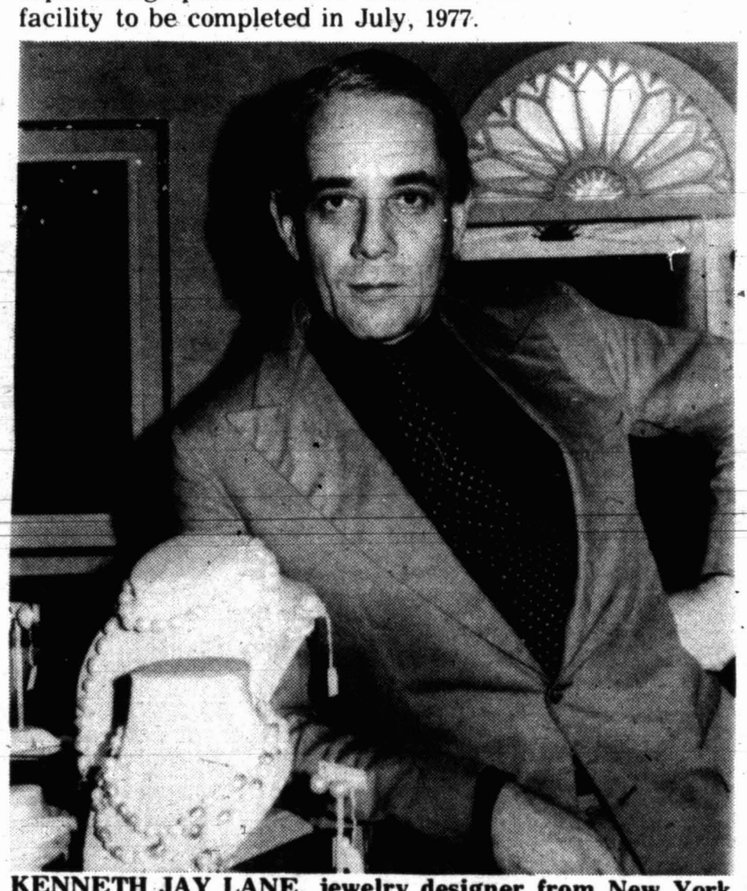
That evening the Beach Club will be all a-glitter with Van Cleef and Arpels finest jewels on display to benefit the Guide Dogs for the Blind, Inc. Not only will they be on display, but these gems may be purchased just in time for Christmas. You'd better mark both your calendar and checkbook for this event.

If you really like to think ahead, you might make note of the RLS Sponsors Club Christmas Bazaar on Dec. 1. This very, very nice affair gets better every year so don't make all your purchases until you see some of the goodies at the bazaar.

Santa Catalina students to be congratulated are Susan Brown, Anne Pirotte, Laura Robinson and Jacqueline Ward. They are commended students of the 1977 National Merit Scholarship Program. Laura, one of our Forest young people, is also Day Student Coordinator and very active with Young Life.

Also, congratulations to John and Dortha Powers who are celebrating their 30th wedding anniversary. Dortha is going to take John to the Van Cleef and Arpels sale for her anniversary gift.

Dee Adolph is the new manager of the Pebble Beach Monterey Savings and Loan Branch and has been named an assistant Vice President of the Association. She will be supervising operations now and after the move to the new facility to be completed in July, 1977.



KENNETH JAY LANE, jewelry designer from New York City, brought his "Gypsy Fantasies" collection to Saks Fifth Ave. last week. Head of K.J.L. Designs, Mr. Lane is branching out to designing important pieces for the home as well. On a quick drive through Big Sur, Lane expressed surprise in the fact that California has been able to preserve the wilderness so beautifully, and plans to return again soon when he has more time.

Community Hospital Auxiliary presentation

Presentation of a $100,000 gift for the scanner fund and the election of 1977 officers took place today at a meeting of the Auxiliary of Community Hospital.

Mrs. Duncan Todd of Monterey was elected 1977 president and Mrs. Frederick O. Capen of Pebble Beach was named president-elect of the Auxiliary which now has 380 active members, 95 student volunteers and 1,700 associate members.

The $100,000 check, honoring a pledge the volunteers made last January, was presented by Mrs. John J. Robotti of Carmel, outgoing president, to hospital trustee Ted Durein of Carmel, the guest speaker.

Mr. Durein spoke on "Cleaning Out My Desk Drawer," an accumulation of amusing stories collected in his 40 years as a newspaperman. After his talk, he and the audience at the La Playa Hotel in Carmel were surprised when Mrs. Robotti announced the Auxiliary had cleaned out its desk drawer and had come up with the $100,000 gift for Community Hospital.

It brought the hospital's drive for the EMI body scanner to within $39,000 of its $550,000 goal.

The scanner harnesses the computer to x-ray techniques and will enable doctors to see the interior of the head and body with greater clarity than by any other noninvasive means. It is scheduled to be delivered to Community Hospital of the Monterey Peninsula next month and to be operational in December.

Other 1977 Auxiliary officers elected were Mrs. Church A. Chappell of Carmel, secretary; Mrs. Theil Hampton Myers of Salinas, treasurer, and Mrs. Albert Moraz of Carmel Highlands, active membership chairman.

The new officers will be installed in January.

Demonstrator...

Continued from page 14

The Guest Bedroom and Bath have been transformed into a delicately, feminine boudoir. An American Federal Period New England Bed is accompanied by a four-drawer chest of the same period. A comfortable contemporary lounge chair, skirted table and writing desk complete this pleasant room. George and Helen Montgomery of Carmel are the decorators.

A delightful multi-purpose room has been decorated by Meredith's of Pacific Grove. Complete with a mini-kitchen, this is a perfect spot for special guests. The sofa makes into a bed and the end tables, as well as the antique English Oak Chest, are for storage. An etagere provides space for a television as well as a small library of books.

The Kitchen will be country with curtains of a Schumacher Williamsburg print. The color scheme is blue and natural. Polly Buzza Lawton is the designer.

An extra added attraction is the playhouse done by Possibilities Antiques of Monterey. Everything from dolls, a tea set, child's ice cream table and chairs, wicker rockers and a baby buggy, make this any little girl's ideal nook to get away from it all. The breezeway leading to the playhouse has been done in wicker, which is becoming fashionable now.

Stunning accent rugs for the entry and hallway have been provided by Nancy McCullough Interiors.

Many of the decorators will be on hand during the showing and a number of the pieces used in the house are for sale.

Tickets for the tour are $3 and may be purchased at the school. The last bus will leave each day at 3 p.m.

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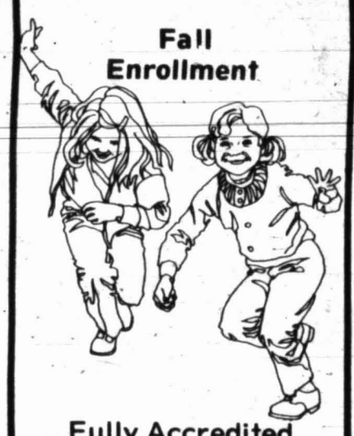

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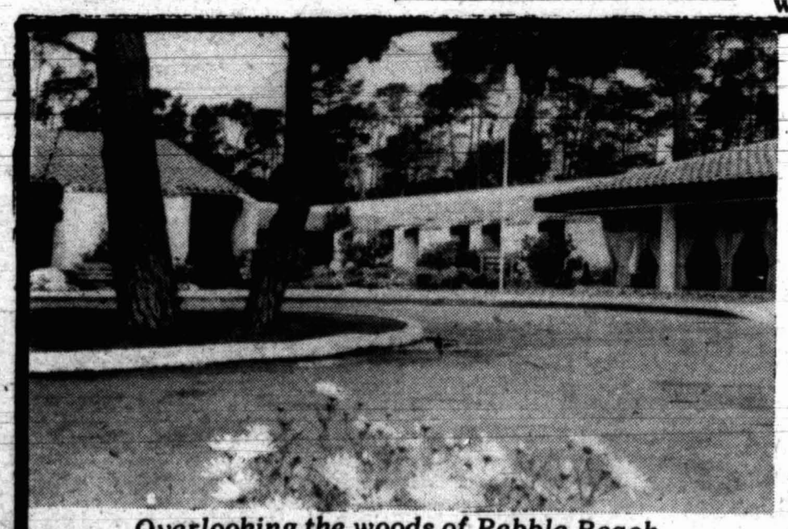

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Focus

on the arts and entertainment

Blown glass puppet on plexiglass stand by Stuart Abelman.

Show treats crafts as art

by Irene Gaasch

Must a craft be bound by the limits of being functional? No, it must not, say a growing number of American craftspersons. They feel whether a craft is functional or not is becoming a matter of choice for the person creating it.

The current revival of crafts with the emphasis on aesthetics, according to craftsman Douglas Steakley, has thrown the definitions of both arts and crafts into a state of flux. He feels the distinctions between the two have become outdated and it is no longer a simple matter

Silkscreen print quilt entitled "Kate" by Marna Goldstein.

To demonstrate the art in crafts and to show the functionality of something that is aesthetically pleasing, Steakley helped organize a juried arts and crafts show which will open at the Monterey Peninsula Museum of Art on Nov. 6.

Steakley along with weaver Sylvia-Llovell Cooper have worked with museum director June Braucht on the show, The California Craftsman.

"We decided to make the show statewide and invitational as well as juried," says Steakley, admitting that one of the most difficult jobs was selecting the jurors. "We have been pleased with the two jurors and the high standards they have placed on the pieces they've selected for the show," Steakley admits.

Jurors are Helen Shirk, lecturer in jewelry design at San Diego State University and woodworker Sam Maloof, an honorary fellow on the American Crafts Council. "Pieces selected for the show met the most rigorous standards," says Steakley. The two jurors viewed the maximum of three slides per entrant. "Maloof eliminated one piece because the upholstery did not work well with the wood," says Steakley. "I was impressed with the meticulous attention he gave to every piece of woodwork and how he judged each item for its entire effect."

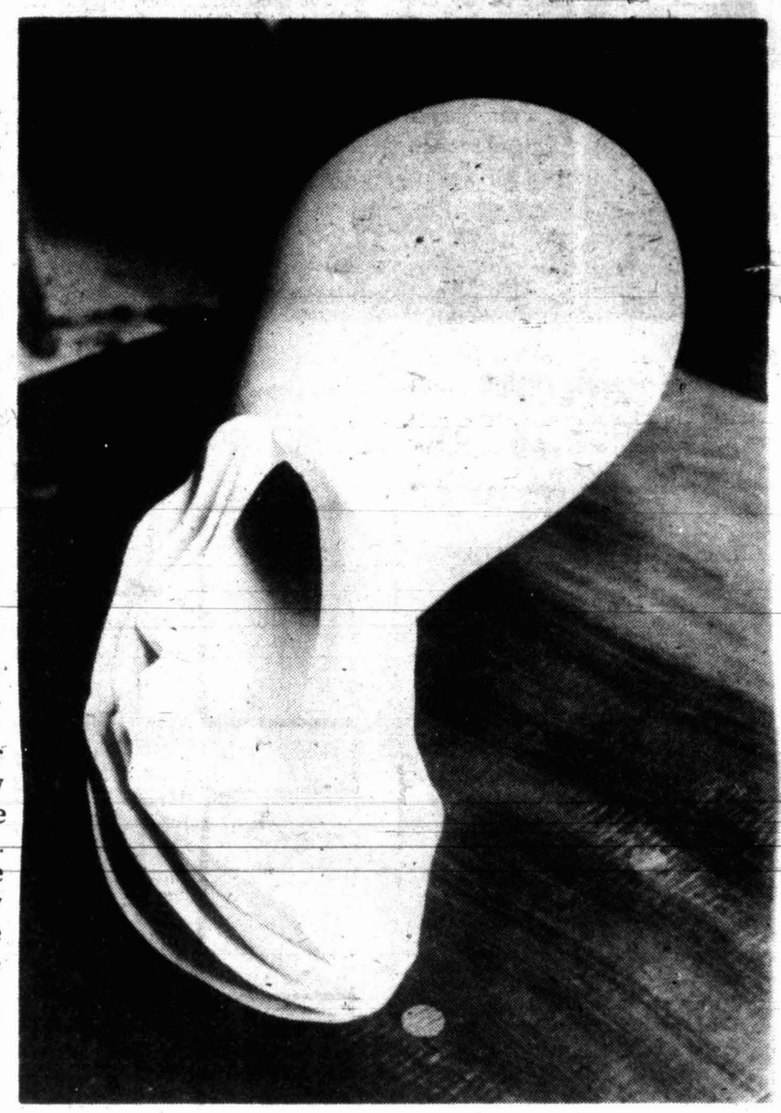
The show was open to the entire state, explains Steakley, in order to have the best selection of crafts possible. With invitational showings, as well as the selected crafts, the new craftsperson is afforded the opportunity of having his work shown with the masters, says Steakley.

"We want to show the high level crafts have attained. Our concern is to put crafts on the same level as art," says Steakley. He feels crafts have achieved this distinction and that the California Craftsman show will verify his belief.

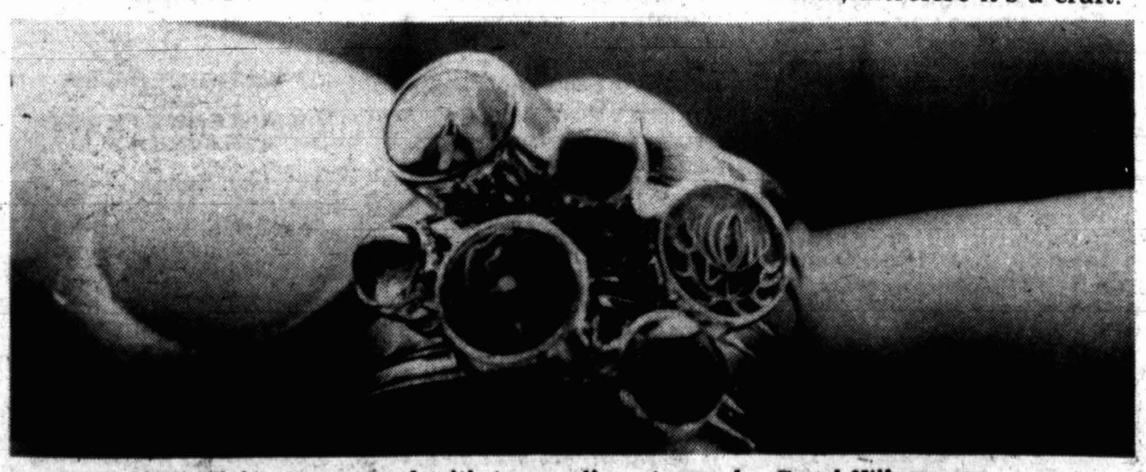
The show consists of about 90 pieces, including the invitational pieces and works of the two jurors. A catalog of the works, listing the pieces as well as the craftartists will be available at the show.

An opening reception for the show will be held Friday night No. 5. Tickets are available at the museum. The refreshments for the reception will be provided by the 39 Craftsmen. After the opening, the show may be viewed free.

Hours for the Monterey Peninsula Museum of Art are Tuesday through Friday 10-4 and weekends one until 4. The museum is closed Mondays and holidays.



Ceramic entitled "Seaform" by Margaret Rattle.



Cloisonne enamel with tourmaline stones, by Carol Wilcox.

Lidded cluster of stoneware with silver knobs by Elise Chezen.

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Woyzeck

Powerful, intellectual play

By JEFF HUDELSON

A very good production of a very strange play is currently being given by the Monterey Performance Group at the Community Theatre.

George Buchner's "Woyzeck," as newly translated by Allen Yates and directed by Fred Weiss, is a bitingly bitter indictment of society. Or is it?

"Woyzeck" was unfinished at Buchner's death. It consisted of twenty six scenes whose intended order is unknown. Part of the problem faced by the translater or director is to try to unravel the correct order for the scenes.

Yates and Weiss have established a sequence of scenes that plays very well. Not enjoyably, for this is a play that you do not "enjoy" (nor perhaps even "like") when you see it.

"Woyseck" is a theatrical experience that must be digested before it can be evaluated. Intellectually, it is almost overpowering in its diversity of possible messages. But many (maybe even most) people will find the play unsatisfactory because of its cruelly negative portrayal of humanity.

Nevertheless, this theatre piece is undeniably powerful. It is incredible to think that it was written almost a century and a half ago; it could be written tomorrow.

"Woyzeck" is seemingly without protagonist. The structure of society can easily be identified as the antagonist, but the title role is really more of an "antagonee' than a protagonist.

Weiss' repertory group opens their production with a newspaper "scrim," a wall of words, the pap of the masses blocking our view of the set. As the shadow of a hanged man becomes visible, the play begins with the question of "Who is Woyzeck?", "What is Woyzeck?"

At play's end, we ask the same questions, but in the light of different data.

The acting throughout is ensemble. Weiss has directed the show well, with many nice touches. The huge puppets of the Captain (Richard Allen Andante) and the Professor (Alan Coppens) treat the human Woyzeck (Thomas R. Sanchez) as an object, a puppet.

The "carousel" music, mime movements, and robotic actions of many of the characters seem to foreshadow a mechnical society without hope.

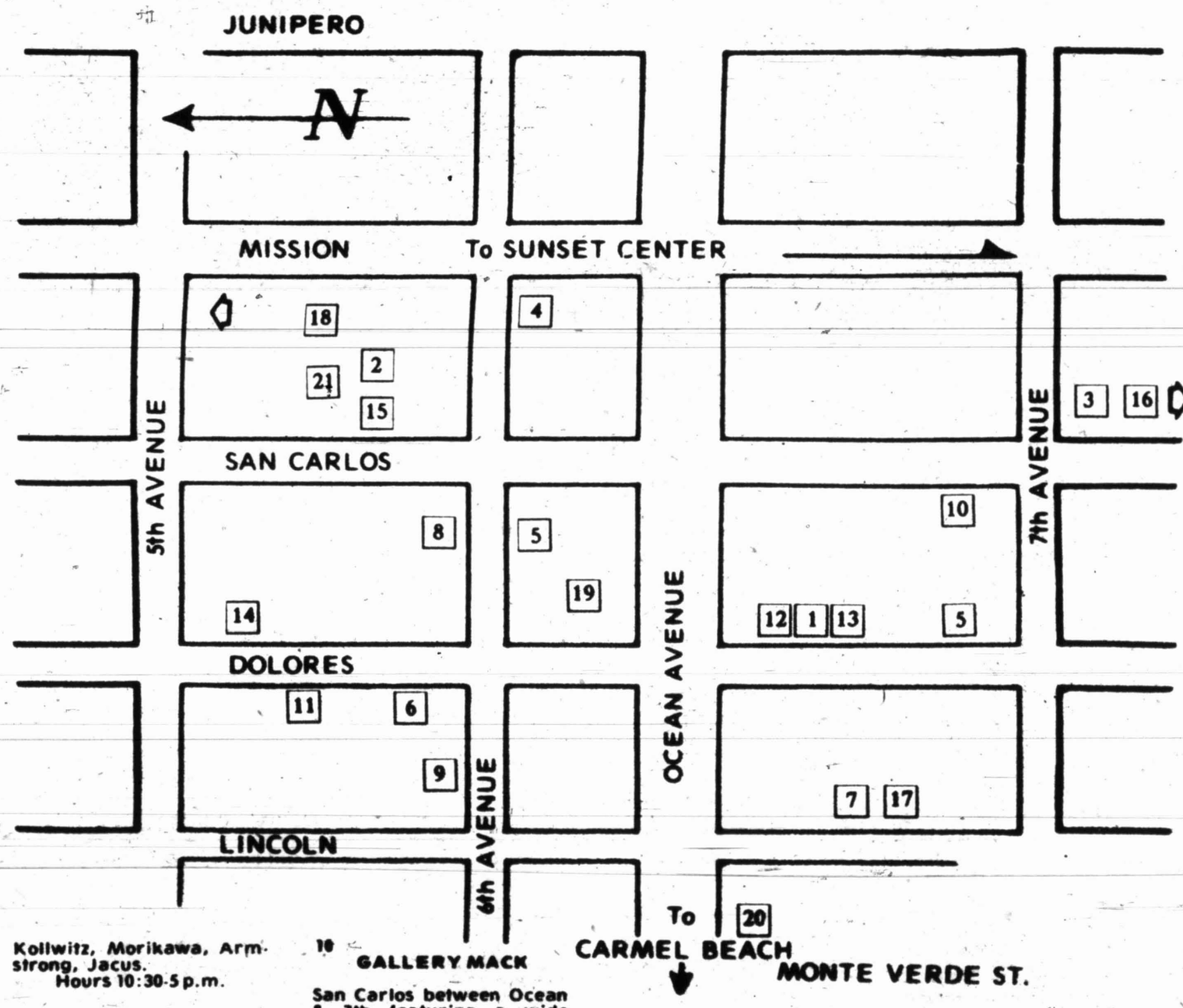
The few beautiful things, like Marie (Renee Marie Farjeon), are "tranished" and soon destroyed. Woyzeck is driven to murder his "wife" and forget the child he never noticed. He is without will, without hope — the "little man."

It is difficult to single out any actors in a show like "Woyzeck" because, presented as it is, the acting is subordinate to the script. Nevertheless, it is fair to compliment the company (which also includes Sally Jo Burns, Mary Ann Lucido, Sheila Vaune De Angelis, and Michael Carlton King) on their fine ensemble work.

"Woyzeck" will be running in repertory with "Under Milk Wood" and " "Chicken Wing," call 624-2669 for reservations and information on the shows.

As a final cautionary note, "Woyzeck" is not a show you go to for "entertainment"; rather, it is somewhere you can go to be stimulated intellectually. It is, in its way, perhaps the most exciting show on the Peninsula in a long time.

CARMEL ART GALLERIES



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11
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Auspicious piano recital

By
IRVING W. GREENBERG

The Carmel Music Society opened its present season on Wednesday, October 20, with the presentation of Ronald Turini, pianist, in compositions by Clementi, Schubert, Chopin, Ravel and Liszt.

Evaluating the concert as a whole, Mr. Turini showed himself to be an exceptionally gifted pianist and sensitive musician. With a tremendous technical bravura, with poetic interpretive mastery, and magnificent tonal rendition, he displayed beautiful dynamics, precise and exhilirating intonation, fabulous phrasing and subtle shading, and a highly judicious use of the pedal. In addition, his interpretation of the composers performed was thematically and harmonically sound and highly compelling.

Of prominent interest was his performance of the Chopin Sonata No. 2 in B-flat minor, Op. 35. This sonata, frequently referred to as the "Funeral March" sonata, because of the lugubrious third movement is certainly the most celebrated elegy in all of instrumental music. But the pall of death hangs over the other movements as well.

He negotiated the forceful opening movement in an uniquely Chopinesque manner. Alternating an agitato harmony with a melodic sostenuto, and with a chorale-like intermezzo providing a rest in the highly organized stylistic formulation, there was a sustained tonal delineation of expressive and a highly colored transparency and limpidity in his playing. In the Scherzo movement, the clarity of enunciation, and the clean definition, a series of chromatic waves over a pointed rhythm, he managed to emphasize the thematic characteristics with a variation beat on the "Funeral March" — the derivation of the minuet appearing in the dance-like character of the middle section. The "Funeral March," the third movement of the sonata, so much more well known than the other movements of this work, is constructed in the classical march tune, and moved like a cortage from the distance, past the listener, and faded out in the far distance. This threnodic elegy was lyrical, emotional, with pathos and passion. The opulence of the phrasing was exquisitely sustained with a magic quality of pure tranquility. The Presto finale, one of the most intriguing and bizarre endings to any sonata, was projected with fast and furious orientation, as a chattering perpetuo mobile of virtuisic and continuous triplets in unison, thus closing one of the finest performances ever heard of this famous sonata.

The Schubert Impromptu in B-flat, Op. 142- No. 3 is in one of the composer's happiest keys, and here occur variations on a theme very reminiscent of one used in the music to "Rosamunde." In performing this composition Mr. Turini turned in a rendition of these five variations with lyric insinuation and with ornate embellishments, more luxuriant as they proceeded. The graceful first, traced freely the rise and fall of the theme in an unchanging pattern; the second was exposed as capricious in character. In the third, in B-flat minor, he struck a more serious and passionate mood, while in the fourth, the interest lay in the sharing of his hands. The contrast of keys gave the original B-flat major an added freshness in the fifth variation, which, though appearing gay and sparkling, ended with a moment of sad retrospect and nostalgic reminiscence.

The Clementi Sonata in F-sharp minor, Op. 26-No. 2, was, and probably still is, one of Vladimir Horowitz's favorite pieces. Mr. Turini the work with a free-flowing technical dexterity, in variegated nuances, and with sensitive, subtle definition. Excellent arpeggiated runs, marked the tuneful characteristics of this movement. In the second movement, the highly sonorous and suave projection, with alternating piano and forte, gave a distinctive musical figuration with warm rhythmic and harmonic effects. In the Presto Finale, the verve and vibrancy of the textural treatment was highlighted by lovely shading and excellent phrasing in a balanced motivated manner, ending in a dramatic and noteworthy accentuation. Wherever necessary, Mr. Turini's tone was soft and yielding; wherever else it was demanded, his fingers could become hard and steely.

In the second half of the program, the accent was heavily on works by Liszt. Here, the tonal coloration was linear, the gradients on a planal level, without any marked differentiation in stylistic or executant effects.

However, preceding this Liszt program, Mr. Turini performed two short pieces from Maurice Ravel's "Mi oirs," namely "Oiseaux triste," and "Un Barque sur l'Ocean." Using the daring, impressionistic harmonies conceived by the composer, Mr. Turini's modulations were in free form, the rhythmic pattern varied, and the development more extended. "Oiseaux triste," the most typical of the "Miroirs," was defined with trills, arpeggi, and descending thirds, simulating the song of the various birds in the forest. His playing of this piece had a symboile character with a consistently repeated note, which contributed most effectively to the eerie atmosphere. "Un barque sur l'Ocean" was Turini's best Ravel piece, in which he brought out the varying tonal colors in his picture description of the sea. Sensitive as a portrait of the diversity of the forms assumed by the various actions of the sea, Mr. Turini displaced the piece with an excellent idiomatic proclivity. Cascading figures, alternating with formal tonic rhythmic harmonics, it was a most ingratiating and compelling evocation.

The Liszt Hungarian Rhapsody No. 3 was conceived by Mr. Turini as a short, start-and-stop isolated

Continued on page 20

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THE Music CORNER

By IRVING W. GREENBERG

MOZART: PIANO CONCERTOS, NO. 14 IN E-FLAT, K. 449; NO. 15 IN B-FLAT, K. 450 (Peter Serkin, pianist, with the Egnlish Chamber Orchestra conducted by Alexander Schneider — RCA-ARL 1-1492).

The E-flat Piano Concerto, K. 449, is unlike any other Mozart work. It is as mature as those to follow, but moderate as to difficulty of performance, restrained in pace and volume. After a long exposition, by the tutti, piano and orchestra proceed hand in hand, in a duet of close give and take, without flights of unaccompanied bravura from the one or formal ritornelli from the other. The Andantino, a beautiful song, is finely treated by the combined piano and strings, developed as well as embellished. Its charm is sealed by a pianissimo close. The Finale is the most venturesome of the three movements, the most arresting, for it has no counterpart in all of Mozart's works. It is a quasi-rondo, so adroitly handled that formal sections are hardly discernible. Its combination of themes becomes a remarkable contrapuntal integration. They stand in separate clarity by the contrast of staccato and legato, of note values rather than imitation. Mozart builds in his own way without any recourse to fugal formula, and attains his own smooth and flowing results.

The B-flat Piano Concerto, K. 450, is one in which the pianist dominates throughout the entire concerto, with every sort of running figure. Here, in much of the first movement, the orchestra supports him with light chords; in the finale, his part is still more brilliant, but it must be added that the brilliance is really due to the fired imagination, the bold incursions of the composer, rather than to the purpose of dexterity as such. Nor is the orchestra really subordinated, for Mozart exploits its colors as never before in the concertos. None previously had sounded so symphonic. At the very opening, he rejoices in a separate treatment of the wind choir, alternating with the strings. In the finale, a flute is added to the oboes, bassoons, and horns to give a bright edge to the sonority. Flute and oboes have solo passages and the "hunting horns," hitherto used mostly for soft, sustained notes, come into their own. The Andante consists of an air in E-flat, in triple beat, which is varied. Ornamental running figures cease to be decorative and become moving melodic expressions. The finale, rises from light exuberance to one of the richest of all of Mozart's rondos, with endless surprises in transition, contrast, and chromatic manipulation. Peter Serkin, the gifted young son of one of the great titans of the keyboard, performs these two Mozart concerti with a brilliant and vigorous statement, displaying his magnificent technical bravura in all of its phases — excellent dynamics, shimmering tonal coloration, and excellent phrasing and intonation, with a modicum of beautiful shading, arpeggi, runs, trills, and leaps. However, this reviewer senses a lack of that lyric warmth and interpretive elegance that has come to be associated with Mozartian performances. His execution, however, is on secure ground technically, and he displays all the vitality and the exuberance contained in the writing of these two concerti.

The English Chamber Orchestra, one of England's best, under the direction of Alexander Schneider this time, supports him in a performance that is integrated and in complete rapport with the soloist. They perform with a spacious brilliance, and an evocative expansiveness. But, here again, there is a strong emphasis on sonic attributes, and technical fortitude which is not, at least in the mind of this reviewer, in the best interests of Mozartian assertions.

The sound of the piano tone and the timbres of the orchestral tutti is fervid, highly resonant, and tonally bright and inflective. This disc is, however, recommended to those who prefer this kind of a vigorous approach to the intrepretation and rendition of Mozart.

CHOPIN: PIANO CONCERTO NO. 2 IN F MINOR, OP. 21; FANTASY ON POLISH NATIONAL AIRS, OP. 13 (Garrich Ohlsson, pianist, with the Polish Radio National Symphony Orchestra conducted by Jerzy Maksymiuk — Angel S-37180).

The opening movement of this concerto has two exposition sections. The first is for orchestra, and introduces the two main themes, one for strings, the other for the oboe. In the second exposition given out by the piano, these themes are repeated. In the development, the first theme is discussed at length. Chopin uses his slow movement to unfold a soulful song, whose main idea is found in the piano after six introductory measure. The finale has a fiery spirit, both themes having the character of a mazurka. The form of the "Fantasy" is simple: a slow introduction, followed by three Polish tunes each with two or three variations and some slight thematic development. The orchestra sets the scene for the entry of the piano. Chopin's fingerprints are present here: the widespreaa arpeggios in the left hand, the flowing melody and the delicate decorations in the right, the turns of harmony. From this nocturne-like introduction, it is apparent that Chopin had already evolved his own style. The first of the three popular tunes is a gently flowing song, stated simply by the piano, and accompanied softly by the strings. Chopin adds elaborate decorations in the solo part while the orchestra continues the lilt of the tune. A modulating passage with a little development leads into the theme "de Charles Kurpinski". It is a lively tune played by the flute and clarinet and has decidedly folkish associations. After the statement of Kurpinski's lively tune (a Polish composer of national tunes), and a dramatic interruption, Chopin reverts to his melancholy mood, and turns into another elegiac nocturne, full of beautiful decorations for the piano. Quicker, more stormy music leads into a third section, a "'Kujawiak", one of the types of mazurka. Chopin treats this energetic dance with much brilliance, and thus brings his "Fantasy" to an exciting end.

Once again, Garrick Ohlsson exhibits his affinity for the romantic idiom, particularly for that of Chopin's romanticism. In performing these two compositions, his lyric dynamism is smooth-flowing, with an exceptional and colorful intonation. His emotional depth, his phrasing and delicate shading, are other features of his vibrant pianism. There is a forcefulness of exposition, as well as a tenderness in the passages that alternate in the various moods of the works. Nuances are asserted in variants that display a scintillating tonal coloration, and a brilliance of kaleidoscopic tonality. The dramatic sequences are elaborated upon, developed, and discoursed in ornamented embellishments that tend to invigorate and decorate the basic harmonic and rhythmic ideas. His modulation, perception, and insight displays the pianistic assertiveness. His technical prowess, as well as his introspective conception, give to these compositions the ambience of scholarly erudition, and unusual musical profundity. The Orchestra aids and abets him in every respect, with their consumate and elegant accompaniment, thereby resulting in performances of delightful and highly ingratiating quality.

The tone quality of the piano and the orchestra is brightly "alive", and there are no percussive effects to mar these wonderful renditions. Though running into stiff competition from other recordings, this disc is still to be recommended as having a solidity, a viability, and a validity of its own, again in its tonal evocation of a most authoritative kind.

Auspicious piano...

Continued from page 19

episodes, with repetition, creating static patterns of color and mood. Particularly intriguing was the strong modal and oriental melody opening the Allegretto section, and, towards, the end, the almost poly-tonal juxtaposition of descending parallel notes over a highly dissonant complex chord, repeated a number of times.

The opening recitative of Liszt's Rhapsody No. 13 has a meloncholy theme, with the Oriental influence still pertinent in its Hungarian folk idiom. His treatment of the extended passage work gave, at first, the impression of improvisation. But once Mr. Turini modulated into another key, there was a plaintive, sweet , note established with harmonic and lyric tendencies; and when he reached the vivace dance, there was a strong thematic reminiscence to Sarasate's "Zigeunerweisen," and preceeding the final codal ending, the short cadenza in octaves was most proficiently exploited.

In the Liszt "Gnomereigen" (Dance of the Gnomes) there was extremely fine passage work by the soloist, with an entirely different mood, piquant, still somewhat fragmented, but highly divergent from the usual bombast of the Lisztian idiom. A succession of trills and running scales of great beauty were the most salient features exhibited here by Mr. Turini. This piece is one of the two "Etudes de Concert," the other being "Waldenrauschen."

As encores, Mr. Turini graciously performed three numbers, all in the same vein and with the same degree of technical and emotional prowess that had distinguished the rest of this recital: Liszt: Valse Oubliee; Schubert: Moment Musical; and Liszt: Un Sospiro (A sign).

Thus ended an evening of the most exquisite, exciting, and exhilirating piano playing that has been heard for a long time here.

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Sunset Views:

By FRANK H. RILEY
Director, SCCC

Tonight our Fourth Annual Carmel Festival of Dance Series of four first-rate dance companies opens with a performance by the Richard Thomas Theatre Ballet from New York. This company of young and accomplished dancers will present a program of standard classics from the ballet repertoire with some contemporary choreography interspersed for variety. There are a few seats still available so you can be sure of getting in if you come to the door at the last moment.

On Friday the Carmel Business Association conducts its annual Pumpkin Carving Contest here at Sunset Center on the patio and in part of the central parking lot. The hours are from 1 to 7 p.m. and all the information you need to know about participation has been published in all of the local papers. Come and join the fun.

The Community Theatre which operates in quarters on the Mission Street side of Sunset Center — look for the door nearest to 8th Avenue — is presenting as visiting artists the Monterey Performing Group. This group, presenting improvisational theatre, will be performing "Woyzeck" on Thursday, the 28th and "Milkwood" on Friday and Saturday, the 29th and 30th. The repertory offering will continue for two more weekends. For tickets, call 624-2669.

November starts off on Tuesday, the 2nd, with election day, the big event. Room No. 9 will be the voting area for many Carmel citizens. In the adjacent room, No. 10, our regular Tuesday bridge program will begin progress as usual. Why not combine the two? Join the duplicate games and vote while you are here. All bridge players are welcome to the game which starts at 10 a.m. If you feel you need a refresher course, come at 8:30 a.m. and take part in Bob Hansen's beginners' bridge class.

Another of the splendid concerts presented by the Chamber Music Society of the Monterey Peninsula is scheduled for Friday, Nov. 5 at 8 p.m., in the Sunset Center Theatre. The artists will be the Melos Quartette whose advance notices promise a very interesting and musically excellent program. Tickets are available at the door on the night of performance. Box office opens at 7 p.m., performance at 8 p.m.

While attending the concert, take a little extra time to visit the Marjorie Evans Gallery (which we always open on theatre nights one hour before show time) and see the new exhibit just opened. It is "The Animal World of Charles Robert Knight." Mr. Knight, artist, scientist, and naturalist, is probably best known for his large murals of prehistoric life seen in the American Museum of Natural History in New York City, in the Field Museum of Natural History in Chicago, and in the Los Angeles County Museum of Natural History. Besides theatre nights the Marjorie Evans Gallery is open Monday through Friday from 1 to 5 p.m. There is no admission charge.

The Sunset Center Theatre foyer exhibit will also be changing on the first of the month. William Stone Jr. will hang an exhibit of his own works augmented by some paintings of other artists with whom he is associated.

Friends feature L.A. photographers

The Friends of Photography will present the exhibition, "Emerging Los Angeles Photographers" begining Oct. 31 in the Friends of Photography Gallery of Sunset Center.

This exhibition brings before the public works by twenty young photographers from Los Angeles, whose common bond is their non-traditional approach to photography. The exhibition reveals a new group of photographers for whom "photographic ideas" take precedence over the photographic print.

Among the kinds of works presented are three-dimensional, photographic sculptures; 3-M Color-in-Color photo mechanical processes; embossed, relief prints; diazotype prints; and a wide range of other processes.

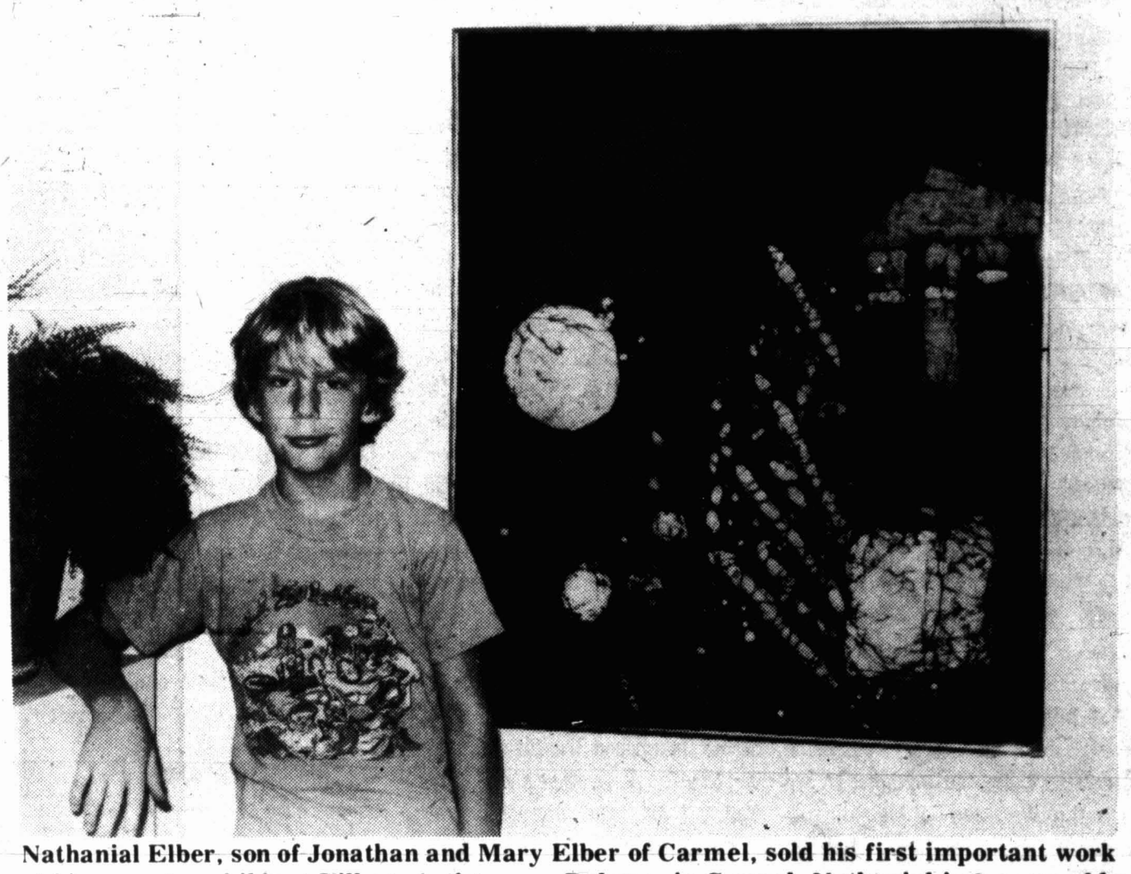
A preview-reception for members will take place Saturday, Oct. 30, 8 to 10:30 p.m. The exhibit will be on view and open to the public from Oct. 31, to January 2, 1977.

The photographers included in the exhibition are: Gary Burns, Jo Ann Callis, Eileen Cowin, Lou Brown DiGiulio, John Divola, Jeff Gates, Judith Golden, Suda House, James Hutchinson, Steve Kahn, Victor Landweber, Ron Leighton, Philip Melnick, Virgil Marcus Mirano, Grant Rusk, Sherie Scheer, Elliot Schwartz, Kay Shuper, Ken Slosberg, and Arthur Taussig.

The selection of the participating photographers was made by the following professors of photography from the Los Angeles area: Darryl Curran, Robert Heinecken, Leland Rice, John Upton and Jerry McMillian.

Following its showing at the Friends of Photography galleries, the exhibition will open in February at the International Center for Concerned Photography, in New York City.

The Friends of Photography is a membership supported organization and is located at Sunset Center, 9th and San Carlos, Box 239, Carmel, California.



Nathanial Elber, son of Jonathan and Mary Elber of Carmel, sold his first important work at his parents exhibit at Village Artistry, on Dolores, in Carmel. Nathanial is 9 years old, and attends the 4th grade at Woods School. He has been batiking with his parents since he was five years old, and his talented parents have taught him well. Entitled "The Rings of Saturn," the batik was purchased by Florrie P. Dickenson of Pebble Beach.

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RAMADA INN: The live sounds of "Just Us," a singing duo, appear Wed. through Sun. from 9 p.m. to 1 a.m. No cover. 1425 Munras. Monterey. 649-1020.

SPEAKEASY: Listen to "Jet" Mon.-Sat. 9:30 p.m. to 1:30 a.m. No cover. Closed Sundays. 205 E. Franklin, Monterey. 373-4566.

TIA MARIA: "NonStop's" Tues.-Sun. 9 p.m. to 2 a.m. On Mondays "Happen Stance" for an off night rock dance. No cover. Located on Cannery Row at Hoffman Ave., Mtry. 373-0611.

THE WAREHOUSE: Appearing on Fri. & Sat. beginning at 8:15, Barbara Kelly & the Warehouse Band. Tues.-Thurs., the Warehouse Band. Silent movies. No cover but lifetime membership is required. Club membership $1.25, available at the door. Cannery Row and Prescott, Mtry. 375-1921.

VENTANA BIG SUR: 28 miles so. of Carmel on Highway 1. Classical guitarist, Glenn Tinturin 7-9:30 Wed. & Thurs. Friday and Sunday afternoons 12-2:30 (1) 667-2331.

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Seeger opens MPC folk festival

Folk Singer Mike Seeger, a leading performer and collector of traditional folk music, will give a concert Oct. 30 at 8 p.m. in the Monterey Peninsula College Theatre.

The concert is being presented in conjunction with MPC's second annual Folk Festival which opens Friday (Oct. 29) and continues through Saturday and Sunday on the campus.

Seeger is an authority on bluegrass and traditional mountain music. He plays guitar, banjo, fiddle, autoharp, jewsharp, dulcimer, mandolin, harmonica and pan pipes. His repertoire runs from old English ballads to more recently-composed folk-based songs.

Born into a famous American folk music family that includes his brother and sister, performers Pete Seeger and Peggy Seeger, Mike records both solo and with the New Lost City Ramblers, now one of the oldest folk groups.

Folksinger Bob Reid, festival organizer, said the opening event Friday will feature some of California's finest musicians. It will start at 7:30 p.m.

Featured artists will include Kate Wolf, songwriter and singer from Sonoma County; Tom Hunter, writer of children's songs; Robert Cound, Michael Ellisen and David Faulkner, instrumentalists and vocalists who do American, Irish and French-Canadian music; Carlo and Mary of Angwin, Napa County, instrumentalists and vocalists who specialize in English ballads and sea chanties, and three groups called "All Night Long," "Any Old Time" and "Lost Ridge."

Ric Masten, a native of the Monterey Peninsula and a former Hollywood rock and roll songwriter, also will perform. Masten's songs have been published by Broadside Magazine and the Sierra Club and he is now working around the country as a poet-philosopher.

Saturday evening the festival will break for an Evening with Mike Seeger at 8 p.m. in the MPC Theatre

The festival will resume at noon Sunday with more workshops and mini-concerts until 5 p.m. It will conclude with the concert in the college theatre at 7:30 p.m.

Catch 22

One act delight, two act bore

The current production of Joseph Heller's "Catch-22" at MPC's SRO Theatre is well directed and well acted, but suffers from a one-joke script.

"Catch-22" can provide a pleasant evening's entertainment — just go watch half of it. It really doesn't matter which half, they are equally good; but taken together, they are just too much of the same thing.

Many things work better in novel form than in dramatic form — Heller's story is one of them. Despite many fine characterizations and a director who has used an interesting set well, the script is really still written for the page, not the stage.

The show revolves around a bombardier, Yossarian (Kevin M. Swehla), who wants to go home and stop fighting the War. He has been certified as crazy, so all he has to do to go home is ask. "Catch-22" is that, if he asks, he demonstrates that he's not crazy and he has to stay.

This and many other situations humorously reveal the many aspects of "Catch-22", "They have a right to do anything we can't stop them from doing."

It's fun, but it never grows. Director Jeannine LeMay has done what she could with the script by designing (with Ken Klingenmeier) a fine set that has multiple playing areas, then using all of them often.

Just as her staging is good, so is her casting. She has used her cast well, and they have responded with many nice character bits.

Klingenmeier is particularly good in his multiple roles, coming up with different character traits for all of them. Yet, still, there is no character development in the script.

Even Swehla, in the central role, is essentially the same character he was in the closing scene as in the opening scene. He plays Yossarian humanly and well — but Heller allows no great change.

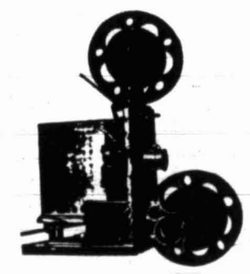
Marty Warner plays two differing characters quite well, and has a very nice scene with Richard Boynton Milo. Bernie Mulligan plays a properly befuddled Chaplain and June E. Barrett is strong in her multiple roles.

Doug Rosskilley has a nice cameo as the Patient's Brother (in one of the play's best scenes), but is overdone as Doc Daneeka. James Clifton Honroth sneers well; and Daniel Baerg presents two nice portraits.

All of the characters are well played, but none are real. Heller has stretched a one act delight into a two act bore.

Another bothersome aspect of this production is the acoustic failings of the SRO Theatre. With the current seating design, all of the characters end up with "hollow" voice from the quick echo which occurs when the voices bounce off of that peculiar ceiling.

"Catch-22" plays Thursday through Sunday at 8:30. Call 375-0455 for reservations.



Movies

VALLEY CINEMA: Carmel Valley Shopping Center, 624-5111. "The Man Who Would Be King" and "Conduct Unbecoming."

CARMEL VILLAGE: Dolores and 7th, Carmel. 624-5341. "Burnt Offering" and "Roller Ball."

HILL: 71 Soledad Drive, Monterey. 375-2800. "Clockwork Orange" and "Beyond the Valley of the Dolls."

REGENCY: 426 Alvarado, Monterey. 375-6696. "Revenge of the Cheerleader" and "Smile."

STATE: 417 Alvarado, Monterey. 372-4555. No. 1: "Woodstock." No. 2: "Missouri Break" and "Buffalo Bill and the Indians." No. 3: "House of Exorcism" and "Premonition."

GOLDEN BOUGH: Monte Verde & 8th, Carmel. 624-4044. "The Story of Adele H." and "The Romantic English Woman."

DEL REY CINEMA: Corner of Fremont & Broadway, Seaside. 394-9066. Call Theatre for program.

TANTAMOUNT: On Middle Canyon Road, Carmel Valley. 659-2405. "I Married a Witch" with Frederic March and Veronica Lake.

DREAM THEATRE: 691 Lighthouse, Monterey. 372-1331. "Solaris."

812 CINEMA: 812 Cannery Row, Monterey. 372-6993. "Fritz the Cat" and "The Nine Lives of Fritz the Cat."

CINEMA 70: 280 Del Monte Center, Monterey. 373-4777. "The Devil is a Woman" starring Glenda Jackson.

STEINBECK: 714 Cannery Row, Monterey. 375-8000. "Alex and the Gypsy" with Jack Lemmon.

MARINA AUTO MOVIE: Drew Street at Beach Rd., Marina. 384-6474. "Naughty Stewardesses," "Blazing Stewardesses" and "Breaking Point."

GUYS AND DOLLS will be presented by the Jamesburg Players, beginning Oct. 29 at the Wester Dance Studio in Carmel Valley Village. All proceeds from the event will go to the Jamesburg School Fund.

Cisyk concert

Maria Cisyk, Monterey Peninsula College's "Distinguished Artist in Residence" last summer, will present a fall concert Nov. 4 at 8 p.m. in the college theatre.

The concert program will include Sonata No. 3, op. 28 by Prokofieff; Sonata in C Major, K. 330 by Mozart; Berceuse, Scherzo in B flat minor by Chopin; Rhapsody op. 79, no. 1 and Intermezzo op. 118, no. 2 by Brahms; and Three Argentinian Dances: Allegro rustico, Danza de la moza donosa and Presto ed energico, by Ginastera.

Admission to the concert is $2. For more information call MPC Community Services at 373-5522.

Community Theater

'Mixed Doubles' gentle fun

By SEAN McLEOD

"Mixed Doubles," now showing at the Studio Theatre, is an amusing and unpretentious production. Instead of bursts of sparkling wit, we are treated to some gentle fun based on real human foibles — and to some outrageous burlesqueing of several dramatic stereotypes.

Fred Carmichael, the playwright, has the good sense not to "pad" a short story to make it fill an evening. He simply puts two unrelated stories into the same setting (sequentially, not simultaneously), which is a pair of hotel rooms with an eccentric connecting door.

The first playlet, "Love Means Never Having To Say You're Forty," is a cute although predictable story about a Hollywood couple, recently separated, now on middle-aged flings. They unknowlingly take the adjacent hotel rooms, with their paramours.

The second playlet, "Leonard," has in one room an elderly artistic couple, who normally cohabit in a trailer-park ("Mobile Home, please!") in Florida. The other room is taken by an unsavory trio — two petty hoods and a spectacular "moll" — who are trying to get the rather valuable ashes of "Leonard" into the USA. Their scheme to inveigle the help of the older couple insures that "Leonard's ashes" will get scattered in the wrong places.

Director Bill Asp has done a good job of staging the plays: they are smooth and entertaining, although unabashedly amateur. He makes excellent use of the cramped stage (Alfredo Valdez's set and Alexey Lopukhin's lighting are clever, functional, and unobtrusive) and of the assorted talents of his performers.

There is one interesting eccentricity about the performances: the characters are divided into real people and stereotypes, but they are not always played in the mode indicated! Sometimes, the real people are portrayed as stereotypes, and occasionally the reverse; sometimes it works, sometimes it doesn't.

The evening's Star is certainly Monica Lavelle as Lily, in Act II. Her energy and comic timing are impeccable, and she handles an accent (whatever it may be) with lotsa' class! As Jackie, the pseudo-Hippie in Act I, however, she is still strikingly beautiful but not nearly as believable.

Florence Larsen also gives an outstanding performance, as Amy in Act II. Both as an actress and as the character, she seems to hold things together. Anyone with that much vigor and common sense, especially in her "Golden Years," should be running for President, or at least Senator, right now.

Luz, the Mexican maid, is written as a stereotype, but is enchantingly played as a real person by Catherine Graff. Walter Gorey as Julian, her male counterpart, and Lillian Hershey as Wilma, the hotel's owner, are also amusing, but slightly wooden.

James Jensen is quite good as Donald, in Act II, but is barely credible as Howard in Act I. Al Hood is reasonably convincing as Christopher in Act I, and is pleasant but plodding as the Reverend in Act II (which is party due to the script).

Raylene Ewing gives a bright and competent performance in Act I, as Shelley, the wife. In Act II, Alexey Lopukhin is suitably confused as George, and Ronald G. Kacherguis is understated as Max.

The first playlet is about ten minutes too long, but otherwise the production is cheerfully diverting. And as always, Walter's cuisine is excellent. "Mixed Doubles" will be playing through November 27th.

Joe Regelski

As I approach the second anniversary of writing a weekly entertainment column I have begun to realize one important mechanic of the Peninsula scene: if a regular performer is progressing at a normal creative pace, the time quickly approaches when he or she must decide if they must leave the area in order to progress further.

Regular, steady work allows the talent to develop a following and the automatic question arises: can I develop an even larger audience in San Francisco or L.A.? Gary Ryan, Terry Anthony and Jerry Winters are three folk who, for one reason or another, have decided on circuit work.

Others have opted for staying in Monterey and working on demo tapes that they hope will project them onto the national scene while still retaining a Peninsula home base. Two such people are Bob Langford and Jon Zobler. Langford and Zobler quickly became mainstays on the local folk circuit using the Hatchcover and King's Cross as their operating bases while doing side work for the various military entertainment vehicles in the area. And then, a few months ago, the guys decided to hang up their regular performing boots and take some work outside of the entertainment business.

Their plan is right on schedule now that a four track tape machine has arrived at Jon's abode. Now it's time to learn how to use the equipment and begin the slow process of taping the tunes. The basic game plan is to use an electric guitar, two acoustics and bass with percussion added whenever L&Z's friends have the time to do some studio work.

"Things are moving well," says Bob. "I was able to play around with the tape machines last weekend, recording some friends and learning how the dials work. I also found myself writing a song in no time at all and when I realized the notes were difficult for me to reach, I passed it right on to Jon." Teamwork like that should allow Bob and Jon to progress quite rapidly on the music scene. The talent is there. Their many Peninsula fans will attest to that. It's a shame that the pure mechanics of the situation allow for little if any live work. L&Z are certainly missed.

If you caught Bob Dorough and Bill Takas recently at the Buckeye and would like to order their new album "Beginning to See The Light" send a check or money order for $7 to Scharf-Dorough Ltd., 265 W. 20, New York, New York 10011. Bob tells me that the record should be ready for mailing by mid-November... Local film maker Bob Blaisdell has just completed work on two projects. The first, mentioned a few months ago in this column, was for the Robert Frost Institute in New York. The project involved illustrating the words of Frost. Distribution on the Pacific coast is tentatively set for the University of California film division. The second film, for Ducks Unlimited, will be distributed as a public service by the Anhauser-Busch people.

Although the effort is justifiably and understandably on a group effort, I can no longer sit back without saying that Katherine Reclusada's work with Osprey is both lyrical and powerful.

Many of you may have caught Kathy either as a solo act at King's Cross or with the now disbanded Riverstone. Even if Osprey is your first experience with her music, you'll quickly see why I feel her work is professiona.

If a performer is to succeed, there is a certain degree of dedication that is mandatory. This doesn't mean that you can't smile on stage but it does require the discipline to put everything you have out to the public during each set. I find that intenseness there with Kathy's work. She writes sensitive lyrics, her melody patterns are easy to appreciate yet she paces herself to be a part of Osprey — not apart from it.

Osprey moves on to the Buckeye after this weekend's gig at King's Cross Station.

NPS hosts Canto Antiguo

Canto Antiguo, a medieval and Renissance music group, will open the 1976-77 concert season at the Naval Postgraduate School Music Society. The performance will begin at 8 p.m. on Oct. 30, in Ingersoll Hall on the NPS campus.

The program will feature French medieval and Renaissance music and includes troubador songs and ballads, lyric poetry, and French medieval "chansons" dating from the 12th century.

Highlighting the concert will be a rendition of one facet of French secular music called the "pastoral play," in this instance **Robin and Marion** composed by Robert de la Hall (c. 1240-1286).

Tickets for the concert are available now, at $3.50 each at Lily Walker's in Pacific Grove, and Carmel Music. Tickets may also be purchased at the Naval Postgraduate School Student Mail Center weekdays from 11 a.m. to 1 p.m.

ON STAGE
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Presents
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Krispy Crackers — Sunshine, 1 lb. — YOU SAVE 10¢ — SUPER SAVER 49¢

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All Detergent — Concentrated, 49 oz. — YOU SAVE 14¢ — SUPER SAVER $1.09

Dog Food — Pooch, 15½ oz. — BUY 6 SAVE 8¢ — SUPER SAVER 6 for $1

Beverages

Tree Top Apple Juice		½ Gallon	$1.15
Strawberry Drink Mix	Nestle's Quik	16 oz.	$1.09
S&W Coffee	100% Colombian	1 lb.	$2.17
European Style Coffee	Hills Bros.	8 oz.	$1.19
Instant Coffee	Safeway	10 oz.	$2.79
Edwards Coffee	Ground (3 lb. $4.99)	2 lb.	$3.37

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Topping	Smuckers for Ice Cream (Butterscotch or Caramel, 12 oz. 59¢)	12 oz.	59¢
Pillsbury Food Sticks	Chocolate	4.875 oz.	67¢
Crunchola Bars	with Peanut Butter	8½ oz.	91¢

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Brach's Candy — Pick-A-Mix, bulk — per lb. 79¢

Kraft Caramels	Individually Wrapped	14 oz.	73¢
Hershey's Kisses	Chocolate	14 oz.	$1.49
Popping Corn	Orville Redenbacher's	15 oz.	93¢
Fun Size Candy Bars	Mars Brands (or M&M's, 12 oz.)	16 oz.	$1.35
U-No Candy Bar		15¢ size	14¢

Frozen Foods

Cauliflower	or Broccoli with Cheese Sauce, Birds Eye	10 oz.	65¢
Patio Beef Tacos	8 Count	13½ oz.	$1.23
Chun King Egg Rolls	(13 oz. $1.43)	6 oz.	68¢
Lender's Bagels	Pre-split	12 oz.	63¢
Calavo Avocado Dip		6 oz.	75¢
Layer Cake	Cozy Kitchen Lemon or German Chocolate	24 oz.	$1.59

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Donuts — Mrs. Wright's Assortment Dozen — SS 99¢

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Cucumbers — Large Size, A Favorite Salad Ingredient — 2 for 39¢

Cherry Tomatoes — 12 oz. Baskets — each 39¢

Lettuce — Red, Butter, Australian, Romaine, or Green Leaf, also, Bunch Spinach — 3 for $1

Avocados — Large Size, California Grown, New Crop — each 49¢

Radishes & Green Onions — Nice Bunches — 2 for 39¢

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Special of the Week

Banana Squash lb. 10¢

Zucchini Squash		lb.	39¢
Broccoli	Large Bunches	each	49¢
Valencia Oranges	SunKist, Full of Flavorful Juices	4 lbs.	$1.00
Breakfast Prunes	Del Monte	2 lb. Pkg.	89¢
Cranberries	Ocean Spray, Buy 2 Freeze One, Use One	1 lb. Pkg. 2 for	$1.00

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Aim Toothpaste — 4.6 oz. — YOU SAVE 19¢ — SS 63¢

Bic Lighter — Butane, Disposable, each — YOU SAVE 30¢ — SS 69¢

Vicks NyQuil — Nighttime Colds Medicine, 6 oz. — YOU SAVE 20¢ — SS $1.39

Magicubes — Sylvania, 12 Flashes 3 ct. — LOW LEVEL PRICE $1.69 — (Kodak C126 Film, 20 exposures, roll $1.49)

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Hunt's Manwich Sauce		15½ oz.	59¢
Chow Mein	Chun King (Vegetables, 16 oz. 48¢)	42 oz.	$1.49
Soy Sauce	Chun King (Bean Sprouts, 16 oz. 37¢)	16 oz.	77¢
Jonny Cat	Absorbent Litter	10 lb.	79¢
Brillo Scouring Pads		10 ct.	45¢
Zee Paper Towels	Decorated	roll	65¢
Vaseline Lotion	Intensive Care	6 oz.	95¢
Wipe 'n Dipe	Intensive Care Wipes (Q-Tips Swabs, 170 ct. 88¢)	50 ct.	84¢

Baking Supplies

Moist & Easy	Duncan Hines Snack Cake Mix	13½ oz.	75¢
Betty Crocker Mix	Blueberry or Pineapple Muffin	reg.	75¢
Basic Bundt Cake Mix	Pillsbury	reg.	99¢
Cookie Mix	Nestle's, Chocolate Chip	10 oz.	45¢
Chocolate	Semi-Sweet, Nestle's Morsels (Butterscotch, 12 oz. $1.09	12 oz.	$1.09
Pillsbury Flour	(10 lb. $1.25)	5 lb.	63¢
Fleischmann's Yeast	Packet	each	26¢
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Comstock Pie Filling	Blueberry	21 oz.	$1.09
Hungry Jack Biscuits	Buttermilk (Deli Case)	5 oz.	25¢

Items and prices in this ad are available October 27, 1976 thru November 2, 1976 at all Safeway Stores in the following counties: *Solano, Napa, Sonoma, Marin, Contra Costa, Alameda, San Francisco, San Mateo, Santa Clara, Monterey and Santa Cruz. *Prices not effective in Vacaville and Fairfield. Sales in retail quantities only.

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SAFEWAY

SAND CASTLE JUDGE David Hughes presents the gold shovel to Chad Taylor while other members of the work crew in the background enjoy the presentation.

'Fortress Carmel' wins

Story and photos by IRENE GAASCH

Sand combined with water was molded into every shape and form this Sunday as 221 participants built their creations for the Great Sand Castle Contest of Carmel.

Sponsors of the contest, the Monterey Bay branch of the American Institute of Architects, estimate 10,000 people came to the beach to build, picnic or just watch.

High tide at 11:02 a.m. and judging at 2 p.m., gave participants just three hours to construct. Yet, by 2 p.m. the entire beach area was cordoned off into sites, each containing a sand creation.

There were elegant castles, replicas of King Kong, a gray whale (almost life size), Carter's castle (a peanut enclosing a replica of the white house), a bigger than life Medusa, several haunted castles, Hawaii, complete with hula dancer, one mythical mystical castle and more.

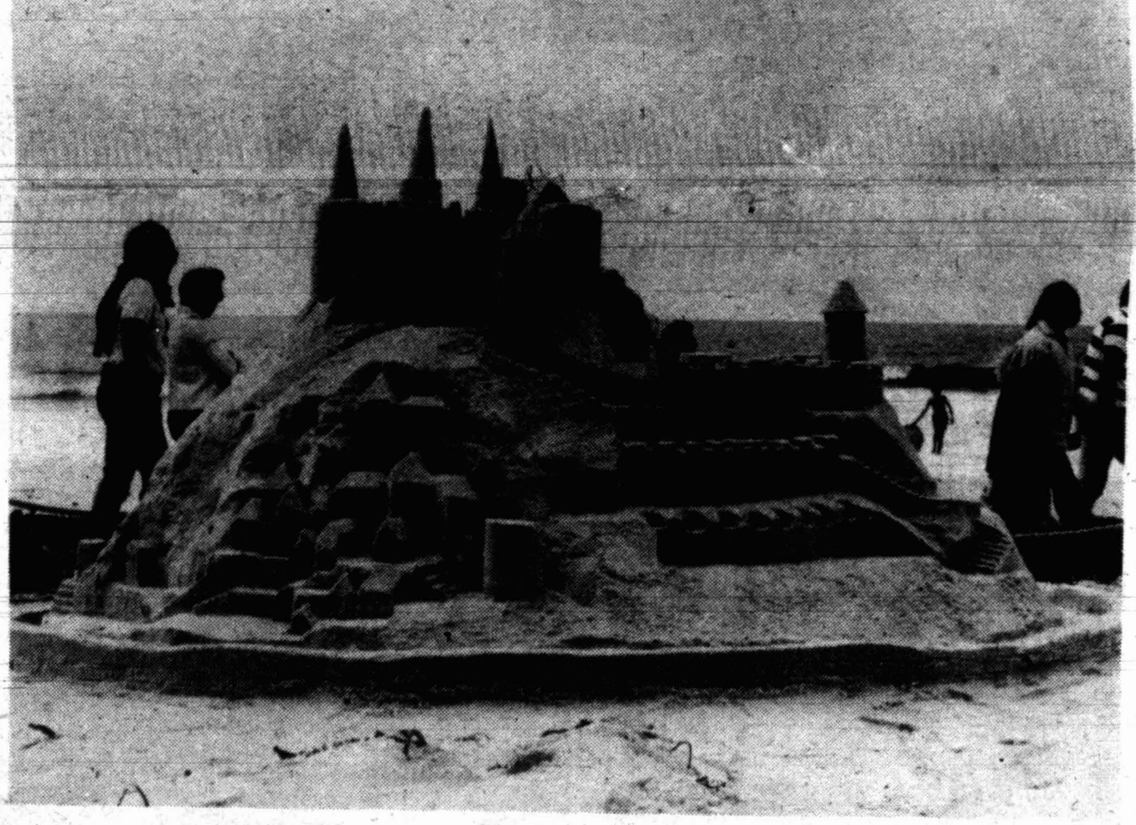
Taking the grand prize was "Fortress Carmel attacked by the gray dragon bus company." The entry shows a dragon approaching the fortress Carmel. The dragons head is a tour bus followed by automobile humps supposedly filled with tourists. The award winning entry was sculpted by the Frazier, Taylor, Marwick and Pascoe families plus Rachel Feldman.

Theme award went to Ann and Jim Thatcher and Richard and Louise Wright. The intricate castle entitled "Anjilori Sha-toe" is a composite of their first names, combined with their own spelling of chateau.

When the judges went to deliver the soup grapes award they found the creation vacated. The award went to the Old Carmel Committee for their humble but high-spirited rendition of Village Corner restaurant.

Persistence paid off for the "Friends of the Hole" who received an advanced sand box award for their perfectly square hole with the title Castle Site, Phase One.

Some of the other winners, advanced or novice were, a bunch of sour grapes, turtles entitled Myrtle's Turtles, the Carmel Octopus, the Castle Eater, a crab castle, the world's worst pumpkin and a super drip castle, Neuschwanstein, which was inspired by King Ludwig of Bavaria.



GRAND PRIZE WINNER, Carmel Fortress attacked by gray dragon bus company.

"THEME AWARD-WINNER "Anjilori Sha-Toe."

CASTLE SITE, Phase One built by the Friends of the Hole.

SOUR GRAPES AWARD — Old Carmel Committee's Village Corner.

Announcing
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COCKTAIL LOUNGE
Happy Hour 4 - 7
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Carmel life

Irene Gaasch, editor

LARGE COLEUS PLANTS were among the many nice plants available at the All Saints' Harvest Tea and Bazaar. Here plant committee member Mrs. Frances Sweeney (right) helps hostess Mrs. John Jurring select a plant.

THIS TABLE SETTING, one of 18 in the "Come to a Party" theme at the All Saints' Harvest Tea and Bazaar, is a "Sportsmen's Luncheon" and was designed by Ann Call.

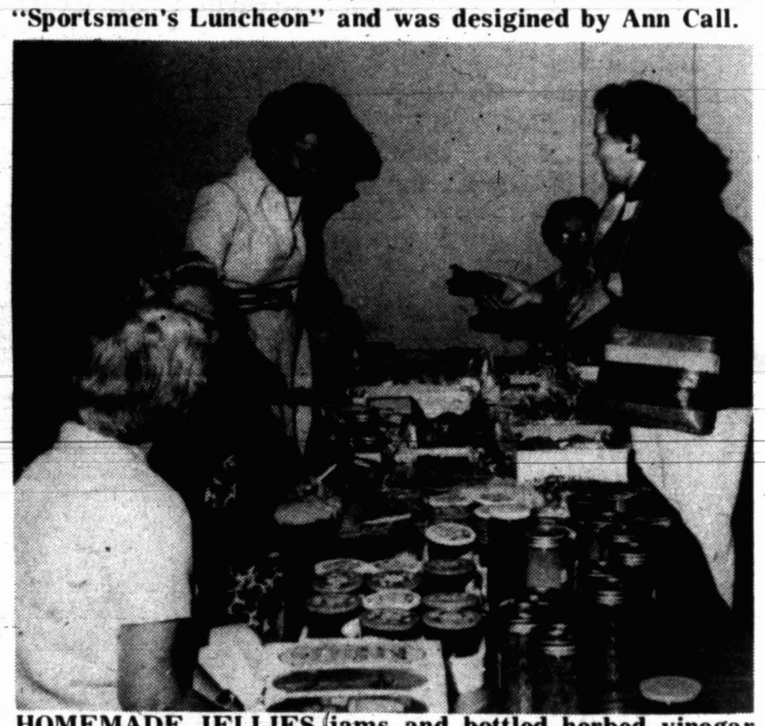
All Saints' bazaar spotlights crafts

Unusual table settings were featured at the All Saints' Episcopal Churchwomen's Harvest Bazaar and Tea held last Saturday at the church.

In addition to the table settings, mostly done by church members using their personal items, there was a pantry shelve with homemade jellies and jams, bottled herbed vinegars, holiday fruit cakes and other baked goods. Another area featured gift items and crafts made by the Lydians of the church.

Guests were able to enjoy tea and refreshments, provided by church members, as they viewed the table settings. Settings ranged from a whimsical miniature sea otter's picnic arranged by Mrs. Joseph Gray to a wedding anniversary setting, complete with wedding cake and crystal. Carmel Foundation did a setting entitled "Soup and Sandwiches" inspired by their weekly soup and sandwich luncheons. Holidays and sports were the theme of several settings.

More than 150 guests attended the affair hosted by the Episcopal Church Women. The proceeds earned will be used for other church projects sponsored by the ECW according to committee member Jane Roland.



HOMEMADE JELLIES jams and bottled herbed vinegar were offered for sale at the All Saints' Harvest Tea and Bazaar held last Saturdy at the church.

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MRS. JULIAN VON MEIER dressed as Clara Barton, founder of the American Red Cross, looks over the Carmel Chapter's 60 years of records and scrapbooks. Mrs. von Meier now serves on the board of the Carmel Red Cross Chapter and is a former executive director. The Carmel Chapter was formed in 1916 and marked its 60th anniversary with an open house at the chapter headquarters last Saturday. Board members prepared refreshments and served as hosts and hostesses for the 11 a.m. to 3 p.m. open house.

Several other board members were dressed in Red Cross uniforms. Executive director Mrs. Harold Snow wore the uniform of a World War I nurse while board member Mrs. Donald M. Merz and motor core chairman Mrs. Frank Timmins wore World War II nurse uniforms.

Members from the Monterey Chapter of the Red Cross and the United States Army Hospital Staff of the Red Cross from Fort Ord attended the open house.

Other guests were former Red Cross field director Paul Olsen and his wife Kate, Joan and Ardith Tregeuza from the Natividad Hospital Auxiliary, Major and Mrs. Eliott Anderson, former Carmel mayor Eben Whittelsey, Nancy Ballard and Dr. Faith Thomas.

Calendar

Notice of community events are solicited for the Calendar. Material submitted should be typewritten, brief and include all pertinent information regarding dates, times, sponsoring group and location. All material should be submitted no later than one week prior to desired date of publication. Material should be directed to Irene Gaasch, P.O. Box G-1, Carmel or 624-3881 if questions arise. Material printed is subject to space available and timeliness of submission.

New exhibits

FRIENDS OF PHOTOGRAPHY

"Emerging Los Angeles Photographers" is the title of the show at Friends of Photography which opens on Oct. 31. Twenty photographers are represented. The gallery is located in Sunset Center and is closed on Monday. For information call 624-6330.

Club news

CARMEL WOMAN'S CLUB

"18th Century Art" will be the subject discussed by Mildred Koch, accompanied by slides, at the Carmel Woman's Club at 2 p.m. on Monday Nov. 1. The club is located at San Carlos and 9th in Carmel.

ADVERTISING CLUB

Richard Sands will be the guest speaker at the regular meeting of the Advertising Club at noon on Thursday, Nov. 4 at the La Playa Hotel in Carmel. Sands will discuss the functions of a media representative and the advantages of his services to agencies and advertisers.

PARENTS WITHOUT PARTNERS

The PWP club will hold a Halloween party on Saturday, Oct. 30, at Chuck Ballard's, 456 Del Vina, Apartment 3-D, Monterey. For more information call 649-4732.

CENTRAL COAST ART ASSOCIATION

The Central Coast Art Association recently held elections and Louise Van Sickle of Carmel was elected vice-president; Marjorie Marshall of Carmel Valley is the new recording secretary and Blanche Pedley of Carmel is the corresponding secretary.

CARMEL FOUNDATION TRIP

On Thursday, Nov. 11, the regular monthly day trip to San Francisco will leave Diment Hall at the Carmel Foundation, Lincoln and 8th in Carmel, at 9:15 a.m. and will depart from Union Square at 5:30 p.m., arriving in Carmel about 8 p.m. These monthly tours will continue on each second Thursday.

Thu 28

BALLET PERFORMANCE

The fourth annual Carmel Festival of Dance opens with the Richard Thomas Theatre Ballet at the theatre in Sunset Center starting at 8:15 p.m. For further information call 624-3996.

SANTA CATALINA CONCERT

Andor Toth, first violinist with the New Hungarian String Quartet, will join Louis Toth and Katie Mazzeo in a concert beginning at 8 p.m. in the Sister Carlotta Center for the Performing Arts at Santa Catalina School in Monterey. Admission is free.

Fri 29

JAMESBURG PLAYERS

"Guys and Dolls," performed by the Jamesburg Players, opens at the Wester Dance Studio on Pilot Road in Carmel Valley Village. Curtain is at 8:30 p.m. and it will also play on Saturday and Sunday nights.

MUSEUM MUSIC

The Peninsula Clarinet Quartet performs at 8:30 p.m. at the Monterey Peninsula Museum of Art, 559 Pacific Street, Monterey. Selections include the works of Chopin and Debussy. Admission is $3 and students $2.50.

RETIREMENT PITFALLS

Janet Levy, director of California Department on Aging, will lecture on "Avoiding the Pitfalls of Retirement" from 10 a.m. until noon at the Monterey Council Chambers, Madison and Pacific in Monterey. Everyone is welcome.

TGIF

Parents Without Partners will hold their regular TGIF meeting at China Row on Cannery Row at 5 p.m.

MPC PLAY

"Catch 22" concludes its final performances this weekend, the play is presented the 28th, 29th and 30th in the SRO Theatre at MPC. Curtain time is 8:30 and reservations may be made by calling 375-0455 after 5 p.m. General admission: $1.50.

HARTNELL PRODUCTION

"J.B." continues in the Studio Theatre at Hartnell College with the curtain rising at 8 p.m. For the Pulitzer prize winning play by Archibald McLeish the admission price is $2.50 for adults and $1.50 for students. It also plays tomorrow (Saturday). night.

MPC FOLK FESTIVAL

The second annual MPC Folk Festival starts at 7:30 p.m. and will continue through Saturday and Sunday. Ric Masten of Palo Colorado, will be one of the featured performers, as well as many other well known folk singers. For more information call 649-1150.

PUMPKIN JUDGING

All those who have carved their pumpkins are invited to bring them to the Sunset Center parking lot between 1 p.m. and 4:30 p.m. The judges are Al Parker, Eldon Dedini, Don Brown, Loren List, Bud Allen and Colden Whitman. Judging begins at 4:30 and the event ends at 7 p.m.

Sat 30

CAPT. COOPER CARNIVAL

The annual Captain Cooper School carnival will be held Saturday, Oct. 30 from 11 .m. to 4 p.m. Carnival features this year will include the bean bag throw, apple dunk, fish pond, cartoons, cake walk, people dunk and wheel of furtune. The dart throw will feature white elephant prizes donated by residents of Big Sur. The works of Big Sur craftsmen will be displayed in a crafts booth. The carnival is sponsored by the Captain Cooper Parents' Club and all proceeds go for school projects.

RENAISSANCE MUSIC

"Canto Antiguo," a program of French medieval music performed on ancient period instruments performed at Ingersoll Hall at the Naval Postgraduate School and the admission price is $3.50. Performance is at 8 p.m.

FLUTE AND GUITAR

Dexter Johnson, guitarist; Paula Bell classical and jazz flautist, and Jack Hoss, guitarist and instructor, will perform from 9 a.m. to 10:30 a.m. at the Learning Company, 5th and Junipero.

FOLK SINGER

Mike Seeger will give a concert at 8 p.m. in the MPC Theatre. Seeger is an authority on bluegrass and traditional mountain music and is the son of Pete Seeger, composer and singer. Tickets are $2.50 and are available through the Community Services office; 373-5522.

KALEIDOSCOPE

Today and tomorrow the Night Owls Chapter of the Children's Home Society will hold its annual arts and crafts show at the Monterey County Fairgrounds from 10 a.m. until 5 p.m. More than 25 exhibitors will be represented.

SAILBOATS

The Monterey Yacht Club will hold sailboat races in the Monterey Bay. They will be continued on Sunday.

CHS HAUNTED HOUSE

The Carmel High School band is sponsoring a "haunted house" in the band building from 7-9 p.m. Saturday and Sunday, Oct. 30-31. The band promises strange sights, strange sounds and things that go bump in the night for children through the fifth grade. Donation, 75 cents.

Continued on page 33

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The best non-vegetarian sources are meat, fish, eggs and milk products. The quantities of protein per portion can vary considerably and a protein counter may be valuable to you. For instance, 1 pound of deviled crab yields 516 grams of protein and 1 pound breakfast sausage 820 grams compared to 128 grams to 1 pound porterhouse steak and 148 grams to 1 pound of sweetbreads. Of course, you will probably be interested in the ratio of fat to protein and a good counter should advise you of that also.

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Party Plans

by Phyllis Jervey

Vintage season recipes

In California it is vintage festival time right now. Tree leaves turn from green to golden, bright red and bronze. It is time to watch them fall but almost impossible to find a yard boy who will rake them consistently. One excuse after another. We suspect it is beachward they prefer to go.

In Munich, Germany this is the time for Oktoberfest, a giant pageant celebrating harvest season. Every hotel room is booked at least a year ahead. Alas what used to be rather a family affair now is more involved, like our Sand Castle Contest. Chartered planes from U.S.A. brewing centers fly in American brewers to join their German counterparts in the merry-making. This is known as the world's largest beer bust. The festival has long history. It was founded in 1820 by Crown Prince Ludwig when he married a beautiful Saxon princess at harvest time.

Also there is turkey on the spit, charcoaled whole salmon, and one of the rare sights is a wild boar roasted over a great wood fire. Children love the rich ice cream, American soft drinks and hot dogs (wurst).

As we said in the beginning, in California it is wine tasting and testing season. In Germany it's "weinfest". Combined with homegrown herbs nothing rewards kitchen efforts better than wine cuisine. Acre upon acre of robust yet fragrant red and seedless green grapes are California's best bounty. In the original Italian cellars aromatic bouquets of rosemary, sweet basil and oregano were stored. In Old California these were combined with wild game and wine-making, an ensemble of magic, sublety and excitement palate-wise. The Home Advisory Service of the California Wine Institute has followed tradition with fascinating innovations. Their advice is to taste while cooking with wine. Dry wines need a very slight pinch of sugar, this from a knowing French cuisiniere.

The October 21 issue of the **Pine Cone** has many great recipes in the Cookbook Contest section. The editor has given me permission to include those that I consider appropriate. For instance one of the winners in the Cook-Off was **Liver Pate** by Vivian Breckenfeld of Carmel. Warm half a can beef consomme enough to melt 1½ tsps. plain gelatin, add 2 Tbsps. dry sherry. Pour half of this into a mold. Chill until set. Have pate (2 three oz. cans), domestic ones will do, otherwise go to our local Mediterranean Market and purchase the imported kind, and half a package of cream cheese at room temperature. Mix well adding California brandy, A-1 sauce, garlic salt to taste. Grated peppercorns may be included. When the consomme gelatin and sherry are firmly set add the liver paste, cheese and brandy mixtures. Add to mold pouring two-thirds comsomme mixture around edges and sides plus top. Chill at least two hours — overnight is best. To serve, warm mold but ever so gently. Invert onto serving dish surrounded with Melba toast rounds and individual bread spreaders. Time to prepare this fragrant specialty is 30 minutes of work and three hours waiting to chill. Serves about 10 depending on appetites. Serve with red and white wines.

The section I was asked to judge was **Breads and Rolls.** Here is another winner: **Hot Seasoned Bread:** from Mrs. Ted Roach of Pebble Beach. For a one lb. loaf of white bread, blend two thirds cup softened (not melted) butter with chopped fresh parsley, garlic powder, savory and thyme. Trim crusts from unsliced white bread. Cut crosswise 1½ inches thick, then lengthwise through once. Spread lightly on top and sides of each piece. Place on foil covered cookie sheet. Bake in moderate over about 25 minutes. Serves about eight. My nephew writes me from Alaska where he is on a construction job that a loaf of bread costs $4 up yonder. Days of the Klondike are back.

We like shrimp so much that my companions and I chased all over trying to find prawns; we finally found them on what is considered the most posh restaurant on Cannery Row. They were served to us absolutely raw, uncooked that is. So why not stay home and prepare Mr. Wilsker's **Shrimp**? Melt ½ cup butter in saucepan. Add some Lea & Perrins, sherry, 1 crushed garlic clove, juice of half a lemon, sugar to taste along with dill-weed and mashed rosemary. Preheat oven to low heat. Shell and devein shrimp or prawn.

Broil at low heat for 10 minutes on each side. Be sure they are really cooked through but not demolished. Serve over dry white steamed rice liberally laced with pure butter. Time to prepare: 30 minutes. Serves four.

NEWLY ELECTED chairman of the recently organized Friends of Hidden Valley Mrs. Rudolf Alt (left) talks with Mrs. Andrew Simpson about future plans for the Friends. The Friends basic function will be to serve as a fundraising branch for the Hidden Valley Music Seminars. They met for the first time last week at a luncheon where officers and committee members were elected. Other officers are Mrs. Harry Lusignan, vice-president, Richard Kreuger, treasurer, Mrs. Grant Risdon, recording secretary and Mrs. Charles Davis, parliamentarian.

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Lyceum seminars enrolling

The Lyceum of the Monterey Peninsula, a volunteer nonprofit organization, that provides seminars and workshops for gifted and highly-motivated young people from all Peninsula communities has announced that there is still space available in the following Fall Seminars:

Fascination Of Numbers for grades 8-12 to be given on Nov. 1, 8, and 15 from 7:30-9:30 p.m. at the Navy School. Seminar leader is Dan Davis. Mars Expeditions for grades 8 and up on Nov. 8, 15, and 22 at the Navy School. Leader, Richard Bell. Model Building, Intermediate, for grades 6-7 on Nov. 2, 9, 16 and 23 from 7-9 p.m. at the Navy School. Leader, George Sackman. Opera Class consisting of two evening study sessions Nov. 3 and 10 from 7-8 p.m. at the Lyceum Conference Room, culminating in a trip to San Francisco for a performance of "The Barber of Seville" on Nov. 17 or 18. This seminar is for grades 8-12. The seminar leader is Sue Dewar. Radio Communications As A Hobby for grades 7 and up on Nov. 9, 16 and 23 from 7-9 p.m. at the Navy School. Demonstrations will include the latest in CB transceivers and antennas. The leader is Richard Adler.

Philosophy for grades 9-12 from 7-9 p.m. on Oct. 28, Nov. 4, 11 and 18 and Monday, Nov. 22. To be given at the Navy School by Seminar leader Kai Woehler. Solving Systems of Algebraic Linear Equations for grades 8-12 on Mondays and Wednesdays, Nov. 30, Dec. 2, 7, and 9 from 4-5 p.m. at the Navy School. Leader, Maurice Weir.

Further information and registration forms may be obtained by writing to the Lyceum of the Monterey Peninsula office at 24945 Valley Way, Carmel, California, or by telephone at 624-2403.

Search it Out

By MARGARET D. MIXER

Find the names of the early settlers in Carmel and their visiting friends. They are written vertically, horizontally, diagonally and sometimes backwards.

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D B M E A C A S K F L O C N F
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O O F E I N S R E H A W O L T
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S K N C E R S E I I N N C M N
D S O N Y E B S R N O I R G L
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Noel
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ROBERT A. HEWITT, JR., LTC, USA (Ret.) recently joined the Financial Marketing Corporation as a financial adviser. Recently retired from 20 years active duty as a commissioned officer, Hewitt and his wife, Suzanne, make their home in Pebble Beach with their five children who range in age from 19 to nine. Mrs. Hewitt has been on the teaching staff at Junipero Serra School at Carmel Mission for the past three years.

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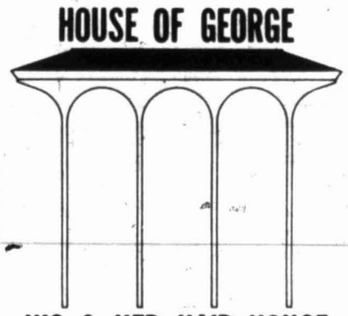
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School board

Class size study session set Nov. 4

A study session dealing with class enrollments at Carmel High School has been scheduled by the Carmel Unified School District board for Nov. 4 at 7:30 p.m. in the Middle School library.

Prompted by a request from board member Elizabeth Bell, the session was set after a report on class sizes at CHS by principal Dan Stevenson. Boardmember Frances Gaver said that according to available figures 79 classes at CHS have enrollments of 30 or more students. Average class size, she said, is 28 students.

Averages, Bell said, don't help much since the figures hide actual individual class sizes. She suggested to the board that aides be hired for teachers overloaded with students. Bell also suggested a budget planning session so teacher-student loads for next year can be equalized without adding unforseen expenses.

Board president Richard Wilsdon pointed out that the major problem facing the high school is the limitation of existing facilities. Some overloading may not, he added, be helped by adding classes or teachers since there may not be rooms available.

Superintendent of schools, Harris Taylor cautioned against arbitrarily reducing or increasing specific class sizes because in order to strike an effective balance some classes may be eliminated. Specifically he said if high enrollment classes in basic subject areas were equalized, low enrollment classes in other areas might have to be eliminated, reducing the "richness of the program."

Parking tops agenda

A proposal allowing city residents to park for longer periods of time in Carmel's commercial district will be among items on the agenda for the first bi-monthly Carmel City Council meeting, to be held Nov. 2 at 8 p.m. in City Hall Chambers.

The proposal, being offered by Councilman Mike Brown, is aimed at making shopping in downtown Carmel more convenient for city residents.

Also on the agenda are: a proposal for a regular monthly study session between the council and the staff, adjusting city employe health insurance, filling three vacancies on the Forestry Commission, and the prohibition of center strip parking on Junipero south of 8th street.

Public Meetings

CITY COUNCIL (624-2781)
First regular bi-monthly meeting — City Hall Chambers — 8 p.m. Nov. 2.

PLANNING COMMISSION (624-6835)
First bi-monthly meeting — City Hall Chambers — 4 p.m. Nov. 17.

HARRISON MEMORIAL LIBRARY BOARD (624-4629)
Regular monthly meeting — City Hall Chambers — 7:30 p.m. Nov. 10.

CARMEL UNIFIED SCHOOL BOARD (624-1546)
First regular bi-monthly meeting — Middle School Library — 8 p.m. Nov. 10.

CULTURAL COMMISSION (624-3996)
Regular monthly meeting — Room 3, Sunset Center — 7:30 p.m. Nov. 29.

FORESTRY COMMISSION (624-3543)
Regular monthly meeting — City Hall Chambers — 2 p.m. Nov. 23.

CARMEL SANITARY DISTRICT (624-1248)
Regular monthly meeting — City Hall Chambers — 8 p.m. Nov. 8.

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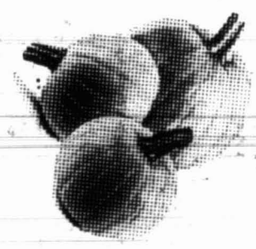

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UNDEFEATED LEAGUE CHAMPIONS: The Carmel Middle School eighth grade Girls Basketball team was undefeated in the Monterey Peninsula League, defeating Fitch Junior High, Martin Luther King, Los Arboles, Fremont, Pacific Grove and Walter Colton. Team members are (front row, left to right): Kathy Brodrick, Mary Glaser, Cathina Crippen, Linda Fleager, Dana Lemos, Tricia Martin. Middle row, left to right: Duffy Carolan, Vicki Carlin, Patty Carlin, Fiona MacKenzie, T.D. Price, Marie Johansen, Kerry Neill. Back row, left to right: Jeanine Harber, Allyn Criddle, Dana Hunter, Susan Holman, Monica Stewart, Kirsten Loder and Suzy Hermanson. Not pictured are Daphne Hougard and Diane Mahroom. The team was coached by Les Young and Kay Kamps. The team members will also compete in the Seaside and Gonzales basketball tournaments.

Cypress ends successful season

The Cypress Swim Club, winding up its 1976 competitive season this past weekend at Walnut Creek, won two more medals and two more ribbons to end the most successful year in the history of the synchronized swimming club.

Led by Pavia Wald and Robin Currier, who won third-place bronze medals in the 13-14 and 15-17 age group open competition, Cypress ribbons were also taken by Mary Harris, fifth in the 13-14 Intermediate category, and by Tone Grinde, seventh in the 10-and-Under Novice competition. Besides Tone, all of the Cypress 10-and-Unders placed in the top 10 in their age group, with Holly Pease taking eighth and Lisa Friedman ninth.

In the 13-14 Intermediates, Kerry Wald missed the seventh-place ribbon by eight one-thousandths of a point, placing eighth, while teammates Suzy Hermanson, Eunice LaMica, and Stacey Hicks, about a half-point behind, placed 11th, 15th and 17th respectively. In the 15-17 Intermediates, Robin Pease placed 15th.

In Synchronized Swimming Figures Competition, swimmers graduate from the Novice category to Intermediate, and from Intermediate to Open, by placing in the top three in each event in their age group as they move upward through the age groups, 10-and-Under, 11-12, 13-14, 15-16, and 17-18.

Besides the Cypress 10-and-Unders entered in Novice competition, other Cypress placements were: (11-12) Sarah Hicks, 12th; Lisa Husby, 19th; Adrienne Wald, 20th; Brenda LaMica, 34th; and Jennie Powell, 39th; (13-14) Cynthia Bottero, 17th; and Anne Mulvihill, 27th.

There were 259 swimmers from eight northern California clubs entered in this last meet of the 1976 competitive season for the Pacific AAU. The Cypress Swim Club will now begin a period of conditioning and retraining for next year's competitive season. Any Peninsula swimmers between the ages of 8 and 16 who are interested in joining the club's year-around program of AAU competitive synchronized swimming may call Mrs. Sherwin Friedman at 649-0519 or Mrs. Douglas Pease at 659-4720 for further information.

AIRMAN MILTON. O. LAWITZKE has been selected for training at Keesler AFB, MS, in the communications electronics field after completing basic training at Lackland AFB, TX. He is the son of Mr. and Mrs. Dick B. Lawitzke of Carmel. Airman Lawitzke is a 1975 graduate of Carmel High School.

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Churches

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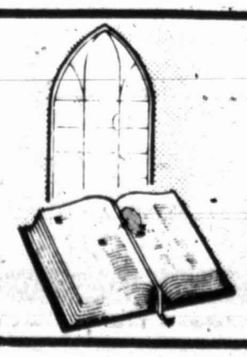
ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883
DAILY:
Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.
HOLY EUCHARISTS:
THURSDAYS at 10:30 a.m.
FRIDAYS at 7 a.m.
SUNDAYS: 8 (traditional), 9:15 (contemporary), and 11 a.m.
5:30 p.m.
DAY SCHOOL: Kindergarten through Grade 8

CARMEL PRESBYTERIAN CHURCH
Ocean and Junipero
624-3878
Sunday Services
8:30, 9:30 and 11:00 a.m.
9:30 a.m. Church School
nursery thru adult
Ministers:
Deane E. Hendricks
Monty B. Burnham
William H. Welch



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First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m & 5 p.m.
Wednesday meeting 8 p.m.
Sunday School at 11 a.m.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.
Open Sundays and holidays 1:30-4:30 p.m.

THE CHURCH OF THE WAYFARER
(A United Methodist Church)
Lincoln and 7th
Worship Sundays at 9:30 & 11:00 at this Historic Church
(Nursery Care for Children Church School 9:30 a.m.)
Paul R. Woudenberg
Charles C. Anker
Ministers

CARMEL MISSION BASILICA
Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation
Sunday Masses:
7, 8, 9:30, 11, 12:30, & 5:30
Confessions: Saturday - 3:30 to 5:30 & 8 to 8:30. Days before First Friday and Holy Days - 4 to 5 & 8 to 8:30. Mass at Big Sur Saturday, 4 p.m.

COMMUNITY CHURCH of the Monterey Peninsula
Minister-Rev. Howard E. Bull
Organist-Diane Rabinovitch
Choir director:
Mrs. Margaret Swansea
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HAPPY BIRTHDAY, CARMEL

In honor of your 60th birthday the **Pat Hathaway** collection proudly donates two photographs of old Carmel to the **Harrison Memorial Library** and **Carmel City Hall** for your enjoyment.

You are cordially invited to view the Hathaway Collection representing this area including Big Sur and Carmel Valley. This collection to date numbers well over 50,000 glass plates, prints and negatives.

For your holiday convenience Mr. Hathaway's new hours until Christmas will be 10-3 p.m., Monday through Friday, Saturday and Sunday by appointment.

Affiliated with Mr. Hathaway through this holiday season will be **Trudy Ann McFarlan,** specializing in photography of your beloved pets, be they range loving or homebodies.

You may contact Mr. Hathaway or Miss McFarland at 568 Lighthouse Avenue, Pacific Grove. 373-3811.

CARMEL HIGH SCHOOL homecoming queen Julie Ross.

Padres lose homecoming game

By ART BLACK, JR.

The Carmel High School Varsity football team dropped a non-league "breather" last Saturday to Camden High School of Santa Clara County's West Valley League to bring their overall record to 1-5. With four games remaining, all league, the Padres are in a position of do-or-die if they are to pull a .500 season out this year. However, since all their remaining games are league, and with only one league loss (to King City), Carmel is in a position where it could conceivably win the MTAL.

Last Saturday, Camden simply outpowered the Padres in the first half, and the game went into the halftime homecoming celebrations with the Cougar's leading 14-0. After halftime, Carmel scored for the only time in the game with relief QB Guy DuBets taking over for starter Steve Talley. Even in this scoring drive, Carmel needed to take advantage of two pass interference calls on the Cougars. Instrumental in the drive were Pete Rolfing, Kevin Murphy, Steve Talley and Neil Vandervort.

The Padre JV continued its winning streak, now at four, with a victory over the Cougars 12-0. Tim Sherman was the leading ground gainer for the JV against Camden, running 30 yards on eight carries. Gene Sutton led with the average, gaining 11 yards on a single carry. Sutton also led the Padres in receiving with one reception for 40 yards that scored the first TD for Carmel.

STATISTICS

Oct. 8, 1976

Carmel Frosh	0	14	8	0	–22
Palma Frosh	6	00	0	0	– 6

Palma: Reyes 35-yard run (kick failed)
Carmel: Araujo 15-yard run (Araujo run)
Carmel: Araujo 5-yard run (run failed)
Carmel: Araujo 16-yard run (Araujo run)

Carmel JV	0	6	0	0	–6
Palma JV	0	0	0	0	–0

Carmel: Limov recovered fumble in end zone (kick failed)

Carmel Varsity	0	10	0	0	–10
Palma Varsity	0	0	6	0	– 6

Carmel: Beckett 25-yard field goal
Carmel: Sepersky 1-yard run (Beckett kick good)
Palma: Harney 8-yard run (kick blocked)

Oct. 16, 1976

King City Frosh	0	0	6	0	–6
Carmel Frosh	0	0	0	8	–8

King City: (No. 25) 53-yard run (run failed)
Carmel: Kashfi 2-yard run (Turner run)

King City JV	0	0	0	0	– 0
Carmel JV	6	0	0	7	–13

Carmel: Lucido 1-yard run (kick failed)
Carmel: Lucido 2-yard run (Rembert kick good)

King City Varsity	0	7	0	14	–21
Carmel Varsity	10	0	0	6	–16

Carmel: Kevin Murphy 54-yard pass from Guy DuBets (Beckett kick)
Carmel: Kelly Beckett 21-yard field goal
King City: Justice 7-yard pass from Bernal (Cortez kick)
King City: Smith 3-yard run (Cortez kick)
King City: M. Smith 9-yard run (Cortez kick
Carmel: Ingram 3-yard pass from DuBets (pass failed)

Oct. 23, 1976

Camden JV	0	0	0	0	– 0
Carmel JV	6	0	6	0	–12

Carmel: Sutton 40-yard pass from Lucido (kick failed)
Carmel: Sherman 10-yard run (kick failed)

Camden Varsity	7	7	0	13	–27
Carmel Varsity	0	0	7	0	– 7

Camden: Barnett 12-yard pass from Hill (Hill kick)
Camden: Johnson 14-yard pass from Hill (Hill kick)
Carmel: Talley 6-yard pass from DuBets (Beckett kick)
Camden: Johnson 48-yard pass from Hill (Hill kick)
Camden: Johnson 12-yard pass from Nesa (kick blocked)

NANCY FLEMING first attendant in the CHS homecoming court is also a Pine Cone employe.

CHS Sports Calendar

Thursday, October 28

Swimming	Santa Catalina at Monterey
Water Polo	Gilroy at Carmel
Cross Country	Palma at Salinas
Volleyball	Pacific Grove at Pacific Grove
Tennis	Pacific Grove at Pacific Grove

Friday, Oct. 29

Football	Junior Varsity Carmel at Hollister, 6 p.m.
Football	Freshmen Carmel at RLS (Pebble Beach), 4 p.m.
Cross Country	Pacific Grove Invitational

Saturday, Oct. 30

Football	Varsity Carmel at RLS (Pebble Beach), 2 p.m.

Tuesday, Nov. 2

Water Polo	RLS at Carmel
Volleyball	Seaside at Carmel
Tennis	Seaside at Carmel

Thursday, Nov. 4

Swimming	Pacific Grove at Carmel
Cross Country	Gonzales at Gonzales

Water polo team complies 3-2 record

By ED NOBLE

The Carmel High Padres water polo team has a good chance of repeating as MTAL champions this year. The Padres finished in a tie for first last season with RLS.

After five meets, the Padres are 3-2. Carmel has scored wins over Harbor, Soquel and Hollister, while being dunked by Salinas, and nemesis RLS in a squeaker.

Head coach Jim Agan looks forward to the second encounter with RLS. "We should play a better game against RLS the second time around. In the first game we made too many costly mistakes which resulted in RLS goals."

The Padres have a total of 19 players out for the varsity. Standouts on the squad are seniors Les Welge and Chip Bell, junior goalie Bob Dunn and junior Jeff Mink.

Coach Agan feels very good about this year's squad. "This year's team is excellent in depth. We're deeper than we've ever been. We have an excellent group of junior players, and I am also very pleased with the play of the frosh-soph team. We have a total of 39 players on the frosh-soph level who are quick, wity very good speed." The frosh-soph team has a record of 4-1.

Since Agan became water polo coach in 1969, last year was the first year that there was an actual league set-up for the sport. During Coach Again's first seven years, Carmel played an independent schedule with no league competition.

Another unusual aspect about the MTAL water polo league, is that it consists of only three teams. Carmel, RLS and Hollister. The other MTAL teams, Pacific Grove, Gonzales, King City and Palma have never been involved in water polo competition.

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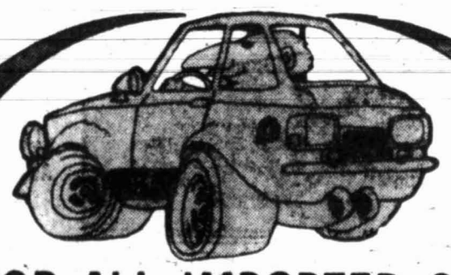

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Calendar...

Continued from page 27

Sun 31

BENEFIT CONCERT

Sponsored by the Old Carmel Youth Activities Committee, a benefit concert featuring "California," "The Wylie Band," "The Coast Ridge Boys" and "The Del Monte Express." Staged at the Carmel Middle School baseball field, it begins at 11 a.m. and ends at 4 p.m. Admission is $2 for adults and $1 for anyone under 12.

HAUNTED HOUSE

The Monterey Park and Recreation Department is sponsoring a "Haunted House" at the Youth Center next to Dennis the Menace Park from 6 p.m. to 10 p.m. Admission is 50 cents and apple cider will be served at the conclusion of the tour.

WITCHES AND MONSTERS

All Saints' Episcopal Day School will hold a barbecue lunch beginning at 1 p.m. Everyone is invited to come in costume and to bring a carved pumpkin which will be judged in a contest. Admission is $2 for adults and $1 for children which includes the price of the lunch. The school is located on Carmel Valley Road, just before Schulte Road.

Tue 2

DANCE CLASSES

Dance classes sponsored by the Monterey Parks and Recreation Department begin at 7:30 to 8:30. Advance registration is advised and the number to call is 372-8121, ext. 281.

Wed 3

AFRICAN YEARS

William Atwell, assisted by his wife, will describe their years and experiences in developing a tea plantation in Kenya, Africa. The talk will begin at 2:30 p.m. in Diment Hall at the Carmel Foundation, Lincoln and 8th Ave. in Carmel.

Thu 4

MPC CONCERT

Maria Cisyk, pianist, will perform at 8 p.m. in the MPC theatre. The program will include Sonata No. 3, op. 28 by Prokofieff and Scherzo in B flat minor by Chopin. Starting time is 8 p.m. and admission is $2.

Fri 5

EXPERIMENTAL THEATRE

The annual gala for the Children's Experimental Theatre, under the direction of Marcia Gambrell Hovick, presents a one-act play by Moliere at 9 p.m. at the Elk's Club in Monterey.

UNDER THE BIG TOP

"Circus Vargas" opens in Salinas at Sun Street, north of Market off Highway 101. It will play for four days: Friday at 8 p.m.; Saturday at 1 p.m.; 4:30 p.m., and 8 p.m.; Sunday at 12:30 p.m., 4 p.m. and 7:30 p.m. and on Monday at 4 p.m. and 7 p.m. For information call 443-1048.

SHERLOCK RETURNS

"Hound of the Baskervilles" and "A Study in Terror" comprise the double bill presented by the MPC Film Gallery at 7:30 p.m. in the Theatre. Admission is $1.

MUSIC

The Melos String Quartette, presented by the Monterey Peninsula Chamber Music Society, will appear at 8 p.m. at Sunset Center. Admission $3.50.

Sat 6

RUMMAGE SALE

The "Next to New Sale", sponsored by the local Junior League, takes place at the Monterey Fairgrounds today and tomorrow. All day.

DOMINO TOURNAMENT

The annual "Golden Domino Tournament" takes place at the Monterey Peninsula Country Club, Pebble Beach.

FINNISH EXHIBIT

Arts and crafts from Finland will be on display, including wallrugs, textiles, flatware and jewelry in the Estrada Adobe in Monterey today and tomorrow from 10 a.m. until 6 p.m. No charge and free coffee.

No suspect in rape

Police are still investigating a rape-robbery which took place in Carmel on Oct. 20, but no suspect has yet been detained.

The 29-year-old Carmel woman was accosted as she came out of a shower, shortly after arriving home from work at 1:45 p.m., according to the police report. The suspect, described as a tall black with a mustache, grabbed the victim from behind and took her to her bedroom where he raped her twice. The victim also had $26 in cash stolen from her purse.

The victim was subsequently forced to lie down on the bed and her hands were tied behind her back with a wire from the telephone. After freeing herself, the victim went to a neighbor's house to call police.

After being treated by the Rape Crisis Team, the victim was released from Community Hospital.

Rape incidents, while uncommon in Carmel, have occurred from time to time, according to police chief William Ellis. Ellis says two rapes took place in the city four years ago, in the north end of town.

Carmel was also hit Saturday night with a rash of car break-ins along Carmelo Street between Santa Lucia and 10th streets. The burglaries, which resulted in the theft of items varying from tennis rackets to gear shift nobs, were probably performed by one or more youngsters, according to Ellis.

Stolen were a tape player, tapes and tools valued at $440; sailing equipment and camera; two tennis rackets valued at $170; shift nobs from two cars; tools, a calculator and a fire extinguisher valued at $235.

CCC election set

The Carmel Citizens Committee has sent out ballots to its members for board elections. Seven candidates were nominated for the five seats available.

Incumbents Francis Herrick, Charlotte T. Hurst and Robert H. Knight were nominated for reelection along with James P. Alger, William G. Doolittle, Frank Lloyd and Joseph Lysle.

Voting is by mail and the deadline for returning ballots is Nov. 12. Board members with expiring terms and not up for reelection are Richard Falge and Helen Schull. Both members have conflicting commitments.

PUBLIC NOTICES

NOTICE TO CREDITORS
SUPERIOR COURT OF CALIFORNIA
COUNTY OF MONTEREY
No. MP 5255

Estate of BLANCHE VERONICA O'NEIL, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at Post Office Box 805, Carmel, CA 93921 which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: October 15, 1976
DONALD G. FREEMAN
PERRY, FREEMAN & HAWLEY
Post Office Box 805
Carmel, California 93921
Attorney for Executor

HARRIET A. NORMAN
Executor of the Estate
of the above named decedent

Dates of Publication:
October 21, 28, Nov. 4, 11, 1976
(PC 1014)

FICTITIOUS BUSINESS
NAME STATEMENT
File No. F5243-04

The following persons are doing business as: BLU-PRINT INK at Torres at First, Second Southwest Corner, Carmel, CA.

C. MICHAEL MINNEMEYER
P.O. Box 472
Carmel, California 93921
and
CONSTANCE I. MINNEMEYER
P.O. Box 472
Carmel, California 93921
and
ANTHONY RIZZO
P.O. Box 782
Carmel, California 93921

The business is conducted by individuals.

S-**C. MICHAEL MINNEMEYER**

This statement was filed with the County Clerk of Monterey on date indicated by file stamp above.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,
County Clerk
By: **KATHRYN RILEY**
Deputy

EXPIRES DEC. 31, 1981

Dates of Publication:
Oct. 21, 28, Nov. 4, 11, 1976
(PC 1013)

FICTITIOUS BUSINESS
NAME STATEMENT

The following person is doing business as: Flaherty's Fish Market & Oyster Bar, south side of 6th Ave. between San Carlos & Dolores streets.

Charles Flaherty Swanston
24806 Handley Drive
Carmel, CA 93921

This business is conducted by an individual.

S- **CHARLES FLAHERTY SWANSTON**

This statement was filed with the County Clerk of Monterey County on October 21, 1976.

Date of Publication:
October 21, 28 and Nov. 4, 11, 1976
(PC 1011)

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classified ads

Special Notices

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

DON'T MISS IT! Big end of summer plant clearance, 30 to 50 per cent off. Also big patio sale at Green Wood Nursery, 4 Pilot Rd., corner Carmel Valley Rd. October 30 & 31.

EDUCATED, MATURE GENTLEMAN seeks companion-friend for sharing cultural, community interests. Write: Esquire, C-O: Carmel Pine Cone, Box G-1, Carmel.

WILL THE former Marjorie Vollmer please contact Sherman Butler, 805-544-4774 collect.

Lost & Found

LOST: 2 BRITTANY Spaniels. 35-40 lbs., brown & white. Family pets. Lost Sat., Oct. 23rd. Robinson Canyon Rd., Whiterock Area, Carmel Valley. Reward. 649-1421.

FOUND: BLACK-TAN shephard mix female with long pointed nose near Carmel Valley Village. Call Cararo Stables 659-4028, evenings.

Pets & Livestock

HORSE, GOOD STICK and barrel racer. $350. 659-4685.

HORSE BOARDING, NEAR Carmel Valley Village offers complete facilities; individual stalls with pipe paddock, pasture, riding-roping arena, tack room. Low monthly rates include feeding and stall maintenance. Call Cararo Stables, 659-4028 evenings.

DACHSHUND: A.K.C. 3 males, mini long hair. 10 weeks. 758-5720.

Services Offered

SCANDANAVIAN PAINTER: Very neat, dependable and reasonable. Local references. 19 years in Carmel. For free estimate, please call, 624-1608.

PAINTING AND DECORATING — interior-exterior. Quality workmanship by John. Reasonable rates. References. 373-2857.

CHRISTMAS CARD MAILING service. Call Susan 624-4712 after 5:00 and weekends.

KRAIG CARROLL — PAINTING contractor (License No. 309797). Bonded. Repaint specialist. References. 649-1861.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No Job too small. Ed Miller, 624-2930.

TYPING IN MY HOME. Reasonable rates. Call 373-5642 between 6 and 10:30 p.m. Keep trying.

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QUALITY GARDEN CARE: Reasonable, reliable, references. Likes to work. Please call week nights only. 624-0468.

PLUMBING, ELECTRICAL, SMALL job specialist, call Ed. 624-4678.

MAJOR APPLIANCE REPAIR — 6:00 a.m. to 10:00 p.m. See page 181, yellow pages. A.M. Jones, 373-0844.

HAULING — DON'T WAIT. Call Speedy, 624-4980 all day, everyday.

CARPENTRY, REMODELING and REPAIRS. Small jobs wanted. Call an expert. 375-6596 evenings.

CARPENTRY: partial remodeling — other jobs for your home or shop. Highest references, hourly rates. 649-1755.

RICHARD'S RENOVATIONS. Housepainting, furniture stripping and refinishing, carpentry, gardening, clean up, hauling. Richard Elia, 625-2433.

DON'T PAY CONTRACTOR PRICES for handyman jobs. For complete home repair call Handyman, 659-2128.

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NEED YOUR CHILD cared for? Need *your house cleaned? Need* yardwork done? Giving a party? Need complete party done or party-time help? Call TURTLES. 372-6787.

THE GARDENER — $5.00-hour — 4 hour minimum or rates by the month. 375-9264.

Situations Wanted

HOUSECLEANING. Reliable, professional. 659-4081.

VISITING GRANDPARENTS WILL HOUSESIT month of February. 625-2895. Local references.

Instruction

FLUTE INSTRUCTION: Jacquline Rosen, U.C.L.A. Bachelor of Music. 624-5247.

Help Wanted

PART TIME ATTENDANT wanted for gallery selling of oil painting. Experience in art and public contact preferred. 625-0243.

ADMINISTRATOR FOR LOCAL PRE-SCHOOL, salary plus profit sharing. Experience helpful. To apply send resume to: D.B. Tuttle, 2515 West Sunflower, Santa Ana, Calif. 92704.

ADVERTISING COMPOSITION — requires basic typing skills, paste-up experience, and a creative eye. Approximately 24-30 hours weekly. Must be available Monday-Friday. Work in sunny Carmel Valley at the Mid Valley Shopping Center. Apply in Person. The Carmel Pine Cone. Dolores and 8th, Carmel. E.O.E. - Male-Female.

IMMEDIATE OPENING FOR a qualified cable television technician. Call or write: Monterey Peninsula TV Cable, P.O. Box 1711, Monterey, California. Phone: (408) 373-4171. Equal Opportunity Employer.

MAKE MONEY — WIN PRIZES
Kids Wanted — to sell The Pine Cone every Thursday and Friday. Sign up any weekday — ages 6-12. Dolores between 7th & 8th. 624-3881.

Misc. For Sale

SKETCHBOX CONTAINING used and *new supplies. Brushes, oils, water* colors, etc. Best offer. 659-2346.

NEIMAN PRINTS: Homage To Remington and The Surfer. Private party. May be seen at the Gallery Mack or phone 375-0449.

PLASTIC BAGS 5½x16 — $1.00 a hundred. Call Cass, 624-3881.

BOY'S CLOTHING (10, 12, 14) and sports equipment. See Ed Russell, NE corner Camino Real and 8th, Carmel. 4 p.m.-8 p.m.; noon-4:00 weekends.

LUXURIOUS CHAISE LOUNGE: skirted bottom, tufted back, upholstered pastel brocade. Evenings, 373-5227.

ALUMINIUM PLATES, 23x35 ..used for printing. Great as insulators, metal guards, roofing, etc. 30 cents each or 50 for $12.00. Carmel Valley Outlook, Mid Valley Shopping Center, Wednesdays and Thursdays, 9-4. All sales Cash.

APPLES, FARMER TO YOU — Delicious, Pippins, and Goldens. 8c-14c per pound by the box. Fresh apple juice and frozen berries. Highway 1 to Watsonville, take Riverside Dr. (Hwy. 129) east 3 miles, left onto Lakeview Road, right at Carlton Road to 55 Peckham. Daily 9:00-5:00. 722-1056.

SEASONED OAK WOOD $50. per cord; also, 100 per cent split trunks $60. per cord — you haul. Hauling can be arranged. 659-3380, after six.

BEEF — LEAN CHOICE freezer sides 67 cents lb., no DES additive; buy direct. The Frusetta Ranch (408) 628-3559, day or night.

FOR SALE: MENS Raleigh 10 speed bike. Super condition. $80. 624-3690.

TRAILERS — 2 Utility, 1 ton stake and 1½ ton for compact car. New. 659-4685.

Wanted

WE ARE INTERESTED in early Carmel, California and Western paintings; also, quality antiques of any kind.
Davis-Holdship
624-5757

Autos For Sale

ROLLS BENTLEY — 1962 S-2. Excellent condition, classic. Evenings, 373-5227.

CITROEN DS-21 PALLAS: 1971. Immaculate condition, a show quality car. AM-FM and air conditioning. $6,400. 625-2711

'76 PLYMOUTH VOLARE — 2 door, power steering, brakes, air conditioning, automatic transmission. 373-7122 after 5:00.

1971 AMBASSADOR — 4 door, 60,000 miles, perfect condition. Call 624-7767.

'74 V.W. BUG. Original owner — 27,500 miles. $2200, offer. Also, full set of golf clubs. Phone 372-6418.

Business Opportunities

CARMEL VALLEY OFFICE space for rent: 659-2729.

WOMEN'S IMPORT APPAREL SHOP. Offered at $45,000 plus inventory. Tom Leaver, Jay Hopkins and Associates. 625-0300.

EARN $800 MONTHLY AT home, spare time, mailing envelopes. Information, rush $1.00 and stamped self-addressed envelope to: Surfside, 1449 Hunakai Street, Suite No. 4, Honolulu, Hawaii. 96816.

Vacation Rentals

VACATION RENTALS, PROPERTY management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

CARMEL: FURNISHED, ONE bedroom luxury apartment downtown. All amenities. Vacation rental. $600. Carmel Realty Company, Mrs. Wermuth, 624-6484.

STUDIO APARTMENT: 1 block from beach; accomodates 2. $125-week. 624-9208.

WE HAVE FURNISHED HOMES available by the week or month — Lincoln Green Cottages by the week or day. Barbara Wermuth, Carmel Realty. 624-6484.

Wanted To Rent

MATURE, PROFESSIONAL WOMAN seeks studio apartment. Non-smoker, [illegible]. Local references. [illegible] 3/3 1963.

MATURE, SINGLE PROFESSIONAL man, non-smoker, seeks small place to live. 624-4915 or Box 163, Carmel.

For Rent Commercial

BRIGHT, CLEAN OFFICES in Pacific Grove. Perfect for doctors, lawyers, Indian chiefs. 373-2812.

CARMEL VALLEY VILLAGE — 2 room shop-office. Carpeting, lease $225. Write: "For Rent", C-O Carmel Pine Cone, Box G-1, Carmel, Calif. (213) 935-8688.

For Rent

FURNISHED SHORT-TERM Rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

CARMEL POINT near beach, charming furnished 3 bedroom 1½ bath beach cottage. Stone fireplace, large yard. $500 month. Ocean Avenue Realty, 625-1343.

PANORAMIC VIEW, FRONT ROW Carmel Meadows location. From living room, dining room, kitchen and master bedroom you see: Carmelite Monastery, San Jose beach and surf, Point Lobos, a 40 acre meadow in the foreground. Visited by Blue Herons, hawks and foxes; the Carmel Bay and those fabulous sunsets. This large almost new home has 3 bedrooms, 2 baths, fully equipped kitchen, entrance gallery, 2 car garage. Cuesta Way, Carmel Meadows. $600.
Casa Ciesla Property Management
372-7581

SPEND ALL OR PART OF WINTER IN CARMEL
WOODS SCHOOL AREA, furnished 1 bedroom, fireplace. Adults only. $275.
FURNISHED 2 BEDROOM, 2 bath. Adults only. $450.
LUXURIOUS 3 BEDROOM, 3 bath. Carmel Point, fabulous view. $1,500.
San Carlos Agency
624-3846

RANCHO CERRITOS MOBILE HOME park, Santa Cruz Countys newest luxury adult park. Models on display. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone 722-5391.

ALOHA — ISLAND OF MAUI, Fully furnished one, two bedroom and Townhouse Apartments. Set in a lovely secluded Hawaiian garden ON THE BEACH. Moderate Rates. For reservations contact Honokeana Cove Apartments, R.R. 1, Box 200, Lahaina, Maui, Hawaii 96761. (808) 669-6441 Mahalo.

FOR LEASE DOWNTOWN CARMEL — 2 bedroom newer apartment with view of Point Lobos. $325-month. Ocean Avenue Realty, 625-1343.

Real Estate Wanted

DEL MONTE FOREST LOT. 1021 Foothill, South Pasadena, California. 91030. (213) 799-7747.

Exchanges

WANTED: WEEK OF NOV. 15-21, 3-4 bedroom house in exchange for our spacious, modern 2 bedroom, 2 bath, living room, dining room, library & deck San Francisco apartment; 2 car garage. Also our Alpine Meadows 4 bedroom ski home for winter; exchange by week. Fred Smith, 220 16th Ave., San Francisco 94118. 1 (415) 751-4182.

Real Estate For Sale

BY OWNER: FOREST GROVE townhouse; 3 bedroom, 2½ bath, excellent condition. $66,200. Call collect (415) 383-6452 or leave message.

OPEN HOUSE ON M.P.C.C. fairway. 1-5 p.m. Sunday. Three bedroom, two bath, family room, dining room. Located at 1076 San Carlos overlooking the 17th green and fairway of Shore Course. Must be seen to be appreciated. Asking $120,000.00.
Grubb & Ellis
624-8205

OPEN HOUSE — ONDOLADA at Alva Lane. Totally restored 2 bedroom, 2 bath Pebble Beach farm house. Luxurious carpeting throughout. Step from fully equipped new kitchen to sunny deck. 2 car garage. $150,000.00.
San Carlos Agency
624-3846

NORTH MONTEREY COUNTY, off Hidden Valley Road. 3-5 acre parcels. Gentle slope with oak trees. Ocean view, new paved road and security gate. Private sale, owner will finance 20 per cent down. 1(408)688-2296.

GOOD SOLID CARMEL HOME on 1½ lots. 2 bedrooms, 2 baths, kitchen, living room with fireplace. Large sunroom, small office behind garage. $74,500. Call owner-agent, 624-2283.

Business Services Directory

C.V. Mobil Service
TUNE-UPS
BRAKES
659-2572

For Hauling
M•K
Hauling Service
Free Estimate
Days 624-8651
— Nights 624-3006

CARMEL VALLEY DISPOSAL SERVICE
Serving You
From Big Sur to Cachagua
COMMERCIAL CONTAINERIZED SYSTEM
P.O. Box 746, CARMEL
you can now pay your bills
Oak Tree Pharmacy
624-3310

DEL MONTE COIN-OPERATED LAUNDRY
(between Hastings and Saks)
Featuring NEW Maytag Dial-a Fabric Washers
Frigidaire top loaders. Philco Bendix front loaders - single and double. 2 heavy-duty 30 lb washers
Open 7 days a week 7 a.m. til 11 p.m.

Painting Service
RICHARD H. WRIGHT
CONTRACTOR
"Inside, Outside...All around the house."
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Mary Kay Cosmetics
624-9724
Joan Winters
Senior Sales Director
Professional Beauty Consult.
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Carmel-by-the-Sea

CARPENTRY and WOODWORKING SERVICE
Small Jobs • Gen'l. Repairs
Free Estimates Gladly Given
Barry Elkins
624-1075

ROBERT ANDERSON
Bookkeeping & Income Tax
Special Attention to Small Accounts
624-3312 or 624-5129 (evenings)
P.O. Box 6482
Carmel

DIRTY
Carpets and Upholstery
Call ROTH
Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant.
375-6478 871 Foam St.
Monterey

Conlan Electric
Residential & Commercial
15 years in Carmel Valley Village
Lic No 205 933
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MINUMUM ORDER: 10 WORDS

1 TIME	45¢ WORD
2 TIMES	55¢ WORD
3 TIMES	65¢ WORD
4 TIMES	70¢ WORD

Each additional week:
15¢ per word
Ads run in BOTH
CARMEL PINE CONE
and
CARMEL VALLEY OUTLOOK
624-3881
Deadlines: Tuesday Noon

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME
File No. F5200-24

The following person has abandoned the use of the fictitious business name Farm Products Distributors at S. Main St., Salinas, California.

The fictitious business name referred to above was filed in Monterey County on Sept. 10, 1976.

Victor Liebman
2034 Harsala Circle
Monterey, Calif.

This business was conducted by Victor Liedman, an individual.

S-**VICTOR LIEBMAN**

This statement was filed with the County Clerk of Monterey County on October 15, 1976.

Dates of Publication:
Oct. 21, 28, Nov. 4, 11, 1976
(PC 1015)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5241-08

The following person is doing business as: MISCELLANY II at Mission & 7th sts. (mailing add. P.O. Box K-1), Carmel, Calif. 93921.

W.J. Brady
P.O. Box K-1
Carmel, CA 93921

This business is conducted by an individual.

S-**W. J. BRADY**
ERNEST A. MAGGINI, County Clerk
By **KATHRYN RILEY, Deputy**
EXPIRES DEC. 31, 1981

Dates of Publication:
Oct. 7, 14, 21, 28, 1976
(PC 1004)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5242-11

The following person is doing business as: Farm Products Distributors, 2034 Marsala Circle, Monterey, Calif. 93940.

Michael Robert Liebman
2034 Marsala Circle
Monterey, Calif. 93940

This business is conducted by an individual.

S-**MICHAEL ROBERT LIEBMAN**

This statement was filed with the County Clerk of Monterey County on Oct. 14, 1976.

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

S-**ERNEST A. MAGGINI**
County Clerk
Carol M. Schmit
Deputy

Date of Publication:
October 14, 21, 28 and
Nov. 4, 1976
(PC 1009)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5246-25

The following persons are doing business as: Countrywide Crafts at 26400 Carmel Rancho Road, Carmel, California 93921.

Marion T. Williams
Bill Williams
147 12th Street, Apt. C.
Pacific Grove, California 93950

This business is conducted by an individual.

S-**MARION T. WILLIAMS**
BILL WILLIAMS

This statement was filed with the County Clerk of Monterey County on Oct. 28, 1976.

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

S-**ERNEST A. MAGGINI**
County Clerk

Dates of Publication:
October 28m
Nov. 4, 11 and 18, 1976
(PC 1018)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5244-09

The following persons are doing business as: The General Store at 5th and Junipero Streets, Carmel, California 93921.

John Kirchenbauer
Brigitte Kirchenbauer
Rt. 2, Box 730, Carmel, CA 93921
AND
James W. Nevis
818 Martin
Monterey, CA 93940
AND
James W. Pauly
249 Mar Vista
Monterey, CA 93940

This business is conducted by a limited partnership

S-**JOHN KIRCHENBAUER**
BRIGITTE KIRCHENBAUER

This statement was filed with the County Clerk of Monterey County on Oct. 28, 1976.

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

S-**ERNEST A. MAGGINI**
County Clerk
Kathryn Riley
Deputy

Dates of Publication:
Oct. 28, 1976
Nov. 4, 11, 18, 1976
(PC 1016)

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on a Resolution of Intention to consider the adoption of the amendment to the Carmel Valley Master Plan-Monterey Peninsula Area Plan – Lower Carmel Valley Area consisting of a text and maps covering the portion of the Lower Carmel Valley from the Carmel Valley Road southerly to the Carmel River and from State Highway One easterly to the westerly boundary line of the Carmel Valley Middle School.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on November 10, 1976 at the hour of 9:15 a.m. in the Supervisor's Chambers, Courthouse, Salinas, California at which time any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY PLANNING COMMISSION
E.W. DE MARS
Secretary

Date of Publication:
Oct. 28, 1976
(PC 1017)

Business Opportunities

TOD COX
625-2654 BROKER 659-2729
BUSINESS OPPORTUNITIES

JEWELRY STORE, ESTABLISHED 19 YEARS. Antique jewelry sales and repairs. Excellent net. Price $25,000 plus inventory.

CARMEL OCEAN AVE. LEASE with low rent. Price $20,000 cash.

COPY DEADLINE: MONDAY AT NOON

Real Estate

Publisher's Notice

CALIFORNIA STATE LAW prohibits anyone from placing untrue or misleading advertising. Fraudulent advertising in this newspaper may be punished according to law. The cooperation of everyone using The Carmel Pine Cone advertising is both essential and appreciated. Those persons wishing to advise us of untrue or misleading advertising are asked to call our office at 624-3881.

The Gallery OF HOMES

For 25 years, Gallery has been bringing people home!

Rio Rancho Realty
26555 Carmel Rancho Blvd. Carmel
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Since 1910

Rose D. Ulman

REAL ESTATE BROKER
WE SPECIALIZE IN CARMEL HIGHLANDS, COAST HIGHWAY AND JACK'S PEAK PROPERTIES

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Seven Days a Week

We List All Carmel Highlands Properties Except Those That Are Over-Priced

Don't Forget A Good Deal Depends on Your Broker.....(408) 624-7722
Fern Canyon Road
Adjoining north of Highlands Wedding Chapel

CARMEL AREA

Immaculate three bedroom, two smart baths, two fireplaces, vaulted ceilings, adobe and glass walled living room, dining room and electric built-in kitchen with all appliances plus wet bar with NuTone equipment. Professional darkroom or walk-in closet. Room for guest house and double garage has opener. Firmly priced at $85,000.

LLEWLLYN H. MILLER. Realtor

MARGARET MILLER
JOYCE HAYS

Lincoln & Eighth
Carmel, California 93921
624-6551

South of Ocean
Near Village and Beach

Custom construction, quality design, 1½ story home. Ocean view from master bedroom upstairs. One bath upstairs. Two bedrooms, 1½ baths downstairs. Electric kitchen, refrigerator, glassed-in dinette overlooking picturesque garden. 30 x 15½ living room, fireplace, wet bar leading out to spacious sundeck built around beautiful oak tree. Enclosed yard. $122,000.

Angele M. Greco, Realtor
624-5543

JIM MUSTARD, Realtor
Since 1947

OPEN HOUSE
Sun., Oct. 31, 1-4 P.M.
FLEXIBLE FAMILY HOME

A large, private atrium opening to a tastefully decorated informal family living area. A large redwood deck opening to the dining room, living room and master bedroom. A modern step-saving kitchen and a floor plan that is easily adaptable to your lifestyle. All of this in a five year new home in secluded Carmel Woods.

Address: West side of San Marcus, second house south of San Juan.

Host: **Mike Rudl Res. 394-1510.**

Business Opportunities — Insurance
PHONE 624-3807 ANYTIME

Open 7 Days

S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

SPACIOUS HOME WITH PRIVACY AND A RENTAL TOO!

Upper valley home, recently remodeled with a fabulous kitchen, new carpeting, paneling and a convenient bar for entertaining. This home also has an adjacent rental with living room, kitchen and one bedroom and its own yard and carport... it is rarely empty. All three baths are tiled to the ceiling and the three bedrooms in the main house are large. Almost an acre with timed underground sprinkling system and beautiful oaks. All this for $97,500.

STRATHMEYER REAL ESTATE

Serving Carmel Valley, Carmel, Pebble Beach from the Valley to the Sea
624-5368 8 AM to 9 PM
6 miles up Carmel Valley to Dorris Drive across from Safeway
27890 Dorris Drive, Carmel, CA 93921

homes of distinction
REAL ESTATE BY EDWARD E. BROWN, REALTOR

INNER SPACE
4 bedrooms, 2½ baths, formal dining room, office, T.V. room, game room with walk-behind bar.

OUTER SPACE
3/4 acre in Carmel. Parking for 15 cars, large deck, patio with BBQ.

$132,500

If you have a question, just call
625-1800

MEMBER CARMEL & MONTEREY MULTIPLE LISTING SERVICES

CARMEL VALLEY

We have one of the best priced custom built homes in Carmel Valley on one acre of land with spectacular views. 2700 sq. ft. of quality, asking $139,500. Call Adeline DiLorenzo, Member Carmel and Peninsula Board of Realtors. 394-3311.

Maggie Arnold Real Estate

IN PEBBLE BEACH. .935 acre with Point Lobos view within walking distance of the Lodge, $70,000.

IN ROBINSON CANYON. Fascinating pole house with decks, view, 3 bedrooms, 2 baths. A master suite with redwood tub. All on 1 acre with oaks and sequoias, $110,000.

OVERLOOKING POINT LOBOS. 82.683 acres in 3 parcels of record, private water company and access, $310,000.

IN HIDDEN HILLS. 7½ acres + - with view, oaks and sun. Possible allowable division in 2½ to 3 acre parcels, $35,000.

550 C2 Hartnell St., Monterey
373-4427

Beach — Water — Views!

A rare front-line offering on Scenic Drive, an unobstructed view... 8000 sq. ft. of lot, beautiful, heated swimming pool, 3 gracious bedrooms, 4 baths, large tiled deck, timed sprinkling system... just a few of the fine features of this choice property. Newly listed, by appointment only. Offered at $275,000.

Are You Ready To Relax and Enjoy Life?

Perhaps this 2 bedroom, den and 3 bath home is the place to do it.

Large lot with work-saving garden and a protected pool. There are large picture windows and sliding doors through which to view the ever changing hill and valley scenes.

All of it is hidden from view of the road, yet is within a couple of minutes of shopping. Price $185,000.

BURCHELL & BAYNE, REALTORS

Serving buyer and seller...to the benefit of both...
Ocean at Dolores, Box E-1, Carmel 93921
(408) 624-6461

PEBBLE BEACH WATER FRONT

Fantastic contemporary designed for total privacy, warmth and sun on three acres plus with 800 feet on the ocean. We believe this dramatic residence is unsurpassed with Redwood, Glass, Slate, Onyx and Marble molded into an elliptical "Taj Mahal".

PRIME LOCATION NEAR LODGE
OPEN HOUSE SUNDAY 1-4:30

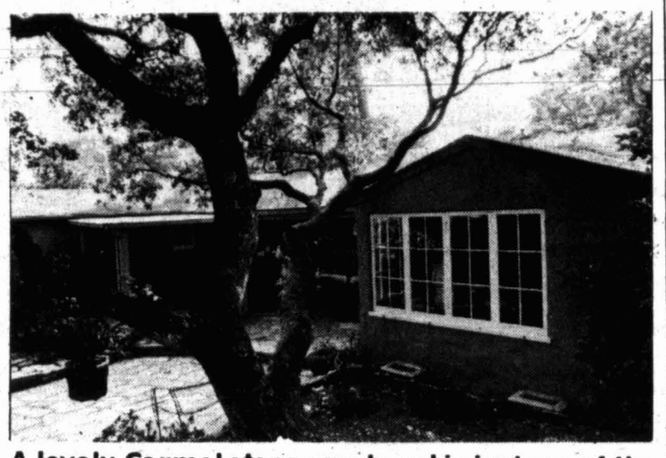
Five bedrooms, four baths plus dining room plus breakfast room plus den plus family room plus view and many more pluses. Priced to sell now.

Facing Peter Hay Course 17 Mile Dr. and Forest Lake. Comstock built. $199,500.

Pebble Beach Realty

RUTLEDGE BRAY JACQUELINE BRAY
REALTORS
BOX 851 PEBBLE BEACH 1-408-624-5900

OPEN FOR YOUR INSPECTION
Sunday 1-4:30 pm



A lovely Carmel stone courtyard is just one of the many charming features of this three bedroom, three bath Carmel Woods home. Located just a short walk from the Village and close to schools, the flexible floor plan affords a variety of potential uses. Price — $92,500.

BOCK
REAL ESTATE

624-1838 .
Mission near 5th
Carmel

659-3434
9 Delfino Pl.
Carmel Valley

SUN DRENCHED AREA

New two bedroom, two bathroom home with a background of tree studded greenbelt. Aguajito Oaks. $87,500.

THE MITCHELL GROUP
William F. Mitchell, Realtor 624-0136

CARMEL LOT
$37,500

With WATER METER and SEWER CONNECTED. A valuable location in the sunshine area, close-in to the village, within the city limits and near a bus stop. By owner 624-2331. P.O. Box 2414, Carmel, CA 93921.

CARMEL POINT'S "EBBTIDE"

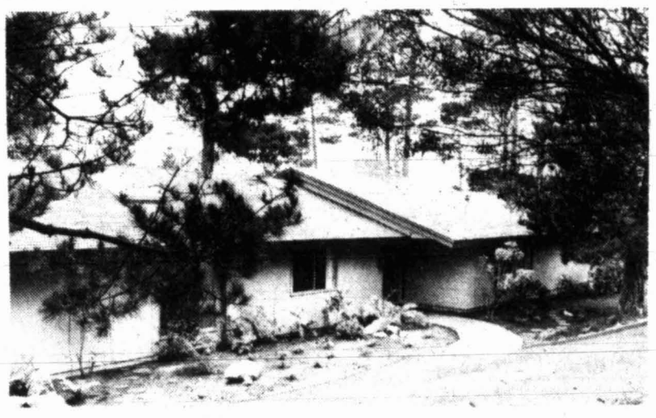
Charming, older 2300 sq. ft. architect-designed family home. Prime location, steps to beach. Panoramic views. Impressive landscaping with brick patios, walkways. 2½ lots. Interior exudes charm and warmth reminiscent of Colonial New England. Spacious living and dining rooms with hand-hewn beams, random oak pegged floors, traditional fireplace, shutters. Two (or four) bedrooms (including master suite upstairs with dressing room and bath), library (marble fireplace, windowseats), den, three baths. Charming country kitchen (cathedral ceiling), butler's pantry, laundry room. Intercoms. Expansion potential. Don't miss this rare opportunity to acquire a superb property and truly gracious home originally built for a prominent industrialist. Shown by appointment only. Offered at reduced price of $169,500 for "immediate possession". (408) 625-1535.

Pebble Beach Carmel Valley Highlands

HIGH MEADOW

A family room with an old brick corner fireplace, an adjoining den and bath with a tiled deck to enhance the ocean view as you relax with a favorite book. You might very well imagine yourself traveling first class in this surrounding. Downstairs is the main entry hall inviting you into a spacious living room with yet another fireplace, a dining room and convenient step saving kitchen. Away from the wide hallway are three bedrooms and two more baths. All rooms cleverly bring the outdoors in. Compare this handsome home with anything on today's market at $115,000. It's located on Summit Road in High Meadow.

WHERE THE ACTION IS



Tennis, golf, swimming and horseback riding are within a brisk stroll from the back door. Located in Pebble Beach, this elegant home has many excellent features such as an acre of easy care grounds, open beamed ceiling, marble fireplace, gourmet kitchen and breakfast-atrium area. The master bedroom with bath is 27 ft. x 16 ft. and there are two other bedrooms with their own baths. A bright and beautiful property and well worth your inspection. $179,500.

HATTON FIELDS

Just listed in Hatton Fields — an "A" frame home overlooking the canyon and forest — a home with flair and uniqueness. There are two main bedrooms, each with their own bath, a very dramatic cathedral beamed living room and dining area off the kitchen. An added bonus is the loft den, connected by a wrought iron circular stairway to the main floor. Located on Atherton Drive and priced at $92,500.

ON A QUIET STREET...

but near the bus line close to Carmel Point is a charming three bedroom, two bath home that has recently been remodeled. The stepdown formal dining room has an open beamed ceiling and beautiful hardwood floors and there's an enclosed protected garden for the sun lovers. $122,500.

VIEW LOTS

High Meadow. HAS A WATER METER! $35,000.
Pebble Beach. HAS A WATER METER! $90,000.
MPCC. No meter now but an excellent view building site for the future.

(photos by George Robinson)

OCEAN AVENUE REALTY

P.O. Box 3322
Ocean Avenue near San Carlos
Carmel
Leo Tanous, Realtor

REALTOR

Vince Bramlet Dick Clark "MEMBER OF MONTEREY
Carr Pecknold Don Norman AND CARMEL LISTING SERVICE"

Pebble Beach Carmel Valley Highlands

CARMEL
THE RIDGE
at
HIGH MEADOW TERRACE
30 Luxury Homes
A Planned Development
$81,500 to $112,000
Reservations Now Being Accepted
624-5568

OLDER CHARMING HOME

NORTH OF OCEAN AVE. — East side of Casanova, close to the Village and the Beach. Ocean View from the living room and front bedroom. Large Carmel Stone patio away from the street, easily available for enclosing to increase living area. Four bedrooms, 2 baths. Well worth your viewing time at $115,000.

CARMEL ASSOCIATES

Rod Santos — Chas. W. McEwen
Realtors
PO. Box 3262 San Carlos & 7th
Carmel, 93921 Tel. (408) 624-5373

OPEN HOUSE—CARMEL WOODS
SATURDAY-SUNDAY 1-4 P.M.

NEW OFFERING — This beautifully maintained home in one of Carmel's choicest residential districts has just come on the market — and it can't last at this price and in this location. There are three bedrooms and one and one-half baths... but that doesn't begin to tell the whole story of this charmer. You've just got to see the 25-foot living room (with fireplace of course) that runs from front to back, offering loads of light, sun and airy views... a perfect dining area off the living room... a compact and up-to-date kitchen... full bath... PLUS 400 feet of redwood decking with a cozy garden. And don't overlook the sheltered patio at the front entrance — a glorious suntrap! EXCLUSIVE. Offered at $89,000.

Your hostess for this weekend's open house will be Olivia Bigelow. The address: 24688 N. Guadalupe between Pico and Serra. See you there!

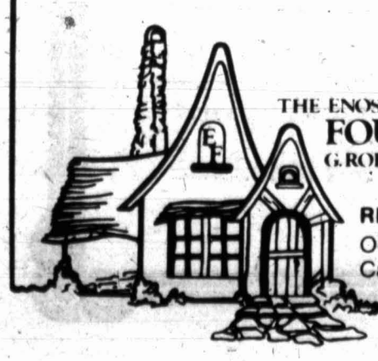
RICHARD CATLIN
AND ASSOCIATES
REALTORS — 624-8525
MISSION NEAR SEVENTH — CARMEL

OPEN HOUSE

Saturday and Sunday, 1-4
3366 Taylor Road, Carmel

A lovely, secluded home . . . just at the edge of Carmel-by-the-Sea. Located in tranquil Hatton Fields, close and convenient to downtown Carmel.

Beyond the front gate to this 2 bedroom, 1 bath (AND very separate guest quarters with full bath), you'll find in ADDITION: a magnificent garden fairyland; a bright and cheery lanai; and lots and lots of privacy. Exclusive at only **$95,000.**



THE ENOS
FOURATT AGENCY
G. ROBERT HENRY, PARTNER
REALTORS-INSURANCE
Ocean & Dolores, P.O. Box K
Carmel-by-the-Sea
624-3829

DEL MESA CARMEL
CONDOMINIUM LIVING AT ITS BEST

Offering many amenities and services including gourmet dining, enclosed swimming pool, free bus service to Carmel, bowling green, putting green, art center, and more.

ADULTS ONLY
NOW AVAILABLE
Close to Club Del Mesa, one bedroom unit $65,000.

JAMES FOSTER, Realtor

Carmel Rancho Shopping Center
(Parking always available)
624-2789
Don McLean Marjorie Pittman John Kvenild

Tremendous Fenced Yard and Covered Lanai
25540 Carmel Knolls Drive, Carmel

Perfect home for the young executive with a growing family. Close to schools and shopping. Extremely versatile. Three bedrooms, 2½ baths. Covered atrium makes a nice family room. Adjacent raised study has a complete wet bar. Sprawling kitchen to suit the gourmet. Lovely formal living room with fireplace exits onto covered lanai. Family living with a flare of the unique.

Artistic — Individualistic
26035 Dougherty Place, Carmel

Towering 26 ft. cathedral ceiling with massive windows which let the outside in, rises above the living room in this uniquely designed, three bedroom, 2½ bath home. Dramatic circular fireplace separates the formal living room from the family room. Wet bar. Sunny bedrooms. Wrap around decking catches the afternoon sun and the expansive views. (Notice the leaded glass windows at the entry and the lovely light fixtures throughout.) $125,000.

Colorful Gardens and Reflecting Pool
9820 Palisade Drive, Carmel Valley

This magnificently planted three bedroom, two bath country home offers an escape from the hectic life of the busy metropolis. Crickets and bird songs greet the visitor and urge him to prop up his feet and stay awhile. Take Robinson Canyon Rd. at the Farm Center. Cross the Carmel River bridge, left on Holt, then left on Palisade. $85,000.

Breathtaking Views, Beautiful Trees and Warm Sunshine
Via Crotalo, Tierra Grande

Lovingly built family home. Tender care with the smallest detail. Spectacular views and trees. Three bedrooms, 3½ baths. Dominate floor to ceiling fireplace of Carmel stone in living room. Great country kitchen. Separate units downstairs, with private bath, entrance and patio, could be game room or private quarters for teens-inlaws. Unusual combination of elegance and homey comfort. $110,000.

Brand New Listing
Professional Building
Carmel Valley Village

Examining rooms and office. Perfect for two doctors or dentists. Shared waiting room. Nicely landscaped, new roof. $65,000.

CALL 373-2424 ANYTIME TO VIEW

MPA
MONTEREY PENINSULA ASSOCIATES, REALTORS
Serving the Monterey Peninsula since 1945
MEMBERS OF MONTEREY & CARMEL MLS
Wright Fisher, Realtor 25 Soledad Dr., Mty.

Herma

Smith Curtis,
Real Estate
REALTORS

MEMBERS OF CARMEL
AND MONTEREY
MULTIPLE LISTING SERVICE

PRESTIGIOUS ALTA MESA WITH UNOBSTRUCTED BAY VIEW

In this absolutely beautiful and sunny area, we are offering an outstanding home with Spanish flair, architect designed by Brown and Takagawa, and custom and quality constructed for present owners by Kraftzeek. Only six years young, this home has custom features throughout besides a FABULOUS VIEW FROM EVERY ROOM of Monterey Bay and Forests. Enter this home thru double carved wood front doors into the hallways and stairway to the downstairs with beautiful muted Mexican tiles set in concrete. The living room has cathedral beamed ceiling and a lovely Adobe fireplace flanked with custom bookshelves. The Master bedroom suite with another bedroom or den is also on this first floor. In the Master and guest baths you will find huge vanities and walls covered with imported Vermont marble and the Master suite also features a complete dressing area. Two view bedrooms and a lovely bath are located on the lower floor!! Extensive redwood decking fronts entire home. A MUST SEE and a tremendous value on Today's Market at the newly reduced price of $179,500.

OPEN HOUSE SUNDAY 1-4

25885 RANCHO ALTO DRIVE, CARMEL VALLEY: Located off prestigious Tierra Grande just a short drive up the hill, we are offering a beautiful ranch style home with never ending views of the valley floor to the blue Pacific Ocean. Well landscaped grounds feature a new automatic sprinkler system that keeps the green green grass in mint condition. The large side yard is level and a swimming pool could be added for the crowning touch. This area also has fantastic views of the Carmel Valley hills. Inside there are features too numerous to mention, such as Cathedral beamed ceilings in the living room and dining room and skylights throughout. Three bedrooms and two beautiful baths make this one of our outstanding values at only $99,500.

OPEN HOUSE SUNDAY 1-4

3025 FOREST WAY — MONTEREY PENINSULA COUNTRY CLUB: ANOTHER NEW WITH OCEAN VIEW: Just completed, a gorgeous family home in the prestigious Monterey Peninsula Country Club. This home features 3 large bedrooms, 2 full baths, an oversized formal dining room, and a 13 x 24 foot family kitchen. Views of Forest Lake and Ocean sunsets will make the open beam living room a favorite family gathering spot. Add to this the loads of closet space and the huge double garage, and you have value unexcelled for an asking price of $109,450.

TWO OFFICES SERVING THE ENTIRE MONTEREY PENINSULA

Carmel 624-0176 - Monterey 372-4508

First Capital Properties Co.

Formerly Del Monte Realty Company

PEBBLE BEACH HIDE-AWAY

This beautifully decorated Sunridge Pines home is located in a forest setting of towering pines. High beamed ceiling, 3 bedrooms, 2 baths, fireplace in living room, double car garage. This thoughtfully designed home provides an atmosphere of individuality. Here in Sunridge Pines you have the mountain environment with ocean influence! 1422 sq. ft. of living space. Call 624-1536 today! Priced at $92,500.

GREAT LOCATION WITH VIEW & INDOOR POOL

This 2 bedroom, 1½ bath house is situated in Carmel with a great view of Point Lobos from the living room and the master bedroom. There is also a separate den and a studio with skylight for the artist in the family, plus kitchen and laundry. An extra added plus for this home is a 400 sq. ft. indoor pool and a private glassed-in area for swimming and sunning year around. Walking distance from shopping center and good location for schools. All this for just $98,500. Shown by appointment only. Call 624-5378.

PEBBLE BEACH DREAM HOME

Here is a home for people who appreciate the creative touch; the setting that is not pedestrian in design, yet offers every conceivable comfort and convenience! Stone fireplaces, choice wood paneling, 3 bedrooms, 2½ baths, a view of the Pacific, an astonishing recreation room with wet bar AND pool room with regulation Brunswick pool table in superb condition! Located in the Forest, with a measure of privacy you may treasure. Good financing available. Priced far under market value at only $135,000. Call 373-1361 for further information.

NEAR DEL MONTE LODGE

This sparkling, appealing home is built around a beautiful garden patio with fountain. Meticulously maintained inside and out, in absolutely perfect condition. 3 bedrooms, 3½ baths, (the master bedroom has two baths). The formal dining room overlooks the garden patio. A very well designed floor plan for easy living. Excellent kitchen with adjacent wet bar and ice maker. Large fenced area in rear for your vegetable garden or pets. Priced at $230,000. Call 624-5378.

ELEGANCE, PRIVACY, PRESTIGE

All this can be yours in the lovely estate in PEBBLE BEACH. The main house has four bedrooms, four baths, large living room with fireplace, large dining room, 2 car garage. The guest cottage has 2 bedrooms, 2 baths. All this located in an unusually beautiful setting with enjoyable views. Priced at $375,000. Call 624-5378.

A Forgotten Significant Residence

Originally the laboratory for dendrology by Carnegie (later Stanford) built in 1921 by DeMaria. This unique house has four bedrooms, three baths, a game room, den, living and dining room, high ceiling hallway, solarium and a large workshop. Totaling approximately 3800 sq. ft. Plus a two car brick garage with maid quarters adjoining. Spectacular price only $159,500.

Peek of the Ocean and All This Too

Walk to town from this almost new two bedroom, two bath home, complete with three room guest house and private patio entrance, a rare chance to combine Carmel living with added income. Owner may partially finance at $89,500.

Rancho Mar Monte

A fine family home ideally located, three bedrooms, 2½ baths, dining room, living room, family room, breakfast room with a bonus of a delightful two story play house. Asking $119,500.

Carmel Gift Shop

Good location in a beautiful court, 550 sq. ft. Long term lease. Offered at $5,000.

Spacious Family Home Lower Carmel Valley

One level acre completely fenced. Large living room with fireplace and private patio, dining room, and large kitchen with all appliances. Four bedrooms with 2½ bath plus a room off garage with half-bath. The extra large patio off the dining room has a tea house for entertaining. Built-in vacuum cleaner for entire house and all tools for extensive gardening. There are large outbuildings for storage or hobbies. The entire interior has been newly painted and all carpeting cleaned. This home is truly ready to move into, and has been properly priced at $130,000.

CARMEL BAY, REALTORS

P.O. Box 7167

Mission at 5th, Carmel

624-1162 Anytime

JAY HOPKINS
AND ASSOCIATES

Carmel and Pebble Beach Real Estate

Pride Of Ownership

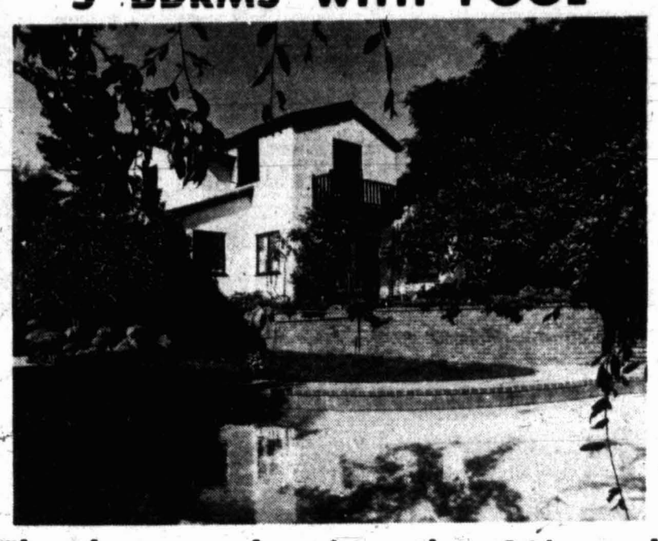
as expressed by these owners means everything. This immaculate 3 bedroom, 2½ bath home is ideal for the busy family wanting only to unpack and start experiencing immediately, the wonderful way of life this home can surely provide. The liveable floor plan with large rooms was custom built in 1961 when quality was not sacrificed as it is today. A wall to wall decorative fireplace adorns the 16 x 24 living room. The extra large kitchen has many unique features such as a combination electric and gas range, two double ovens, both continually self cleaning. A folding service window lends itself to serving informal meals in the family room with its large walk-in wet bar. Closets, closets and more closets, all cedar lined and mirrored doors. For the sports enthusiast an enclosed 12'6" x 50' parking area for boat or motor home. A large rear deck, mature landscaping plus many new plants and outdoor lighting, completes this unusual home. Priced for a quick sale at only $115,000.

625-0300 — Garden Court Pine Inn

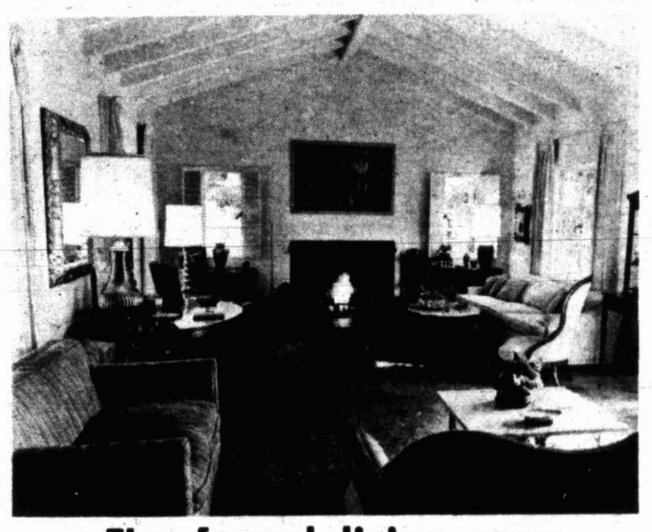
Bill Bernhardt

Jay Hopkins Merv Lingle Tom Leaver Karleen Garland

2 BLOCKS TO BEACH
5 BDRMS WITH POOL



The house, showing the 36' pool



The formal living room

This just has to be one of the greatest homes in Carmel. It was built in the early '30s and very extensively updated in the 60s and 70s. It's a home for a family and a home for entertaining. It has a formal dining room and an informal family room. The 19' x 24' upstairs music room serves as a specialized additional living room. There are many gas-kindled fireplaces and barbecues, beautifully landscaped grounds, decks, brick patios, a huge basement, a pool house with bath, and much, much more. It is worth far more than its listed price of $278,000.

(photos by Batisto-Moon Studio)

CARMEL REALTY COMPANY

Realtors, In Carmel Since 1913

Dolores, South of Seventh

Phone 624-6482 any time

Outdoor Living

4 3½ 2

HEATED

$167,500

Additional Features:

- Redwood hot tub with jets.
- 2½ acres.
- View of oak-studded rolling hills.
- 2600 sq. ft. of living space.
- Surrounded by wooden decking.
- Downstairs apartment for in-laws

Donna Dougherty Real Estate

Lincoln & 7th, P.O. Box 1067, Carmel

625-1113

GOOD FAMILY HOME IN HATTON FIELDS — Four-bedroom home with a large high beamed ceiling living room off the central entrance hall, a beamed ceiling family room with fireplace and storage wall, family-style kitchen with large eating area and BBQ-fireplace. Master bedroom has a fireplace and an attached Jacuzzi room for relaxing when the young ones are bedded down. Double garage, laundry room, two water heaters with circulating pump. Sheltered patio, peek at Point Lobos from the kitchen. All on one level and close to schools. $110,000.

HATTON FIELDS WITH ARTIST'S STUDIO — A charming wood and Carmel stone home with high beamed ceiling living room and stone fireplace. Dining area and sunny breakfast area, two bedrooms, den and skylighted studio. Huge deck, large fenced yard with fruit trees. Just listed at $92,500.

MEMORIES OF OLD CARMEL — A two-story home on two lots close to the beach completely redone for today's enjoyment yet with the warmth of bygone years. Built in 1913, added to in 1929 and now delightfully remodeled by Michael Tamburi. Den-alcove off the living room, dining room, breakfast nook overlooking the garden, three bedrooms and 2½ baths. Shop area in basement. $189,500.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th — 624-1266
Ocean Ave. at Monte Verde — 624-3887
P.O. Box 5478, Carmel

"HOUSE BEAUTIFUL". Few homes express individuality and charm as completely as this "English Country" home located in a prime area South of Ocean Ave. Designed by the owner-architect, this brand new home offers so many delightful touches and extras. The main floor is comprised of an enchanting sunny living room with a cozy window seat, casement windows and a handsome fireplace recessed in a paneled wall, a separate dining room with bay window, an all white kitchen with butcher block counters and a bedroom and bath. Upstairs is a charming bedroom with dormer windows, a bath and a delightful sitting room (or third bedroom) with dormer windows and its own fireplace. The bedrooms are lushly carpeted, the other floors are oak, and the baths and one bedroom are decorated in English handprint wallpaper. We invite your inspection of this elegant home. $149,500.

CARMEL HIGHLANDS ACRE. A sunny corner site, level and with some magnificent oaks and pines. Buy **now** and build when the water moratorium is lifted as this is an excellent investment as well as a beautiful site for your retirement home. $27,500.

CARMEL LOT WITH WATER! A good one and one of the few left! Nicely located walking distance to town. $38,500!

We've a Home for You.

CROSS & FOSTER, REALTORS

San Carlos Street
North of Fifth

Telephone 624-1569
P.O. Box 1172, Carmel

THE VILLAGE REALTY

Sales Rentals Property management
Elisabeth Setchel, Realtor
Ada Roxbury 624-4772
Ocean Ave. & Lincoln
Phone 624-3754 P.O. Box BB, Carmel

Bewitching...

Carmel Point Area

Dramatic new contemporary featuring large airy rooms, skylights, all cedar and redwood exterior, formal dining room, gourmet greenhouse kitchen, oak parquet floors and several stained glass windows. Very large master suite with white water view. 26339 Camino Real (south of 16th Ave.) $160,000.

High Above Carmel Valley Golf & Country Club

This is the ultimate castle on the entire Peninsula. Over 4,000 sq. ft. of luxury and quality on an acre of curly oaks. By appointment only. $295,000.

Carmel Just Reduced

The "Original Carmel Charmer" featuring a 20 ft. waterfall, garden bathroom, and sleeping nook. Ideal for one or two or a great weekender. The landscaping will leave you breathless. A MUST SEE!

New Listing Carmel

Woodsy lot off prestigious Hatton Road on 7th Ave. $35,000.

Carmel Views

A newly constructed contemporary home with expansive views of ocean, Point Lobos and valley. Three bedroom, 2½ bath, 2700 sq. ft., too many features to describe, come in and see for yourself. $159,900.

Jack's Peak

Five plus acres overlooking Monterey Bay and beyond. Privacy, trees, elbow room, yet less than 10 minutes to Carmel or Monterey. Has water and can be developed. $65,000.

Carmel Valley Contemporary

Three bedrooms, two baths near village. Views and fenced corral. $87,500.

COME IN — & LET'S TALK REAL ESTATE!

8TH & SAN CARLOS — SUNSET CORNER REALTY — CARMEL

624-5656

SEVEN CITIES
·BY THE SEA·

A Certain Amount of Decorum

2800 SQ. FT. OF luxurious living. Many skylights which offer a feeling of being amongst the tree-tops. Ceramic tile in entry hall and other areas. Four fireplaces, one of which is in the Master Bedroom. Two sunken tubs, all tile. Outside, two decks and a sunken garden surrounded by trees. Within walking distance to town.

Raw Land With Civilized Amenities

To own with pride. Enjoy the pleasure of being the owner of 105 Acres in the sunny Carmel Valley area. Ideal for a horse ranch or acreage may be divided into home sites. Plenty of water with two deep wells. Excellent terms. $160,000.

Lovely Hatton Fields

In an area of $200,000 and $140,000 priced homes, stands this 2,700 sq. ft., four bedroom, 2½ bath, custom built home for under $100,000. Needed, a family with a green thumb and willing to give it tender loving care. It's a super family home with lots of storage and a bonus room.

780 Munras Ave.
Monterey
375-2273

Carmel Rancho Shopping Center
624-7711
P.O. Box 6267

SERVING THE ENTIRE MONTEREY PENINSULA

Lines from Lois

On the occasion of your birthday, we'd like to say a few words.

We haven't lived in Carmel forever; like most other residents we did CHOOSE Carmel as our place to live, and we have been in a business for over thirty years in which we deal with people's hopes and dreams and desires as they search for their place to call home. We therefore think we are in a position to speak up about this Village, and have an appreciation of WHAT it is as well as WHERE it is, and are entitled to our love affair with you, CARMEL BY THE SEA.

Everywhere in the world cities and their peoples are changing and shaping themselves into a kind of common mold. The secret of your charm Carmel, is that things change here less than other places, and your scenic beauty and a walk on what are some of the lovliest beaches in the world somehow seem to permit putting that world and its affairs into a proper perspective. That is why your population is vastly expanded at certain seasons of the year by tourists, vacationers and part-time residents.

Some Carmel residents are fortunate enough to be completely retired. But if we still have to work for a living, we have small businesses, most owner-managed, and we employ our friends and neighbors. Because we have a small clientele compared to normal-size cities, we do not make our fortunes here in terms of money. So why do we work so hard to stay here, then? Well, I think it is because, Carmel, you are not a PLACE; you are a way of life, a frame of mind, a benign disease. In this age of conformity, you represent for many of us the illusive pot of gold at the end of the rainbow — and we know very well that what is in that pot is not only money.

Although you are small, Carmel, you are far from being provincial. Your intellectual and cultural orientation is remarkable. You have legitimate theater in abundance, fine symphony, ballet, art, lectures, world affairs groups, and a great variety of other creative and cultural activities. If we need more, your neighbor, San Francisco is only a short distance away.

As to your homes, Carmel, you have infinite variety — homes in the sunshine and homes in the shade, on the rocky coast, in forests, up on hills and down in valleys. If people can afford the very best, you offer some of the finest Carriage Trade homes on the Pacific Coast.

We are interested in helping our citizens to find buyers when they must sell, and in finding AS buyers others who — like most of your citizens — have always wanted to live here. We love to show qualified buyers (and qualified potential CITIZENS) our home town... especially in the autumn, when the surf is high and the air clear and sunny. What a beautiful time of year for your sixtieth birthday, Carmel. Many, many happy returns!

10-28-76

Lois Renk & Associates
Real Estate By The Sea

Phone (408) 624-1593
Junipero Near Fifth • P.O. Bin 5367 • Carmel, Ca.

What Kind Of Store Is This Anyway?

Not For Sale.

Our pussycat, Virginia

Our plants (but they are nice to have around)

Our newsletter (call us if you're interested in receiving it monthly)

Our Whale Poster (because it's free during our grand opening to anyone who walks in the door)

Our atmosphere (literary & relaxed)

Our friendly people (who know their books too!)

Our attentiveness (even Virginia pays attention at times)

Our directors chairs (while you're looking, relax)

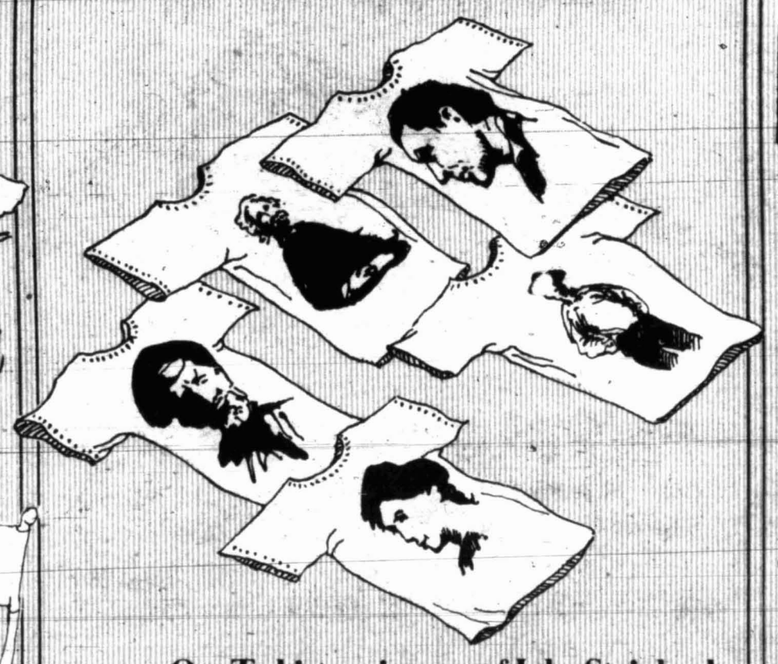
Our children's play area (with toys and books)

Our beautiful gift wrap (we wrap to mail too)

Our thanks

For Sale.

Our books — the largest (and best) selection of books in the Monterey area. We've got rows of paperbacks, all the bestsellers, the finest of children's books, beautiful gift books, loads of sale books, and your kind of book.



Our T-shirts — images of John Steinbeck, Robinson Jeffers, Walt Whitman, Virginia Woolf & Mark Twain. (You can take them everywhere you go)

Our cards (imported and beautiful) and posters (inexpensive and beautiful)

Our gift certificates — when you can't decide which book is best

Our special orders — we can get you anything in print

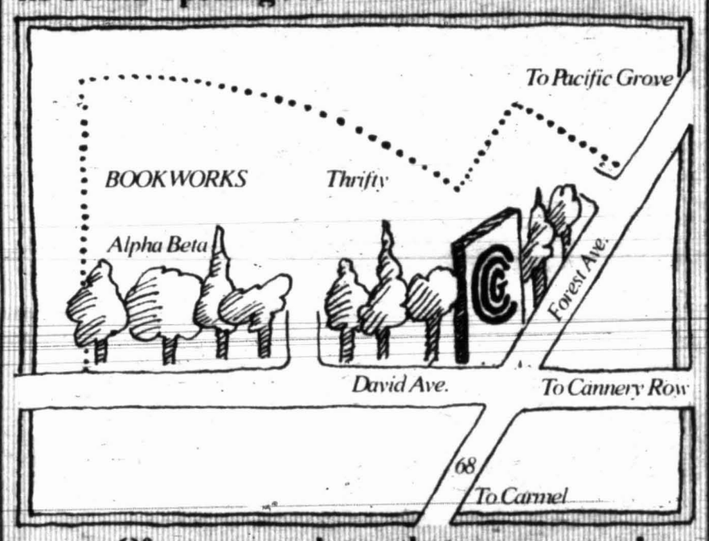
Grand Opening

It's nice to know our address — Country Club Gate Center, David at Forest in Pacific Grove; but if you should happen to forget it, you can easily ask your way. Just walk up to someone and say, "I'd like to find the largest, friendliest, most complete bookstore in Monterey County."

If you want to get crafty, pick out an attractive person and say "Excuse me, please, but where will we find the BOOKWORKS . . . you and I have an invitation to their Grand Opening Friday or Saturday October 29 and 30 from 10 AM until 9 PM.

Or, if this month's horoscope warns you against entanglements, find a thrifty-looking housewife, approach (cautiously) and say, "Pardon me, how can I find the bookplace that sends out a monthly newsletter offering a 15% discount on specially selected popular books?"

Or, if some schoolkid on his Super Motocross Special XZ16 bicycle swerves and doesn't miss you, keep your wits about you and ask him where the bookshop is that's giving FREE BOOKS TO LOCAL SCHOOLS during its Grand Opening . . ."



Of course you know that anyone wearing a tee shirt from the BOOKSHOP SANTA CRUZ will know where the sister store is — may even offer you a lift.

And then, if all else fails, don't be shy about sidling up to a learned-looking tomcat and whispering, "P-s-s-s-t, where can I find Virginia?"

There are lots of ways to find us, and when you do, you'll like us. You may even love us a little.

Walt Whitman

County Club Gate Center
David at Forest
Pacific Grove
372/2242

Hours:
Grand Opening
Friday & Saturday
10AM-9PM
Regular Hours
Monday-Saturday
10AM-9PM
Sunday 10AM-4PM

BOOKWORKS